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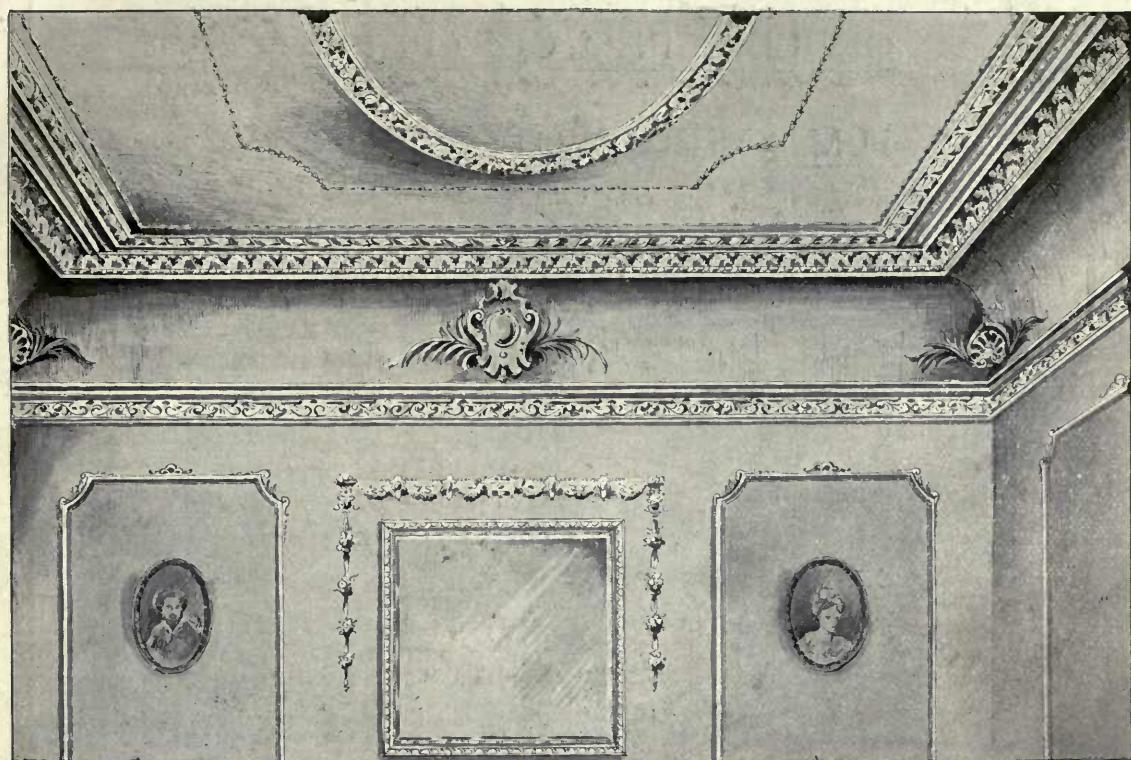
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1916¹.

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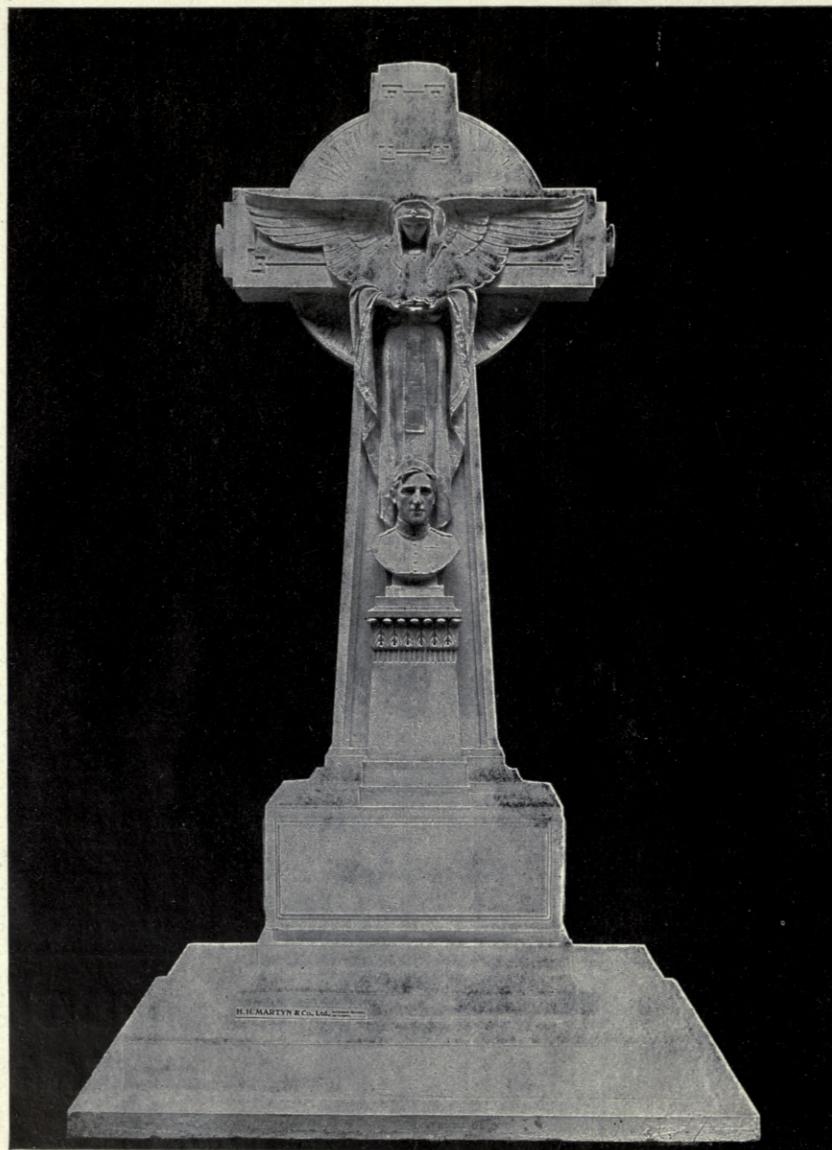
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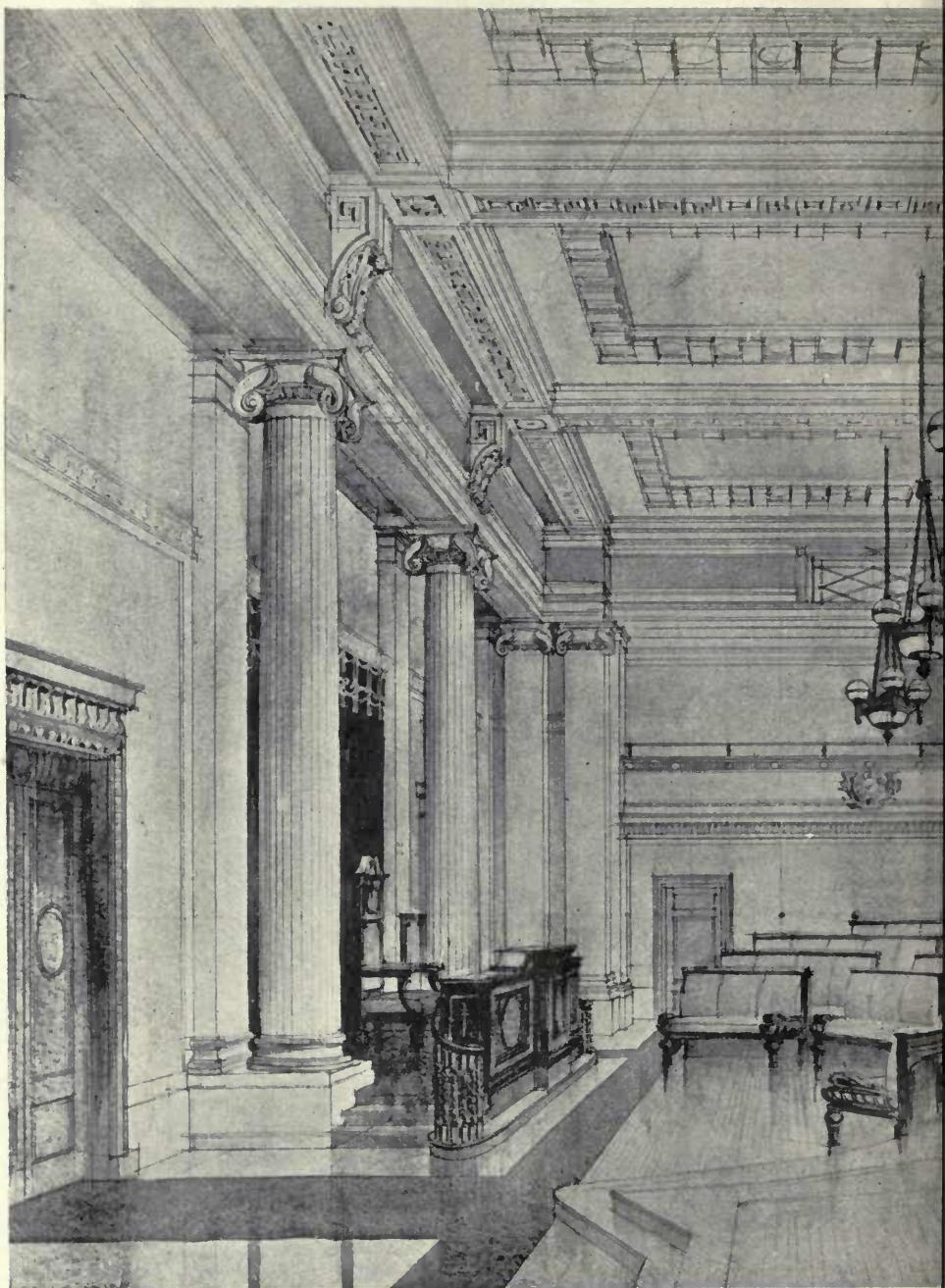


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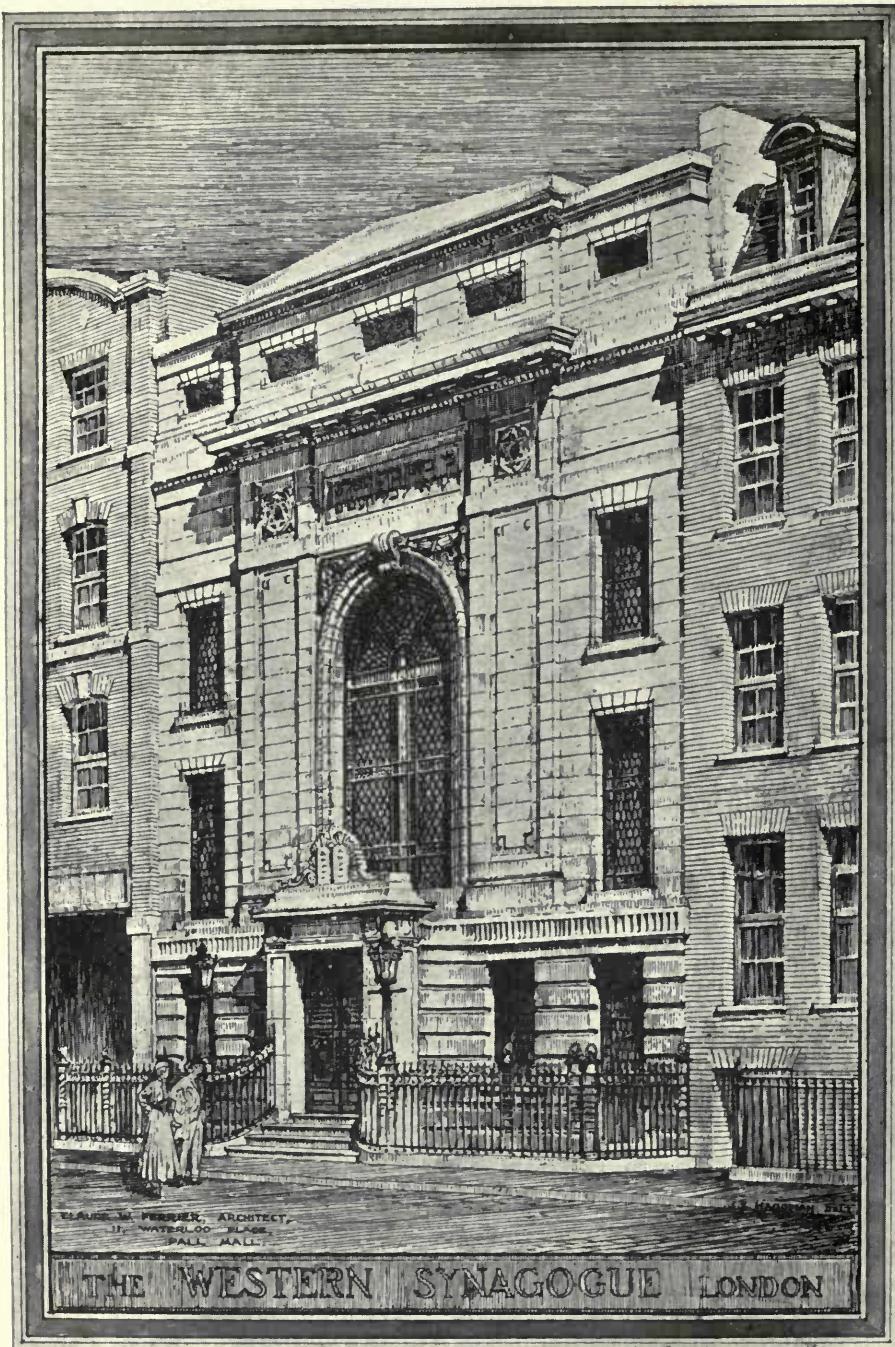
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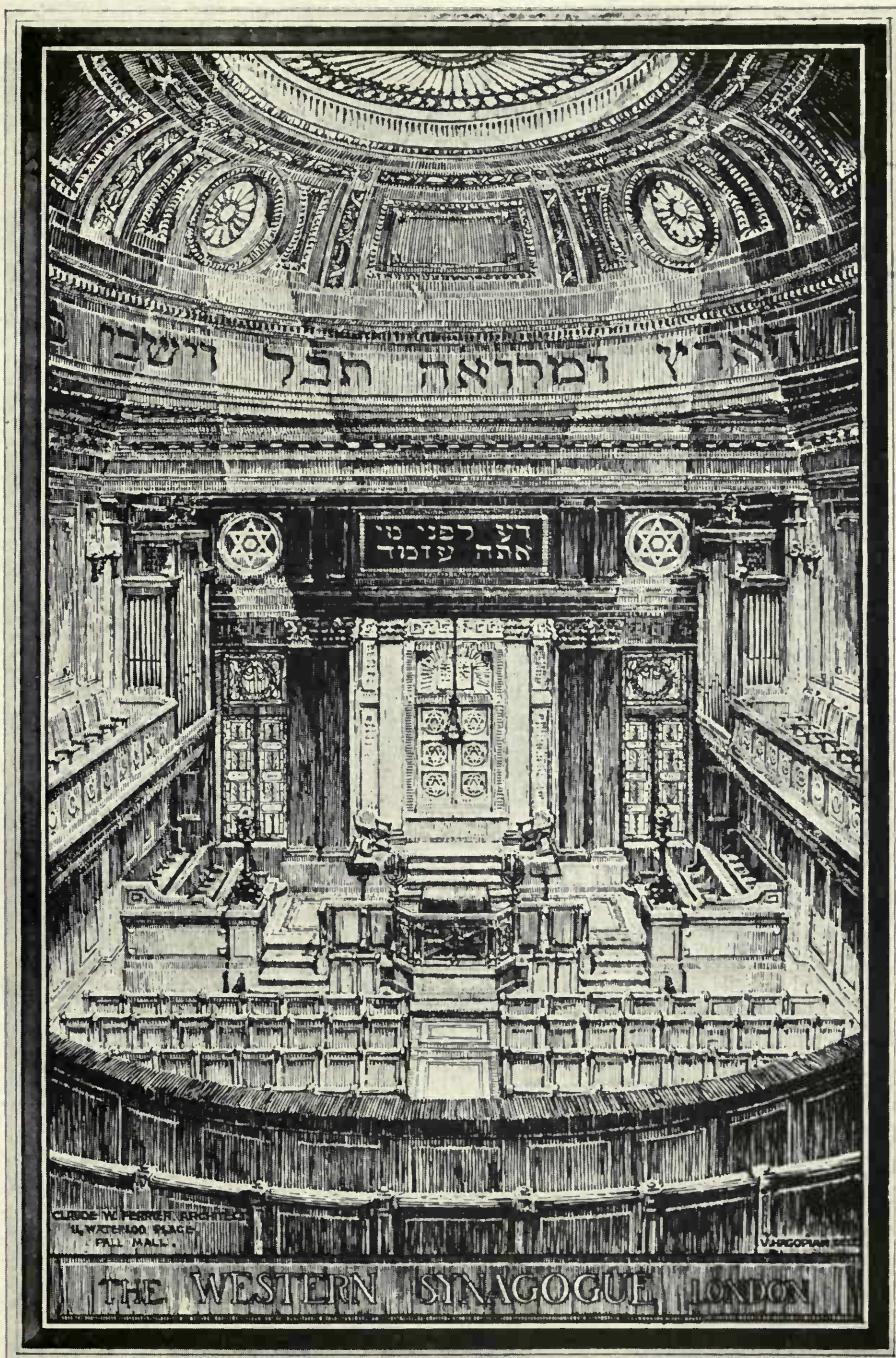
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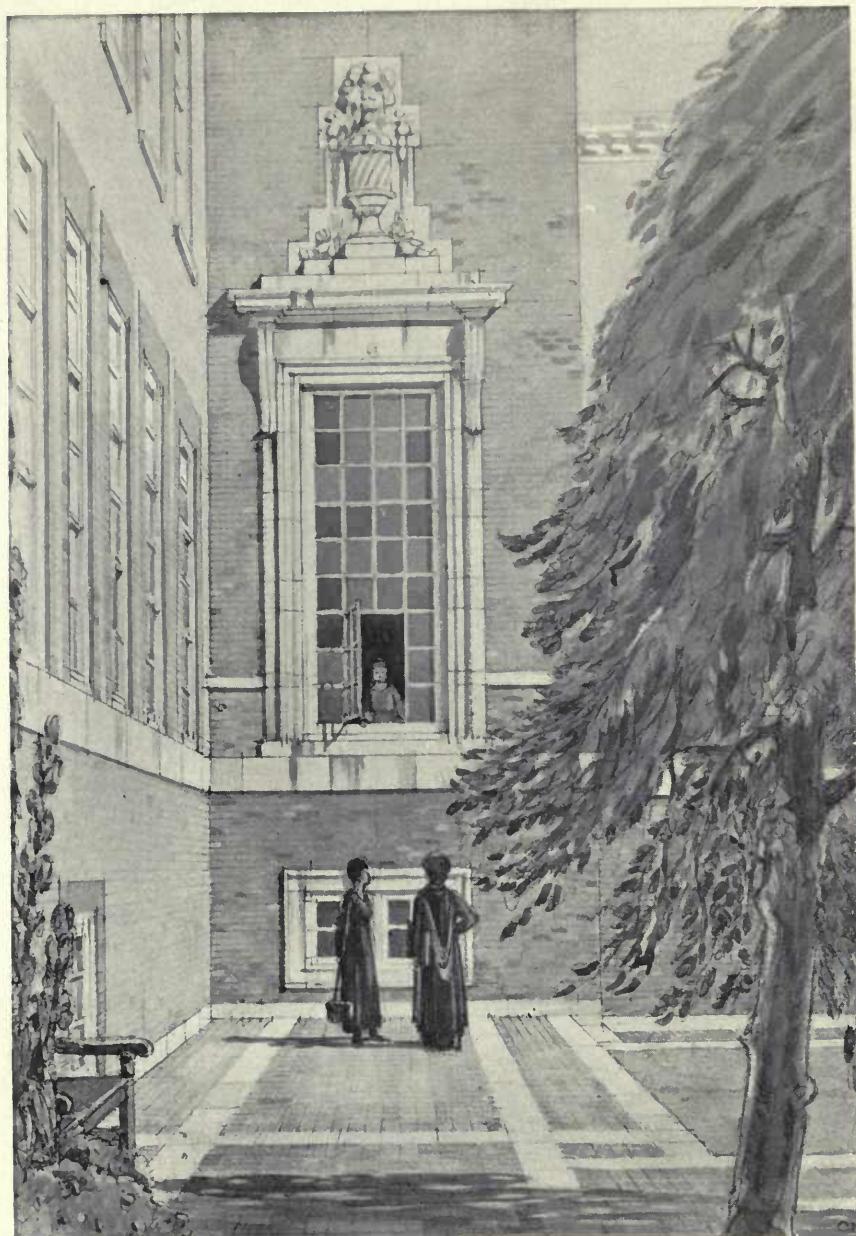
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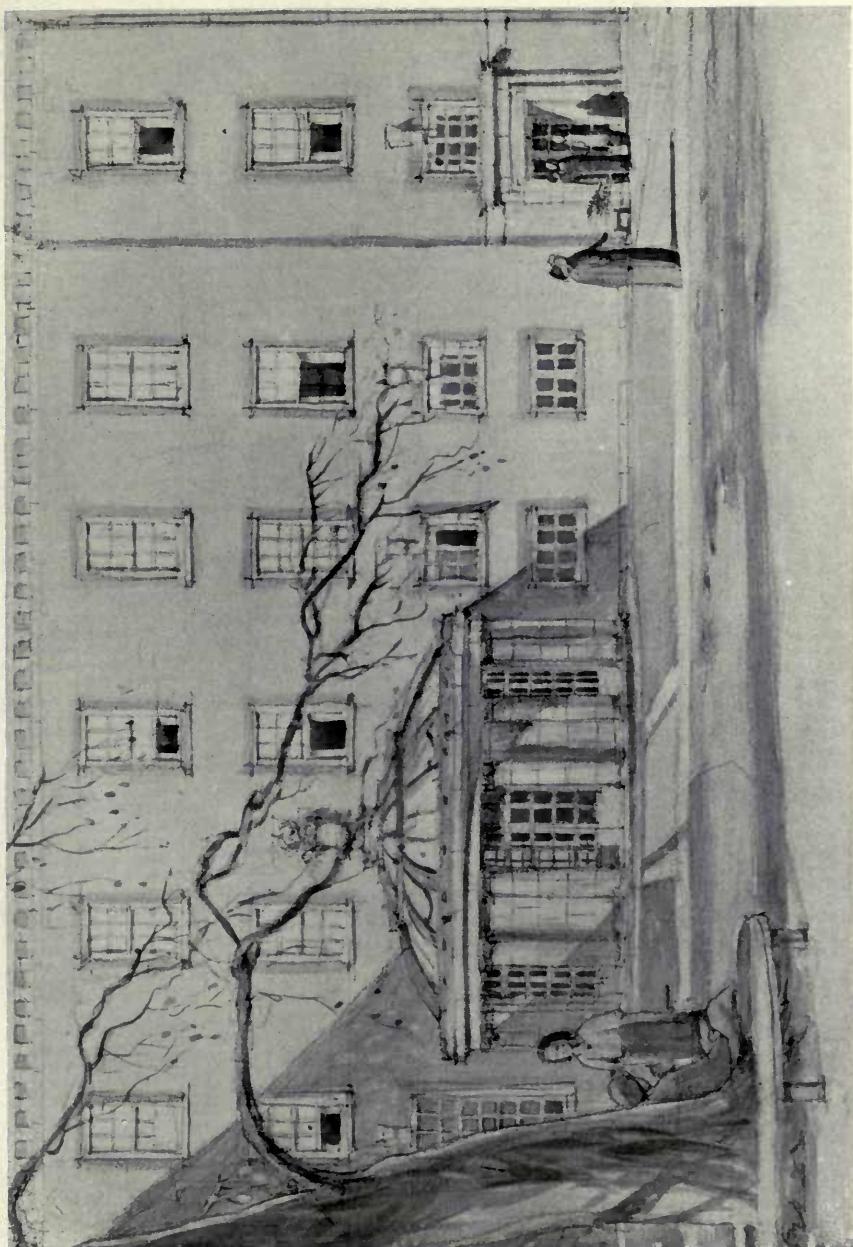
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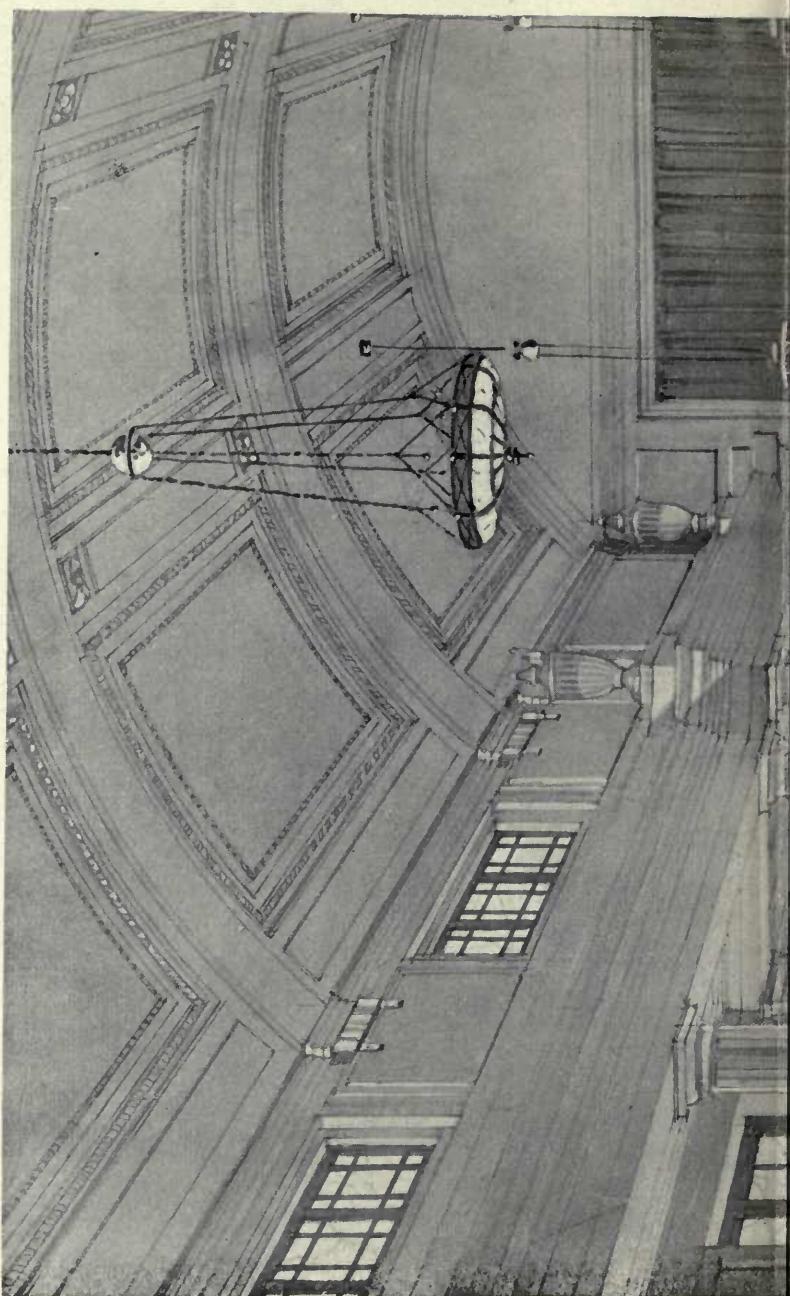
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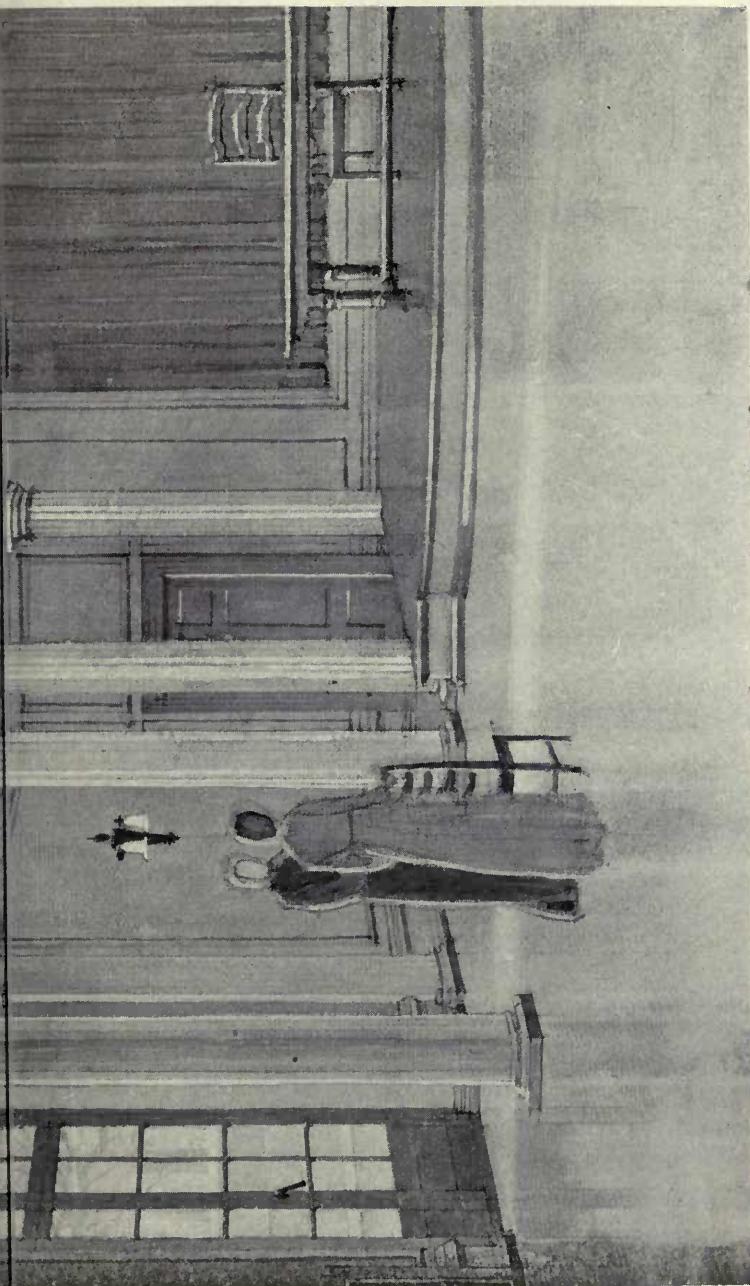
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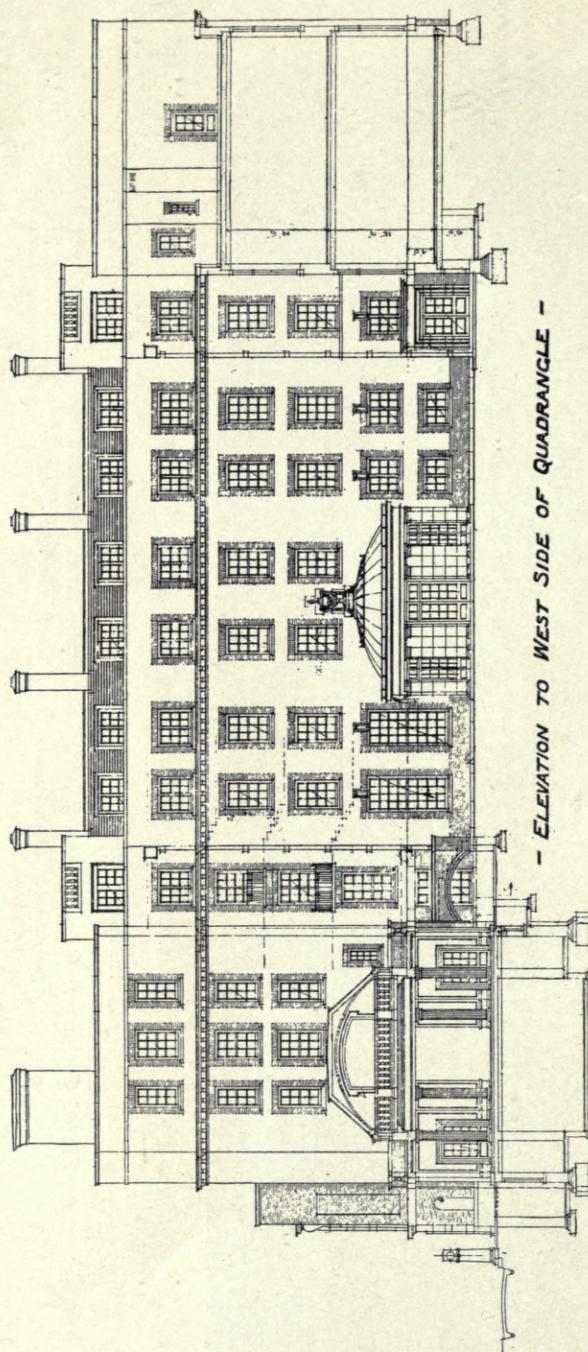
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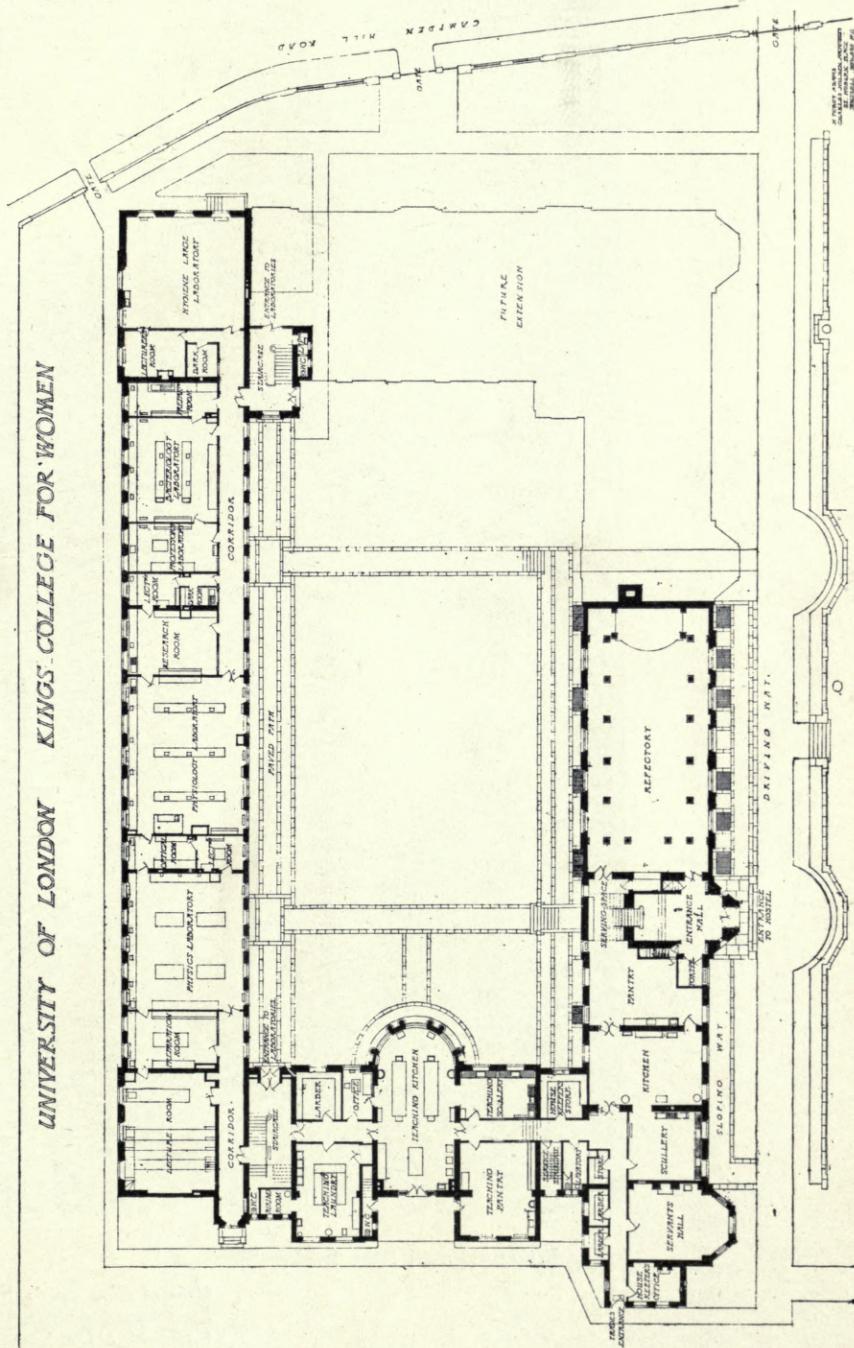


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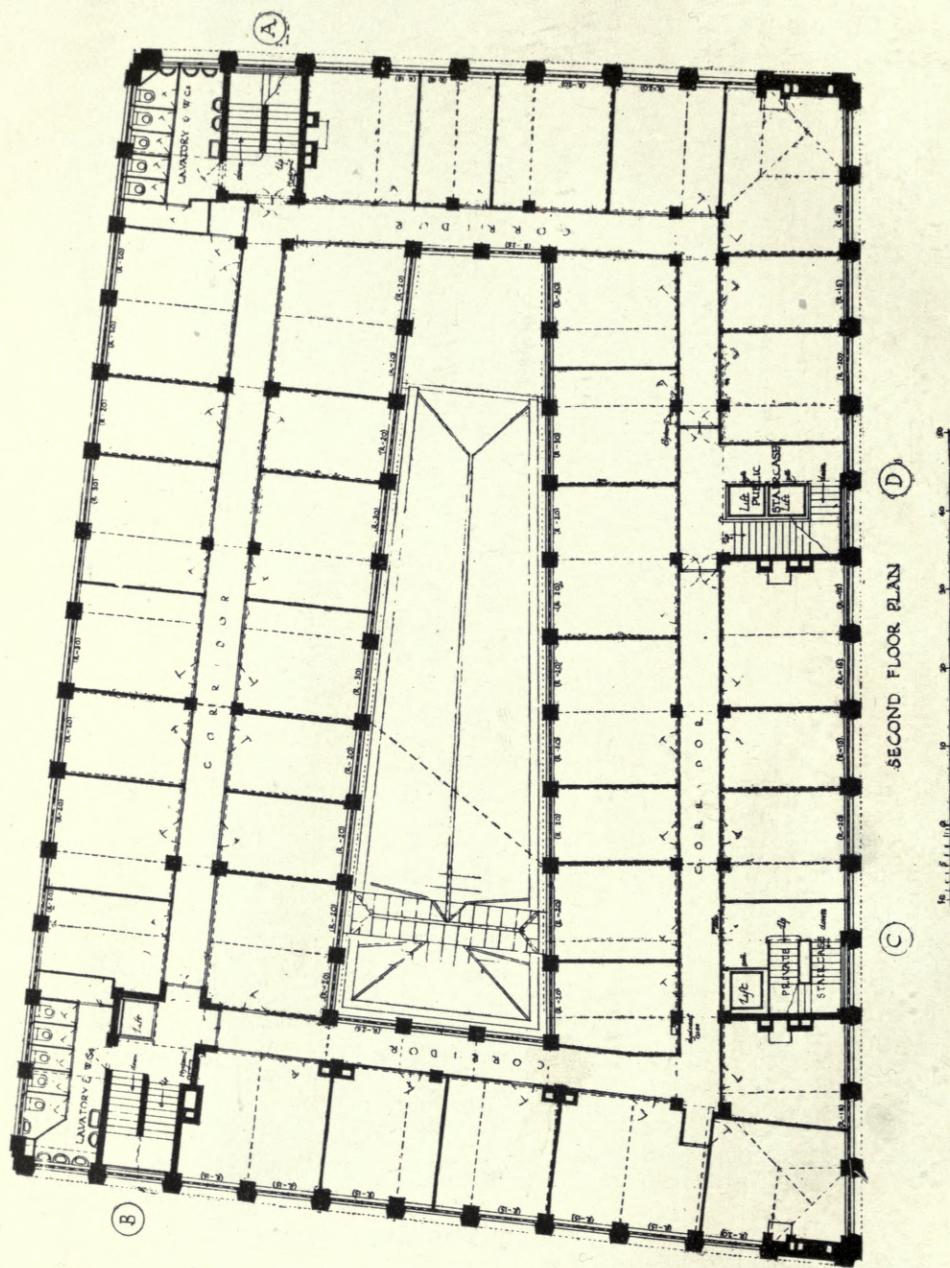
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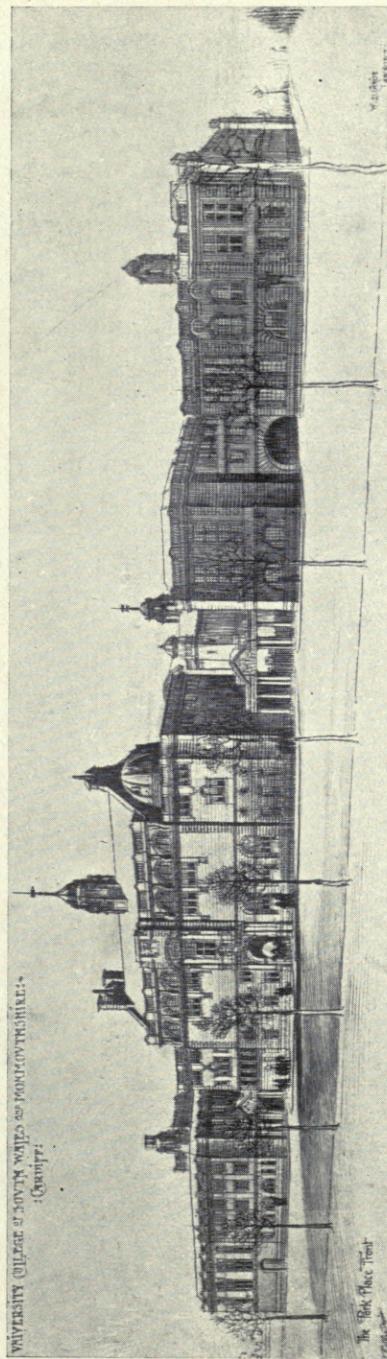


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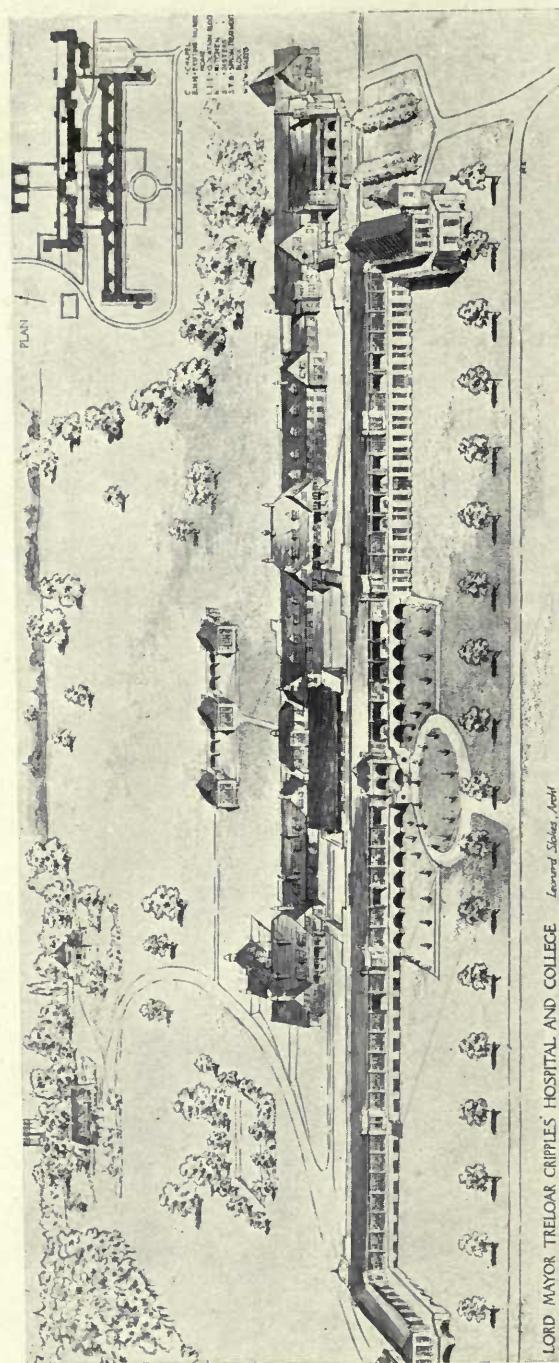
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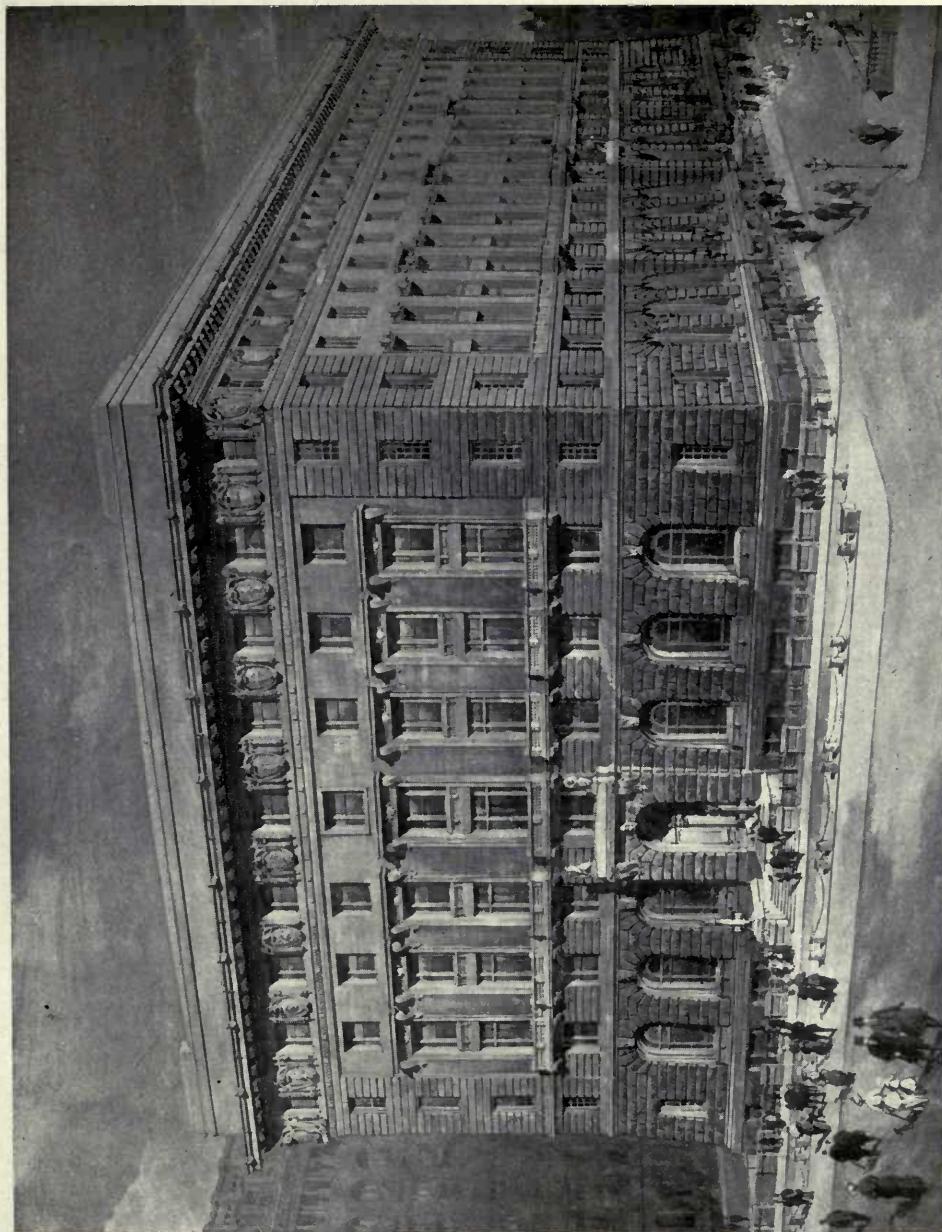


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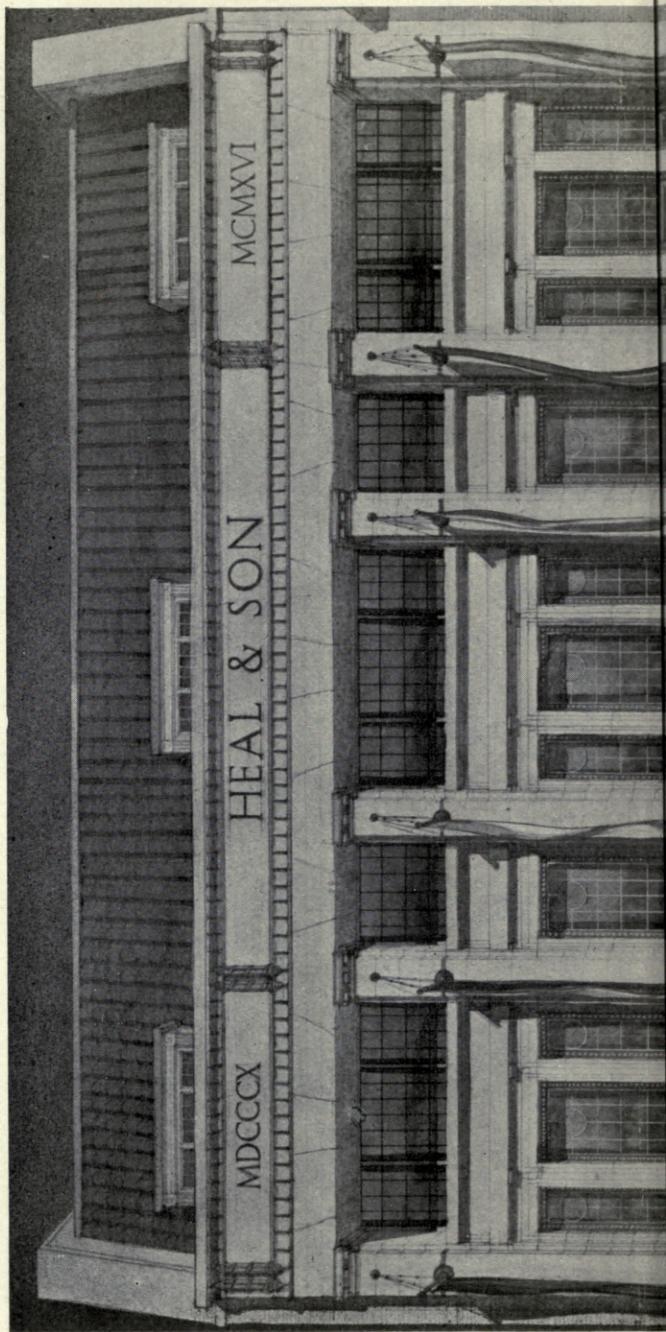


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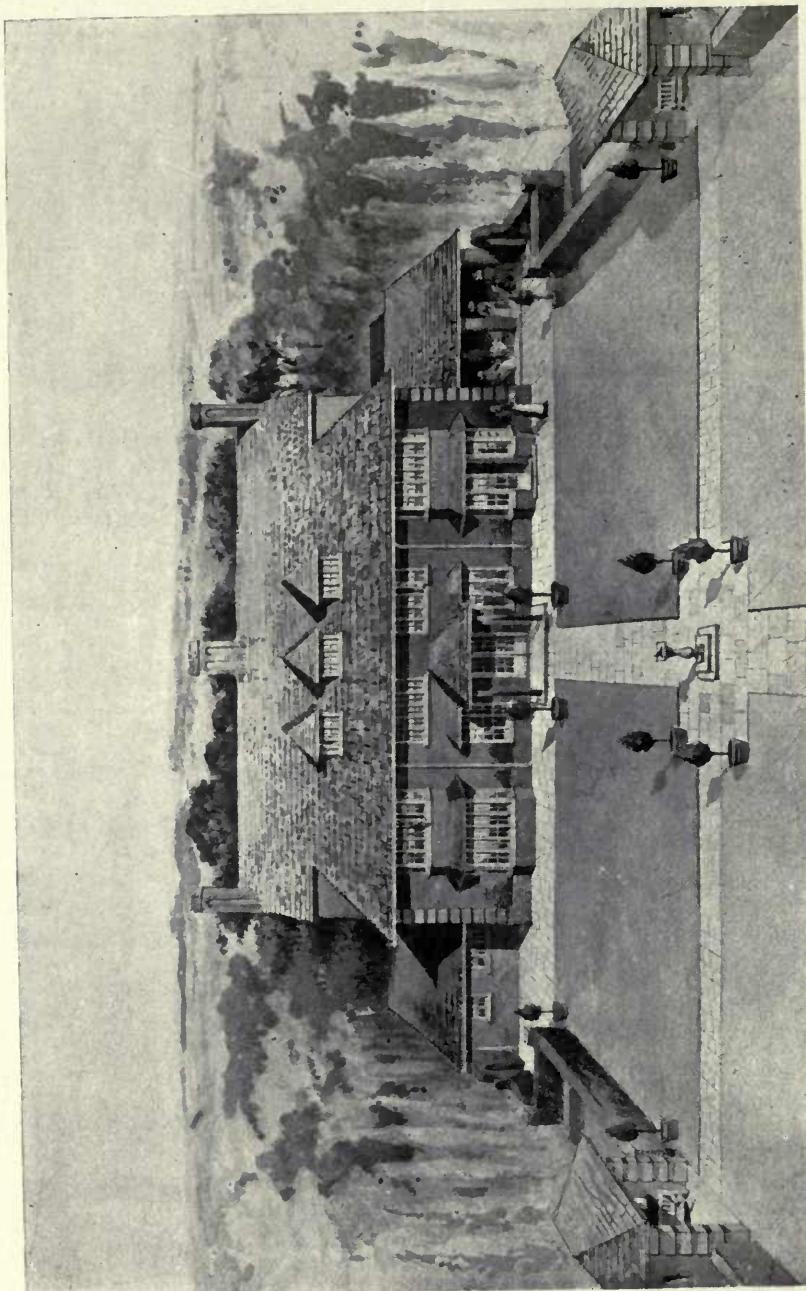
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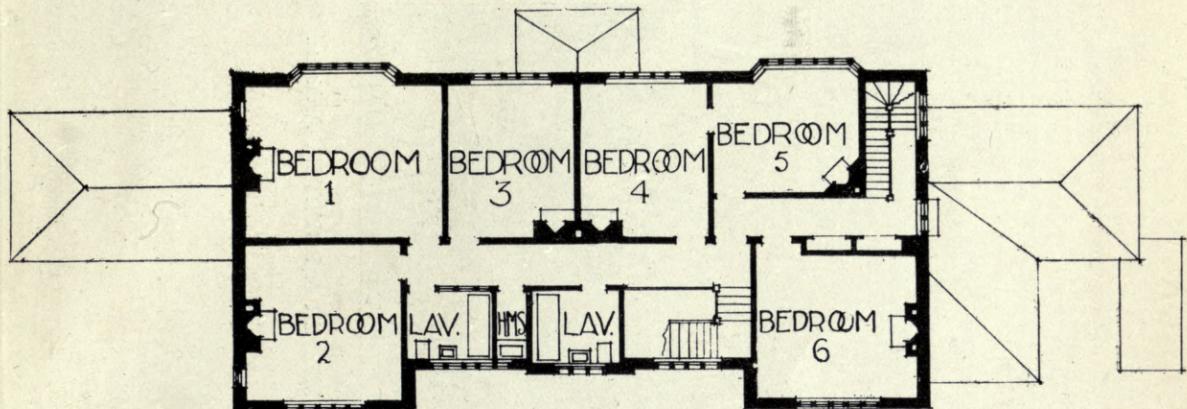
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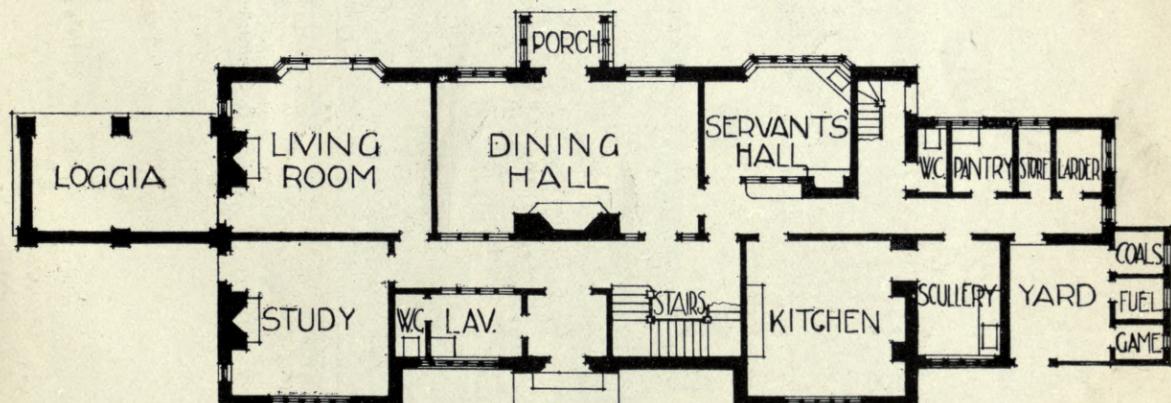
General Contractors: T. H. KINGERLEE & Sons, Queen Street, Oxford.

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FIRST FLOOR PLAN



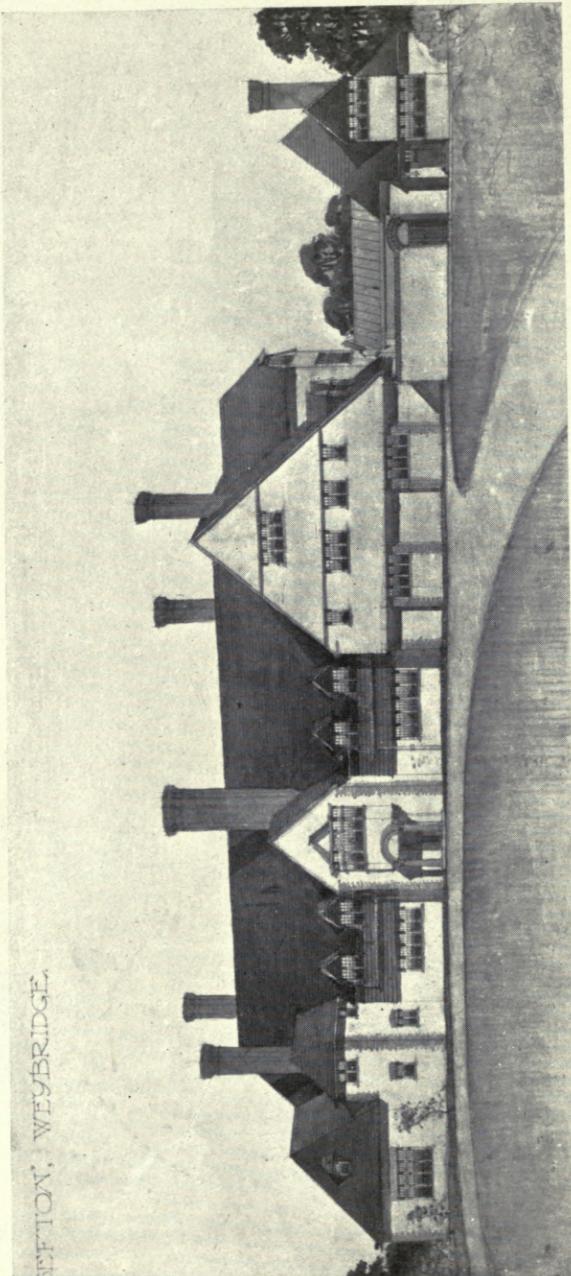
GROUND FLOOR PLAN

SCALE 10 5 0 10 20 30 40 OF FEET

House at Walton Heath.

BANISTER, FLETCHER & SONS, Architects.

Academy Architecture.—London.

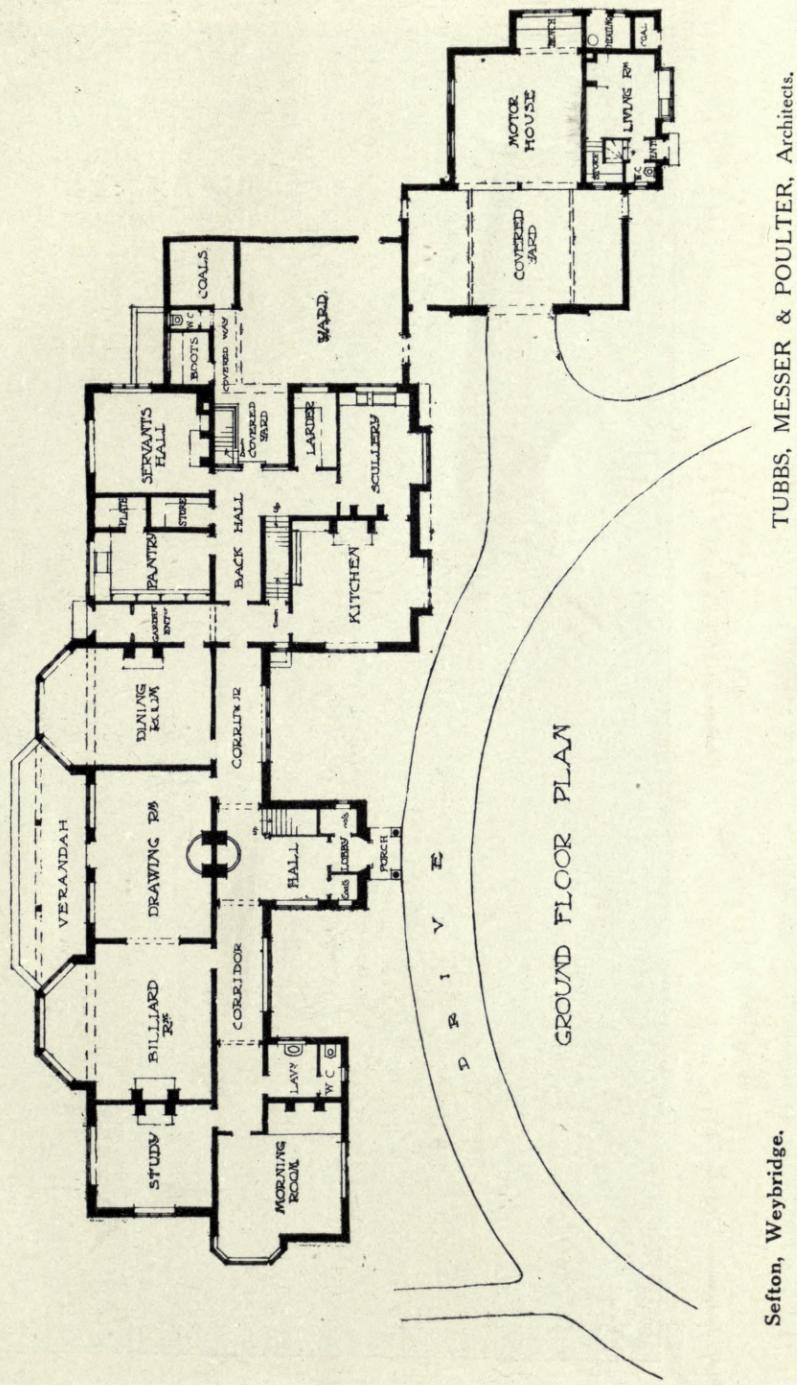


Sefton, Weybridge.

TUBBS, MESSER & POULTER, Architects.

Builder & Contractor: W. G. TARRANT, Byfleet.

Academy Architecture.—London.



Sefton, Weybridge.

TUBBS, MESSER & POULTER. Architects.

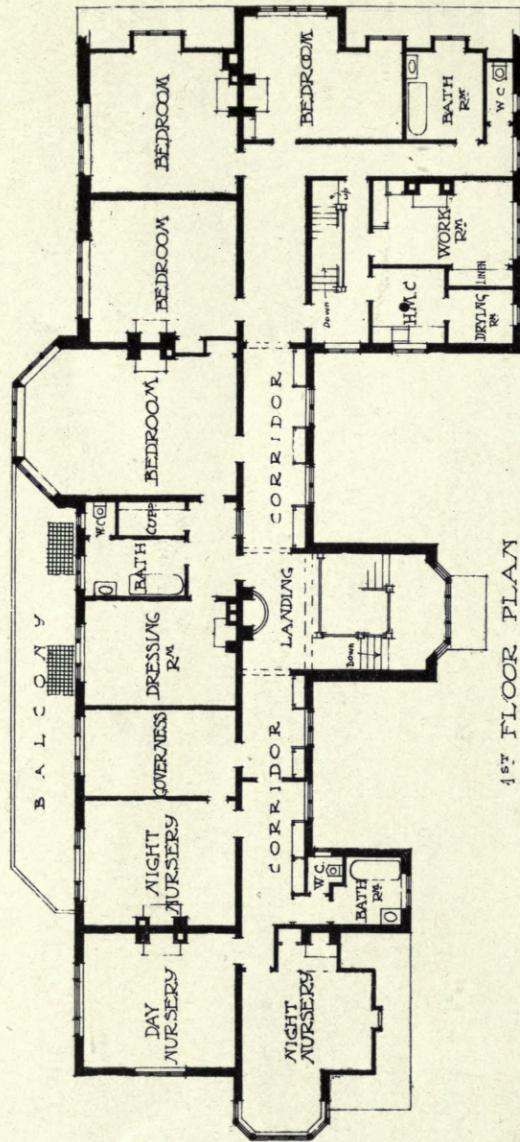


Proposed Country House.

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A. N. PRENTICE, Architect,

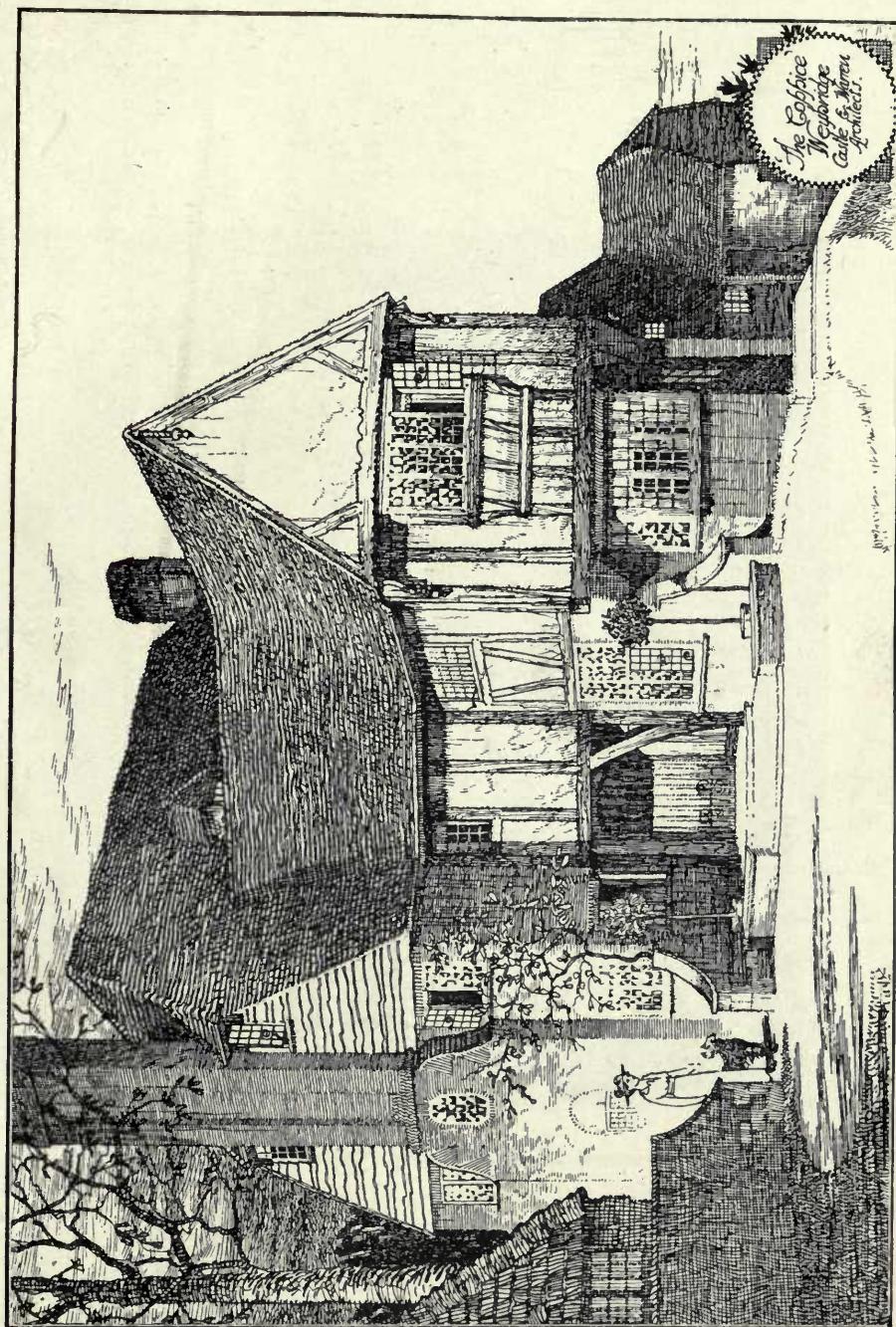


TUBBS, MESSER & POULTER, Architects.

FIRST FLOOR PLAN.

Sefton, Weybridge.

Academy Architecture.—London.

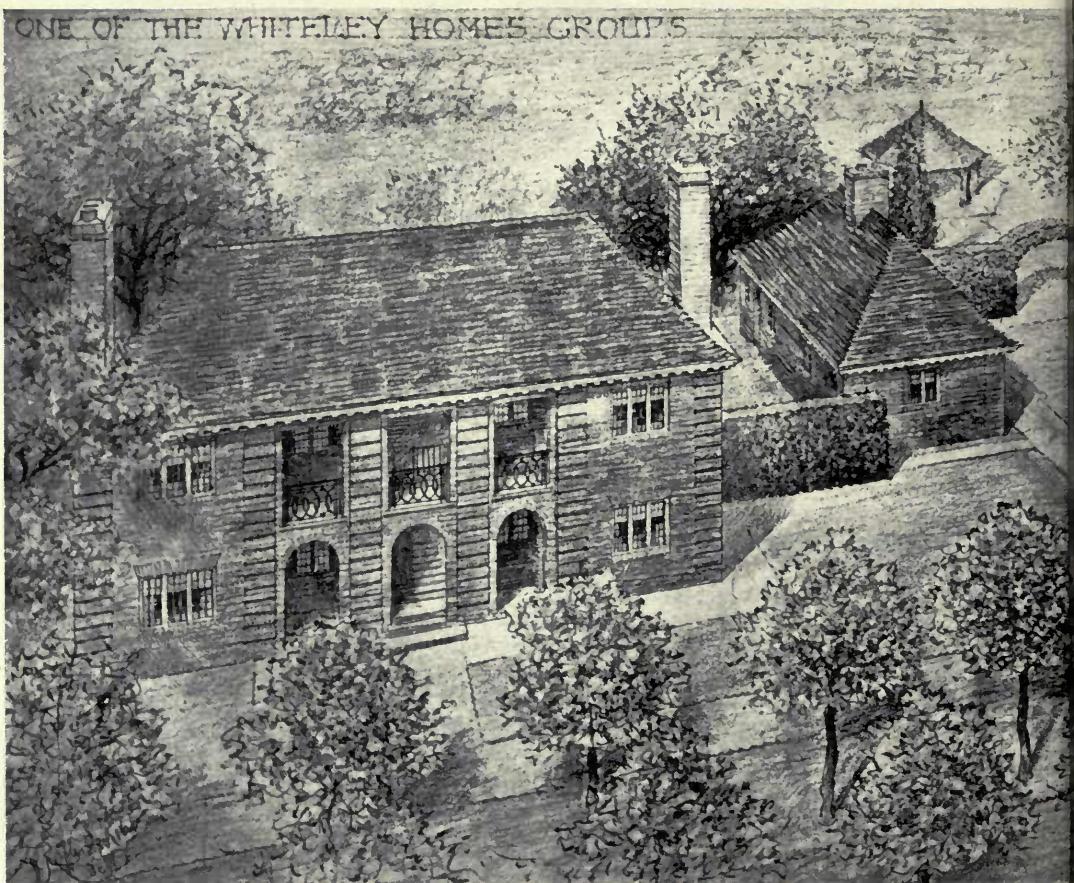


“The Coppice,” Weybridge.

Builder & Contractor : W. G. TARRANT, Byfleet.

CASTLE & WARREN, Architects.

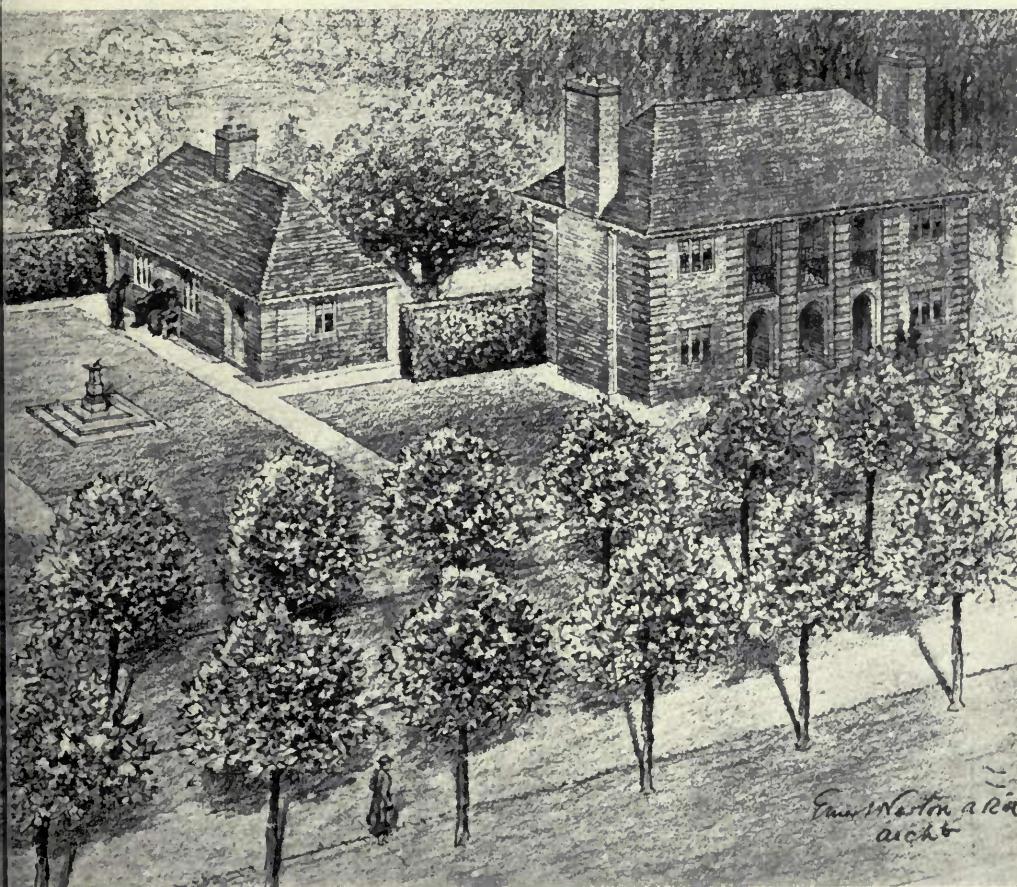
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General Contractors : H. M.

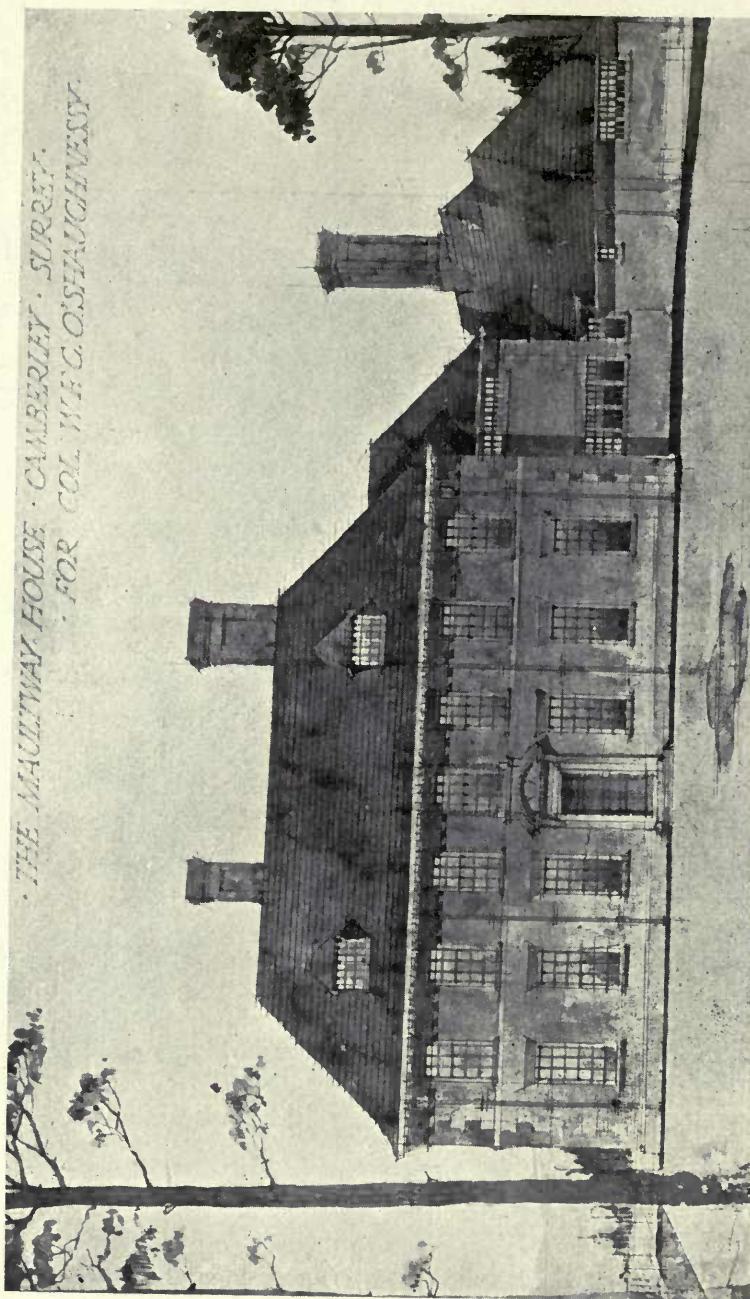
e.—London.



ERNEST NEWTON, Architect.

LTD., Northampton.

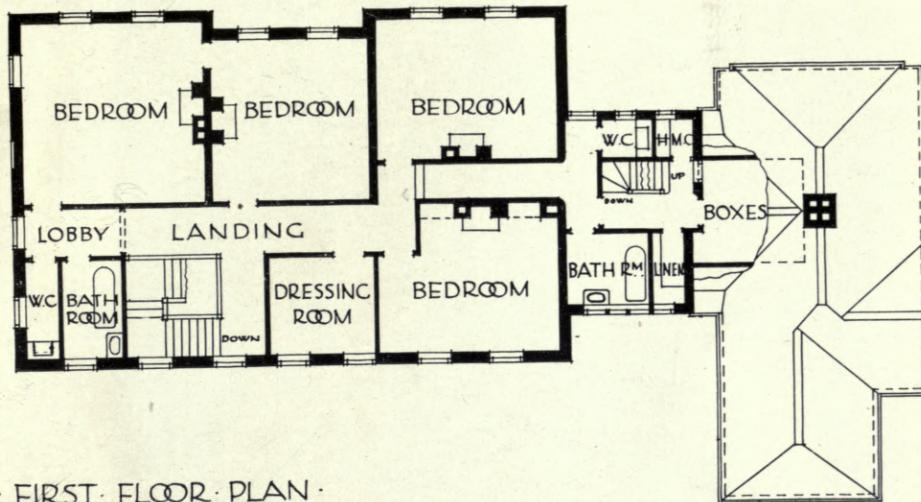
Academy Architecture.—London.



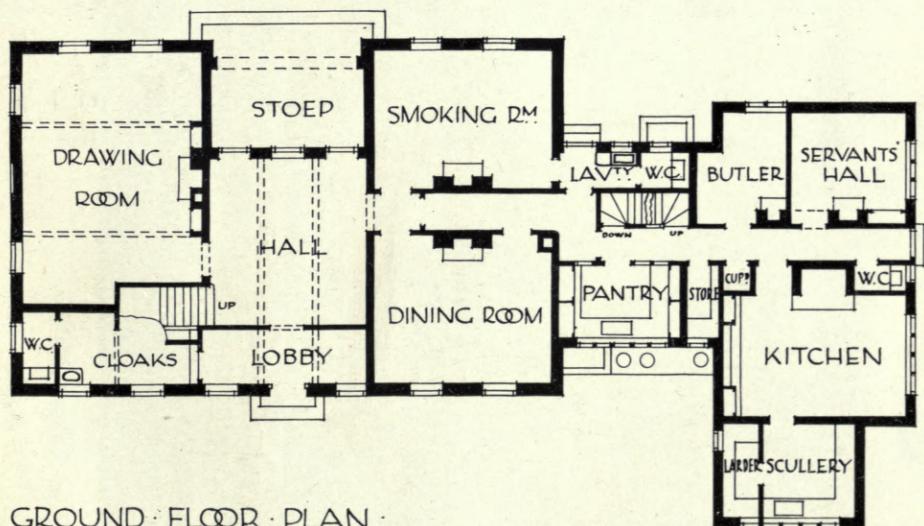
The Maultway House, Camberley, Surrey.

H. REGINALD POULTER, Architect.

Academy Architecture.—London.



• FIRST FLOOR PLAN •



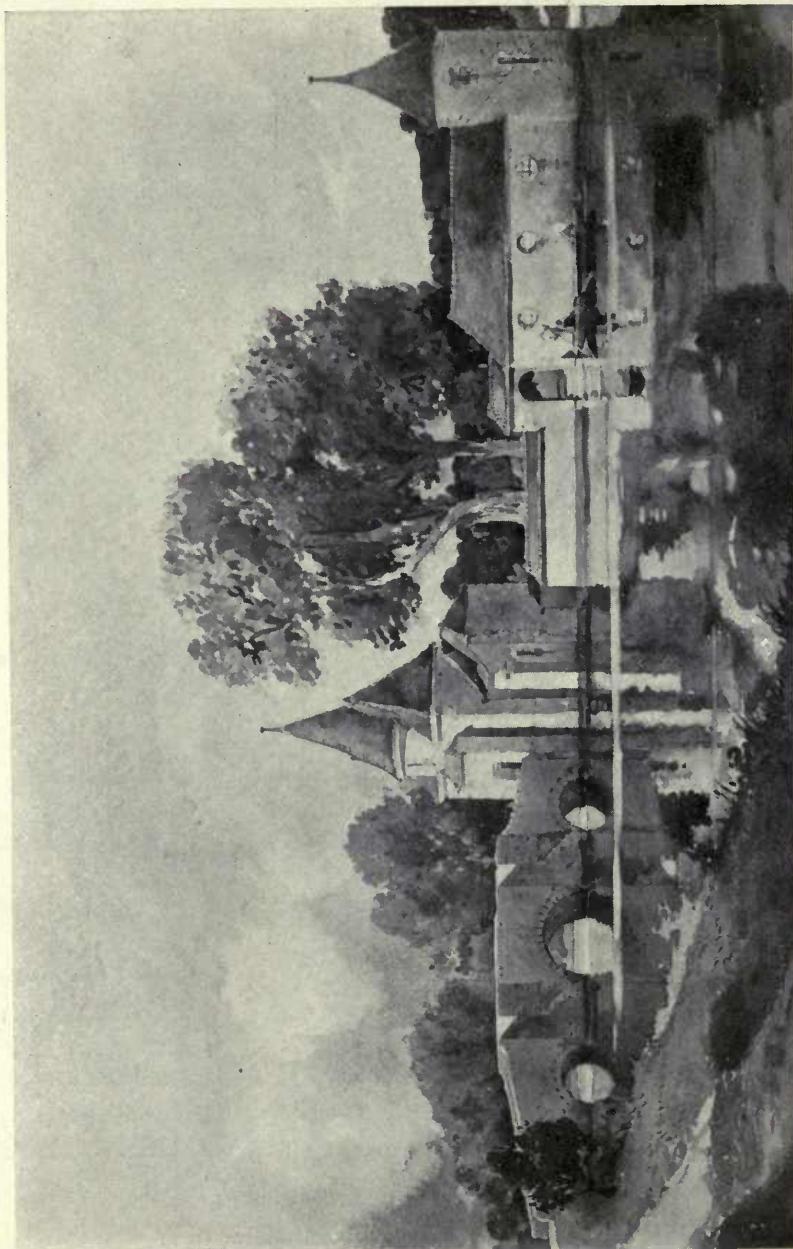
• GROUND FLOOR PLAN •

FEET 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 FEET.

The Maultway House, Camberley, Surrey.

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The following Illustrations are extracted from the Report prepared by ROBERT ATKINSON, Architect (of ATKINSON & ALEXANDER) for the Bath City Council for their contemplated Municipal Improvement Scheme, 1916.



The Roman Baths and Abbey Church.

Academy Architecture.—Reviews.

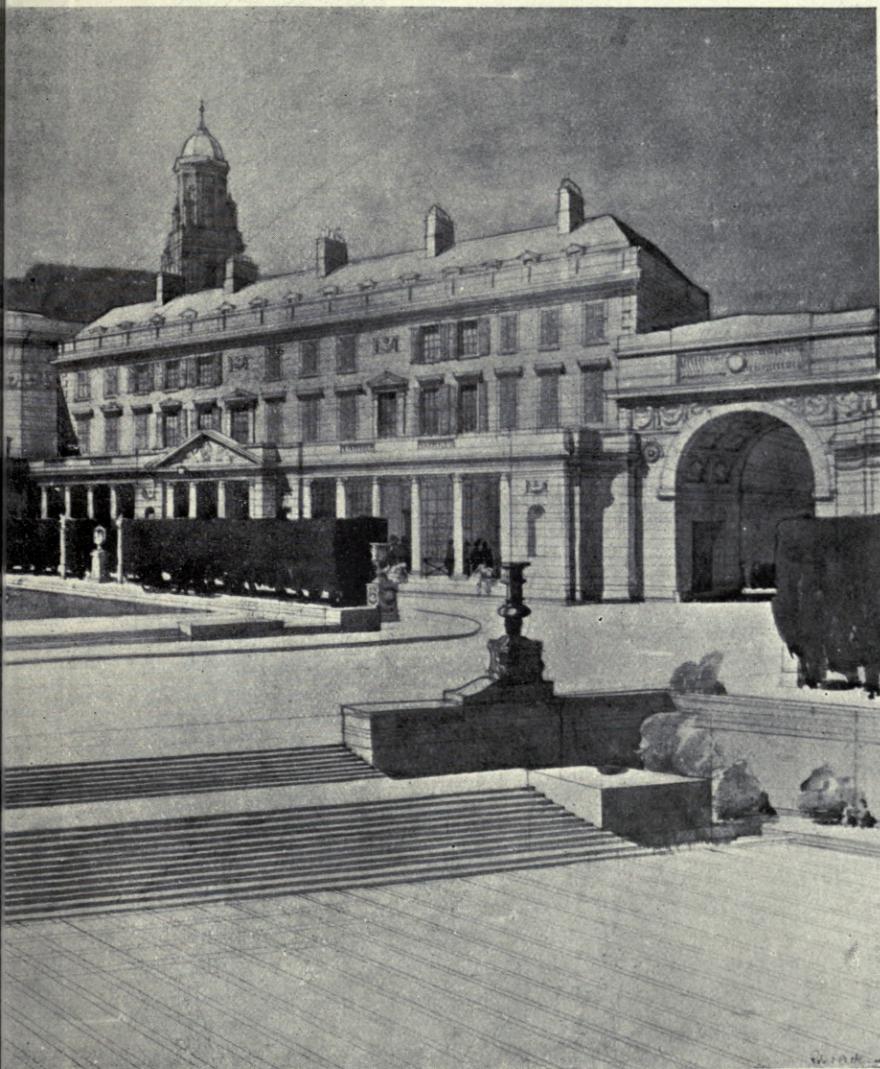


Plan of Bath, 1783.



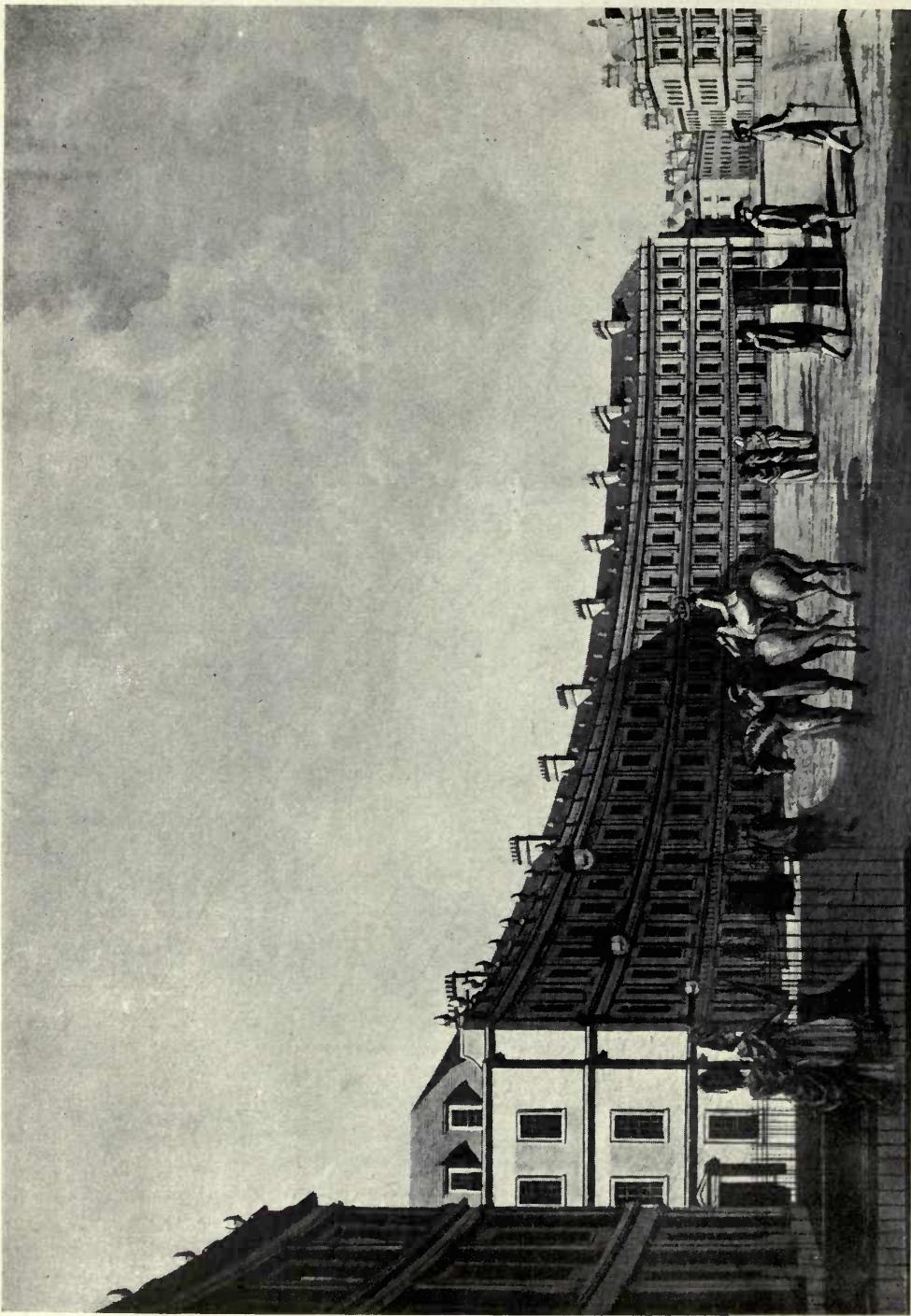
Bath Improvement Scheme.

ecture.—London.

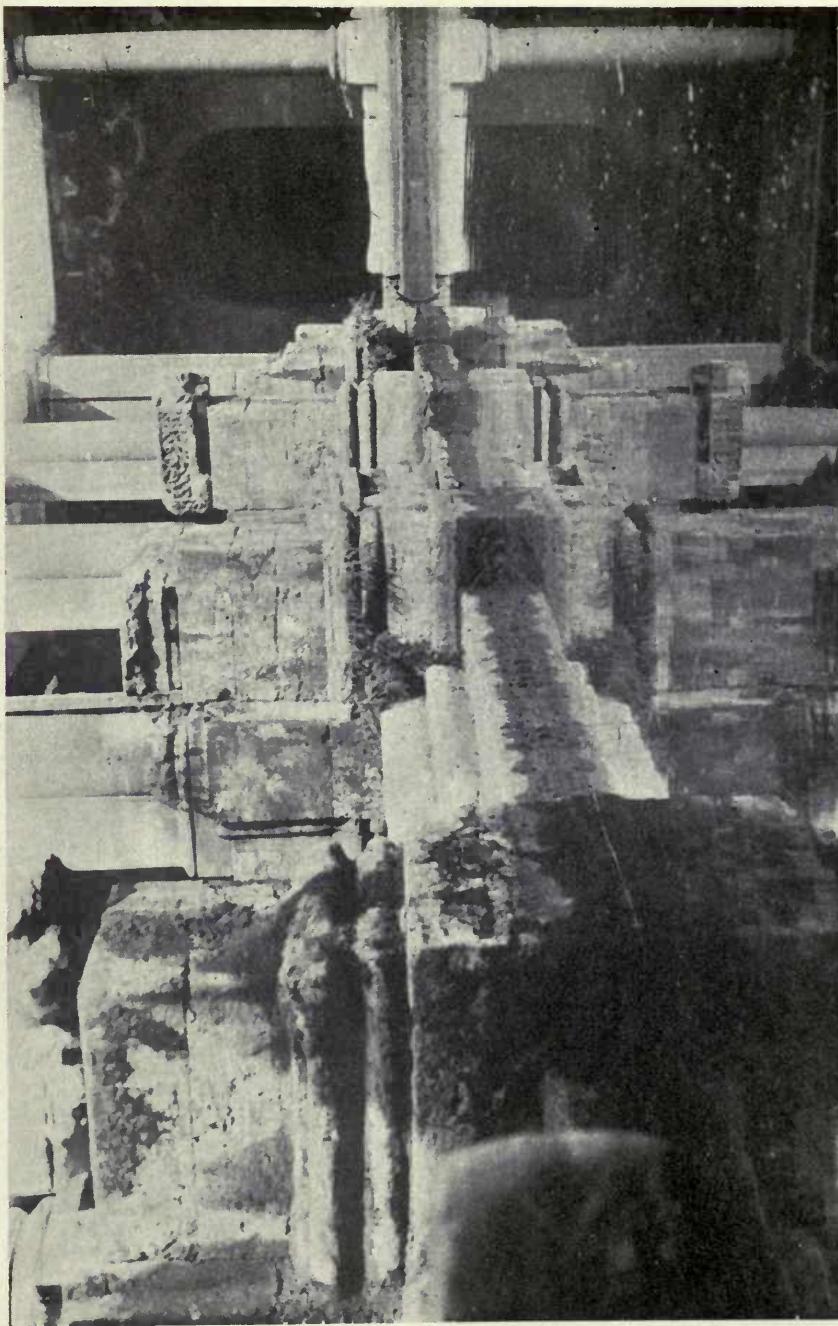


ROBERT ATKINSON, Architect.

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The (King's) Circus.



Remains of the Roman Baths.



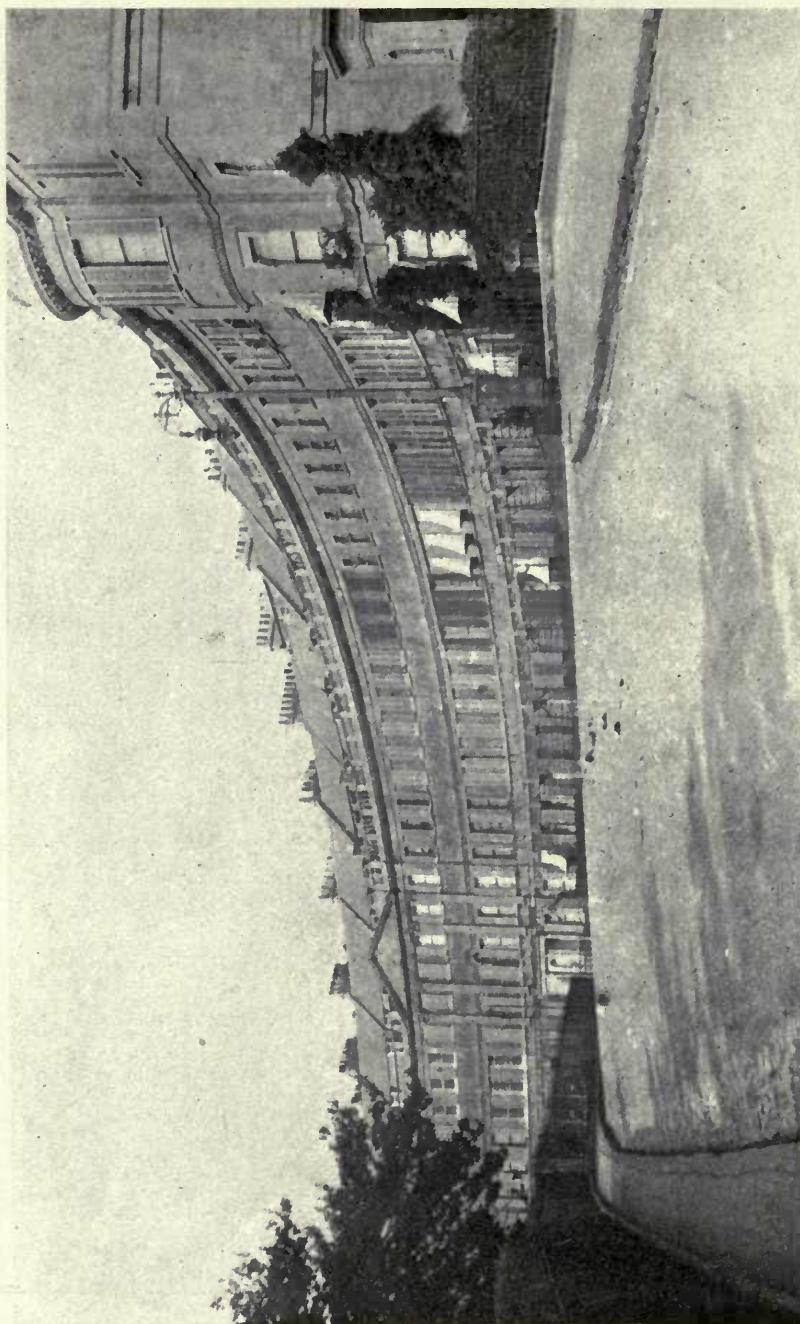
An 18th Century Doorway at Bath.

Academy Architecture.—Reviews.



Part of Lansdowne Crescent.

Academy Architecture.—Reviews.

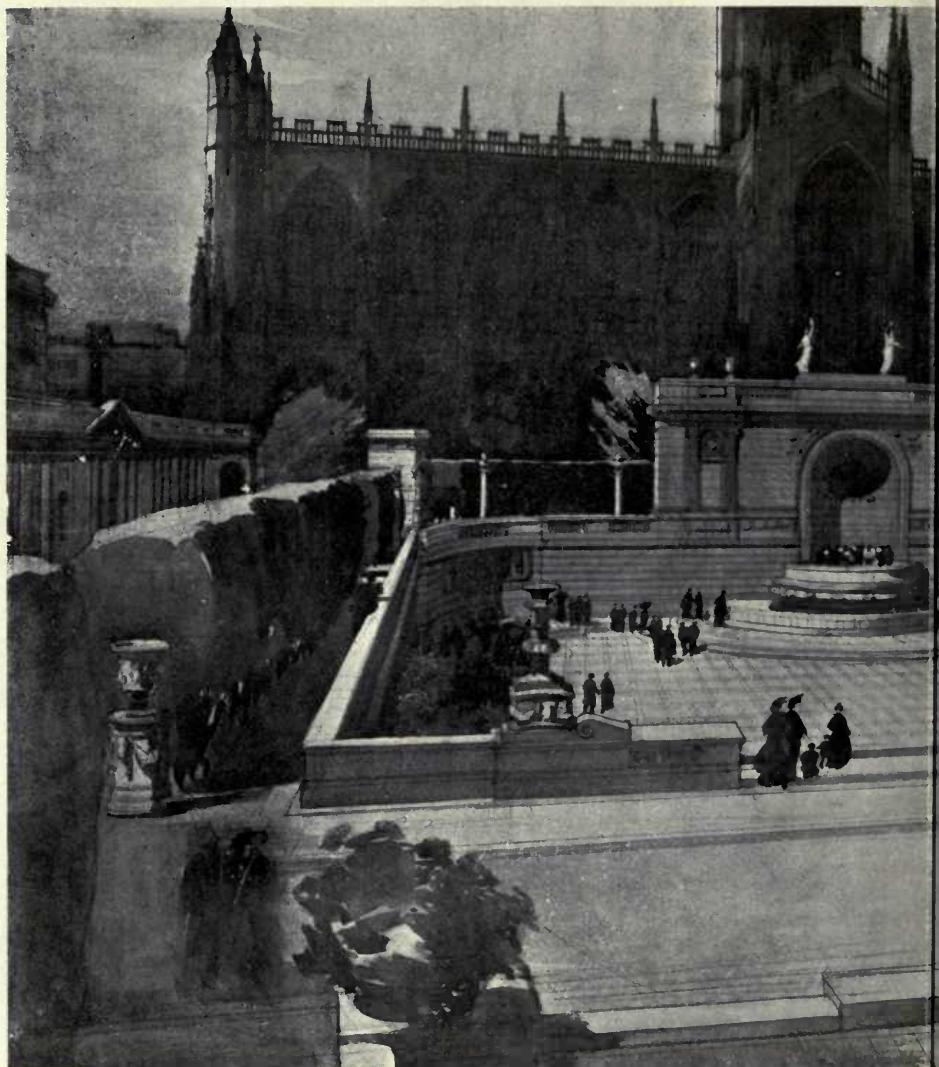


Lansdowne Crescent.

Academy Architecture.—Reviews.



Plan of Bath about 1835.



Bath Improvement Scheme : View looking North, showing Sunk Garden.

ture.—London.



ROBERT ATKINSON, Architect.

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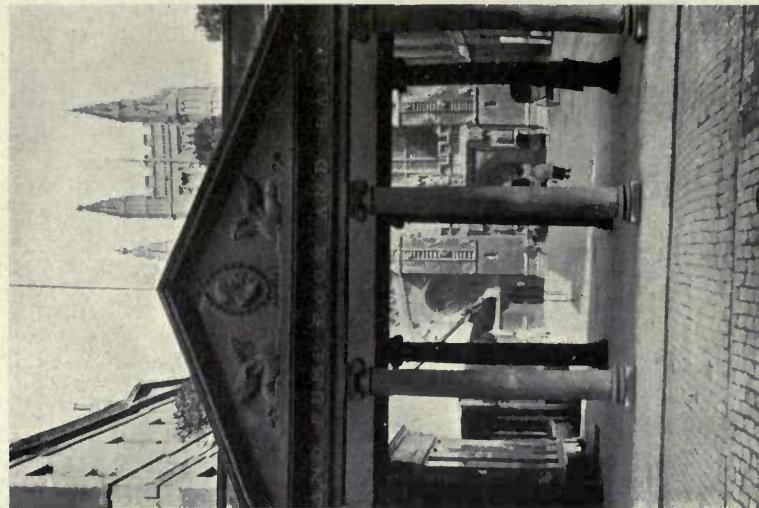
Panoramic View of Bath from the North.

Academy Architecture.—Reviews.

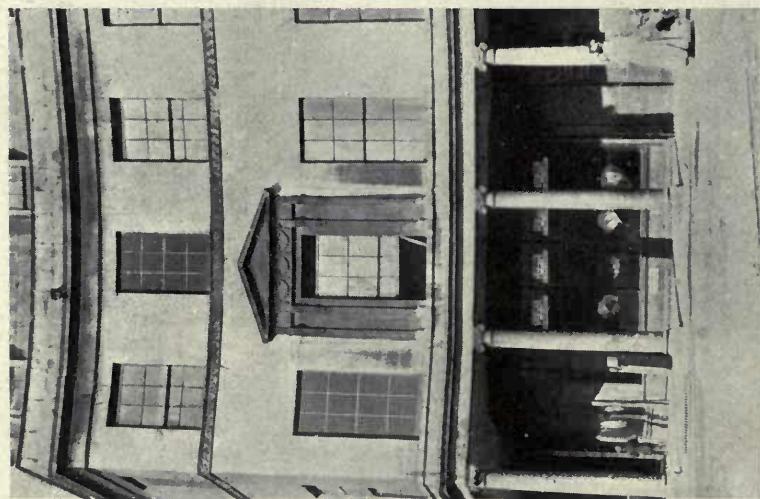


Conjectured Restoration of Circular Roman Bath.

Academy Architecture.—Reviews.



Pump Room Arcade.



Bath Street Arcade.

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The Kelpie.

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V.C. Le Cateau, 1914.

CHARLES L. HARTWELL, A.R.A., Sculptor.

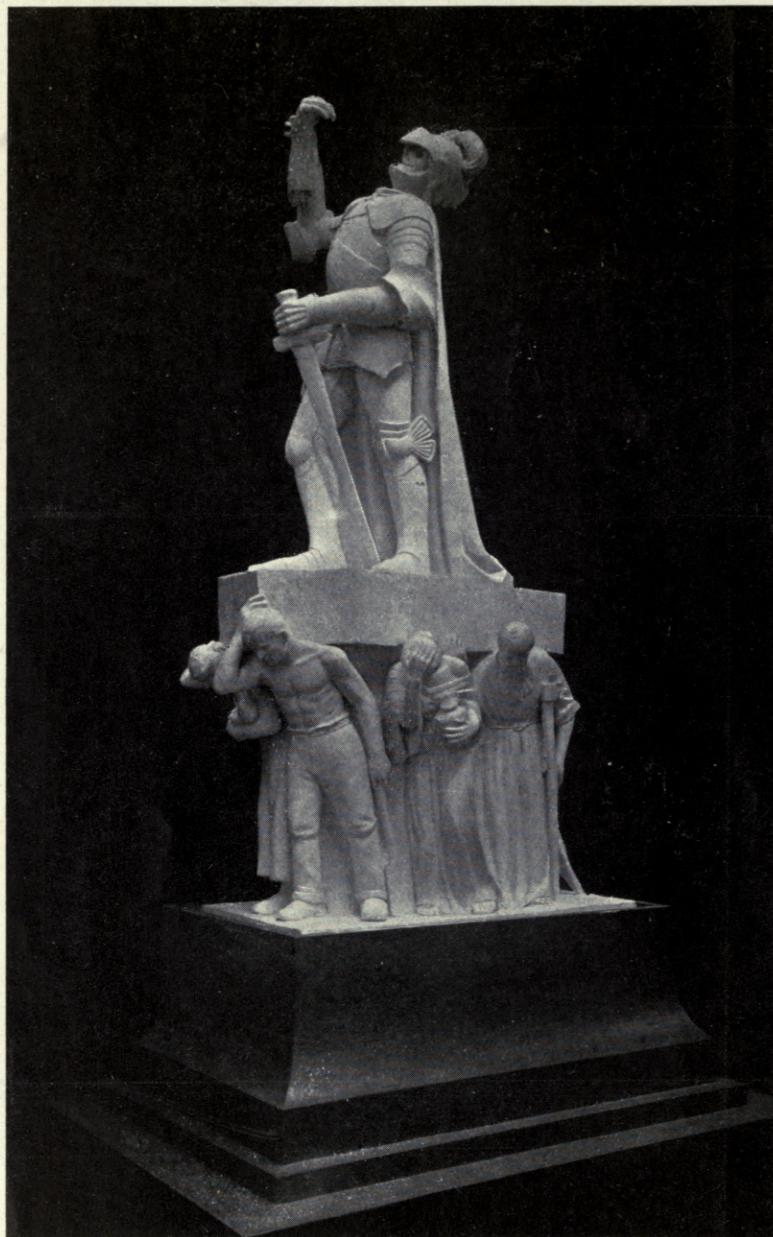
Academy Architecture.—Sculptures.



V.C. Le Cateau, 1914.

CHARLES L. HARTWELL, A.R.A., Sculptor.

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The Burden of War.

JEANNETTE L. FRANKLIN, Sculptor.

Academy Architecture.—Sculptures.



Baron Von Steuben, erected in Washington.

ALBERT JAEGERS, Sculptor.

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Occulta Vitae.

JAMES BOOTH, Sculptor.

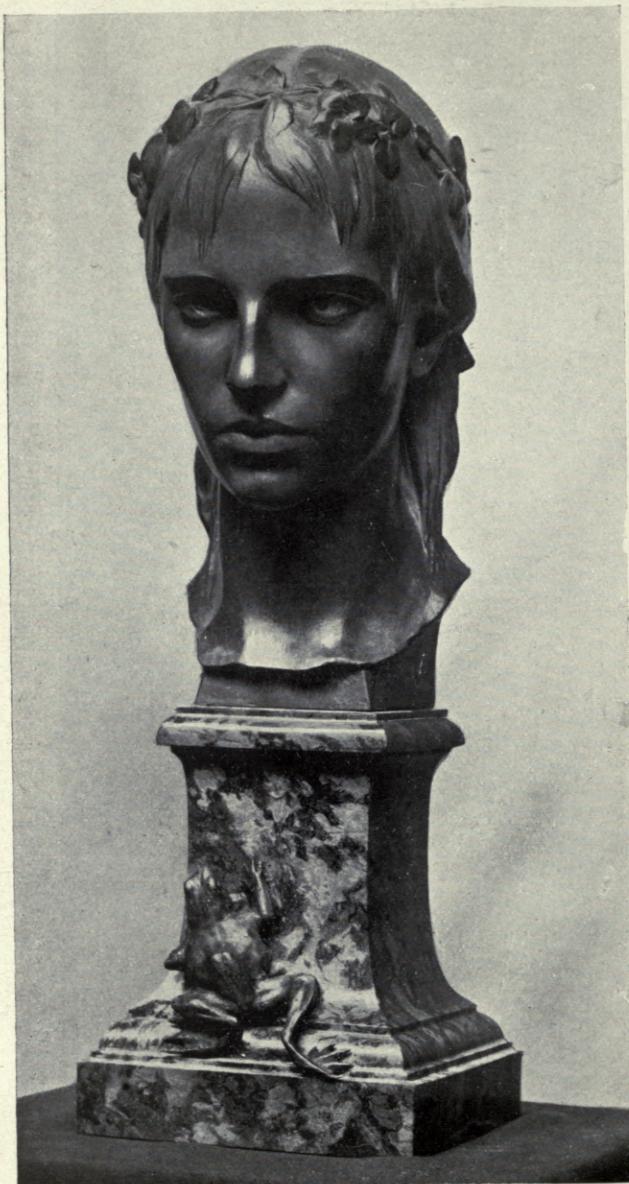
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F. FAIVRE, Sculptor.

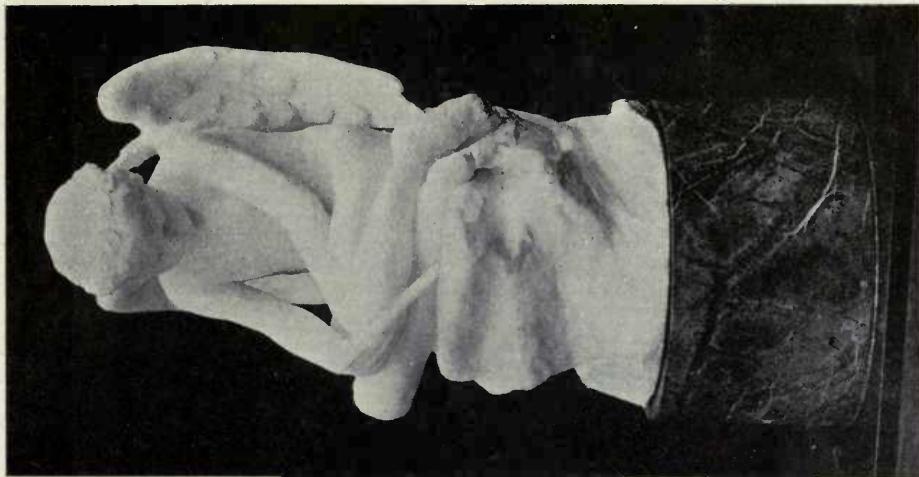
Academy Architecture.—Sculptures.



The Kilpin of the Burn.

CHARLES L. HARTWELL, A.R.A.

Academy Architecture.—Sculptures.



Turning to Mirth all things of Earth.

Marble Statuette.

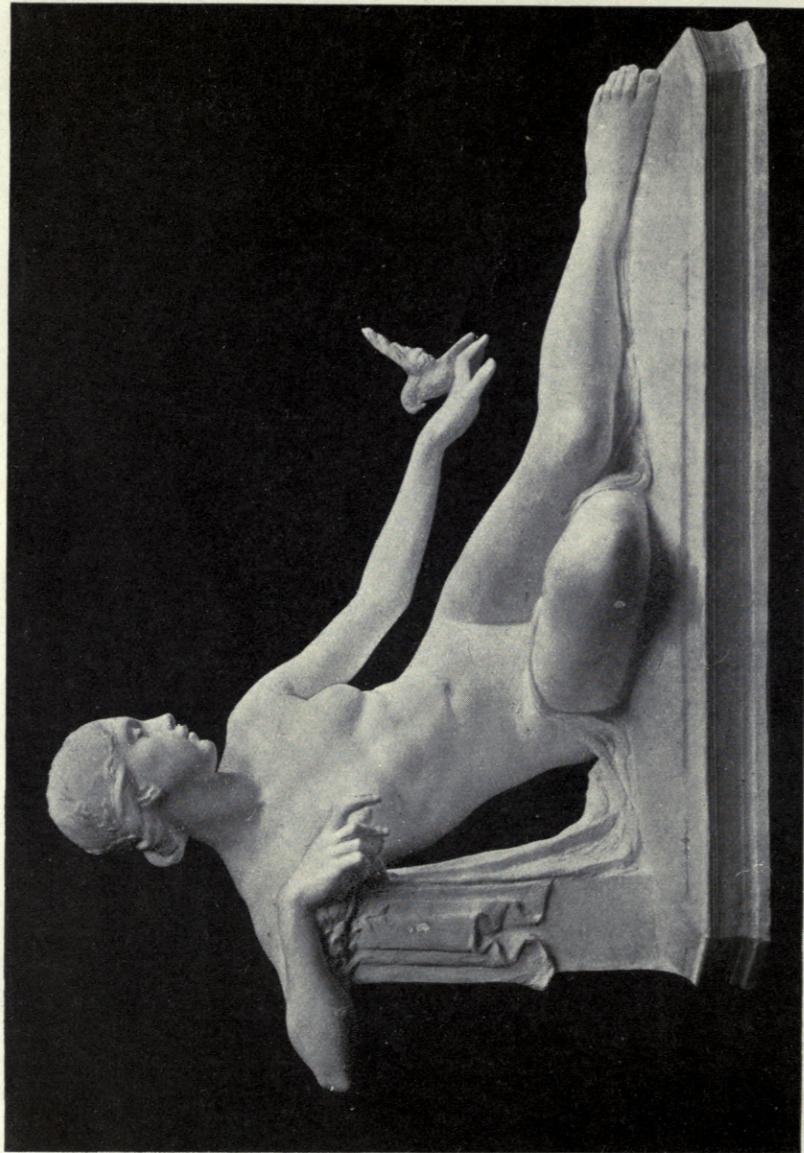
E. LOWTHER DUNKLEY, Sculptor.



Secrets of the Sea.

J. WENLOCK ROLLINS, Sculptor.

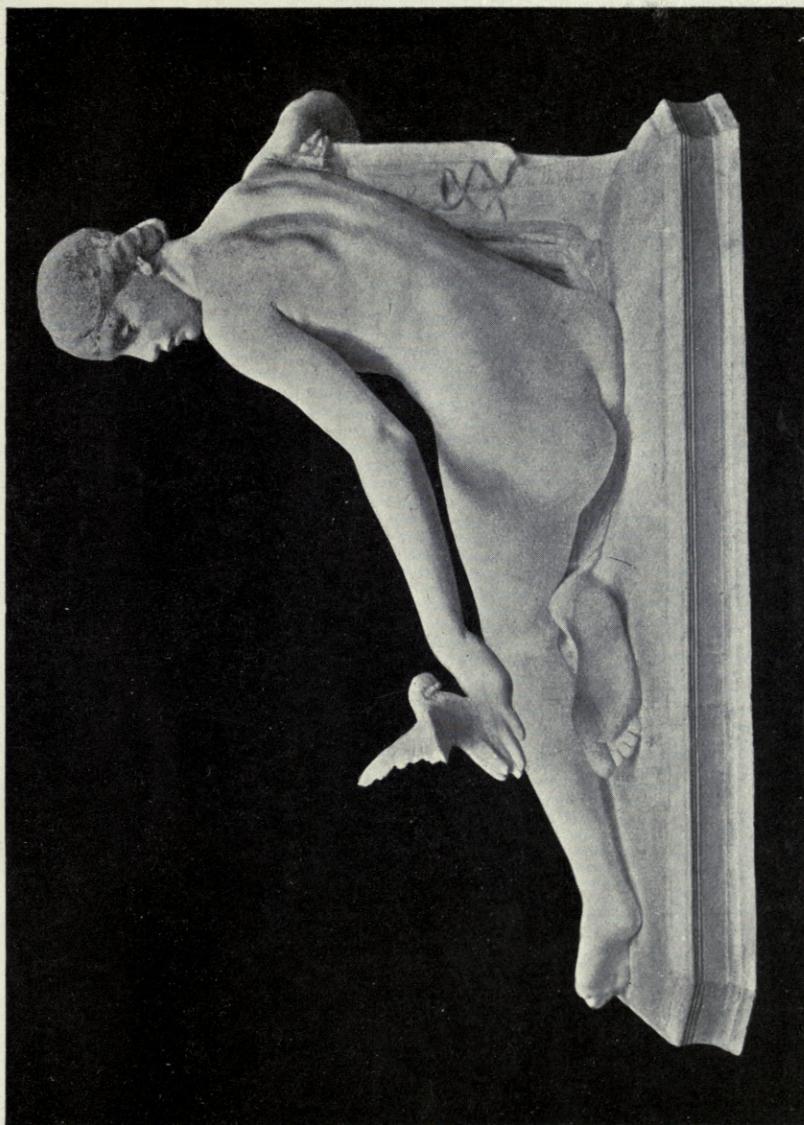
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CHARLES WHEELER, Sculptor,

Gentleness.

Academy Architecture.—Sculptures.



CHARLES WHEELER, Sculptor,

Gentleness.

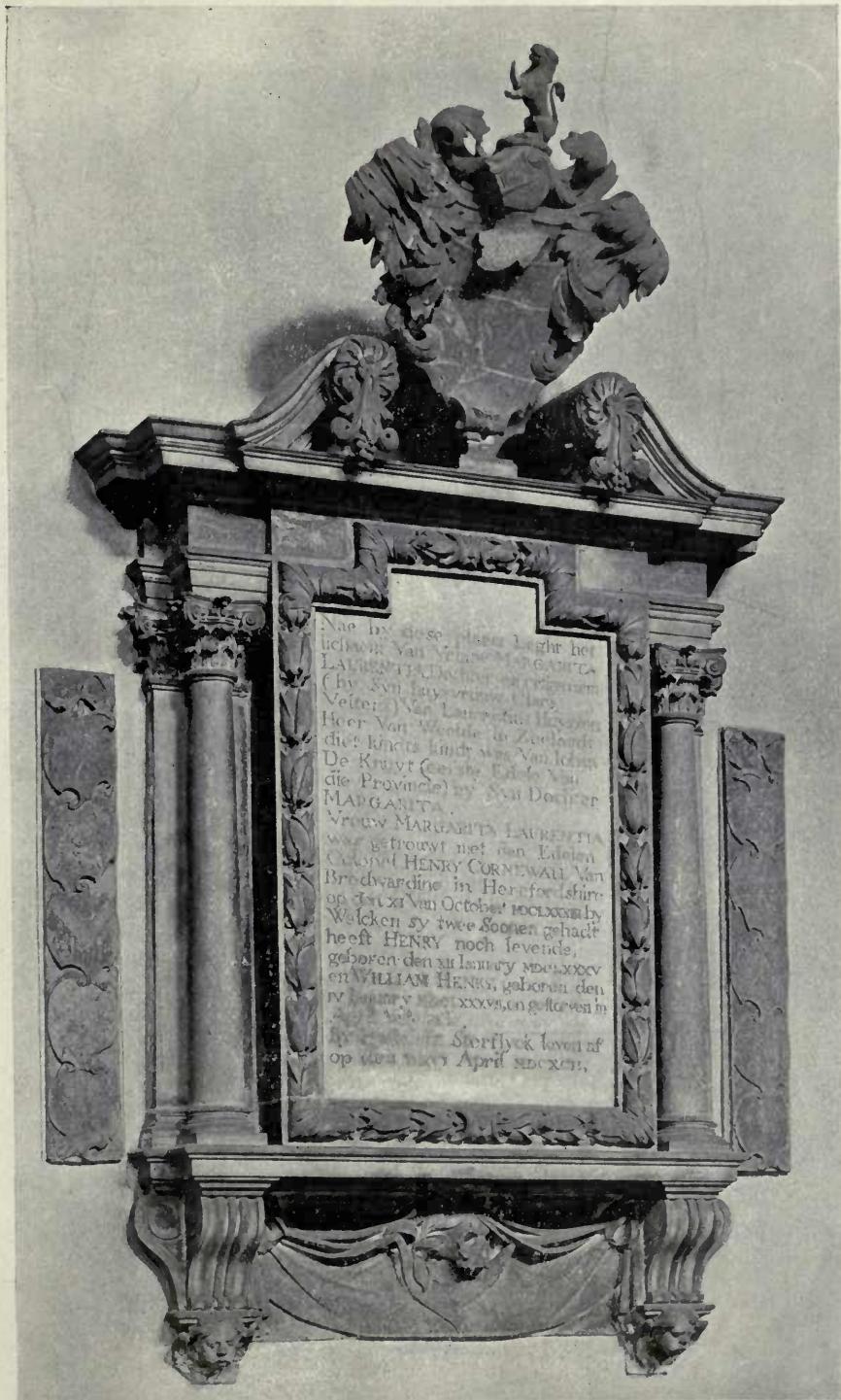
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Tomb of Sir Thomas Gresham, St. Helen, Bishopsgate, London, ca. 1692.

"English Mural Monuments and Tombstones," published by B. T. Batsford, Ltd., 12/6 nett.

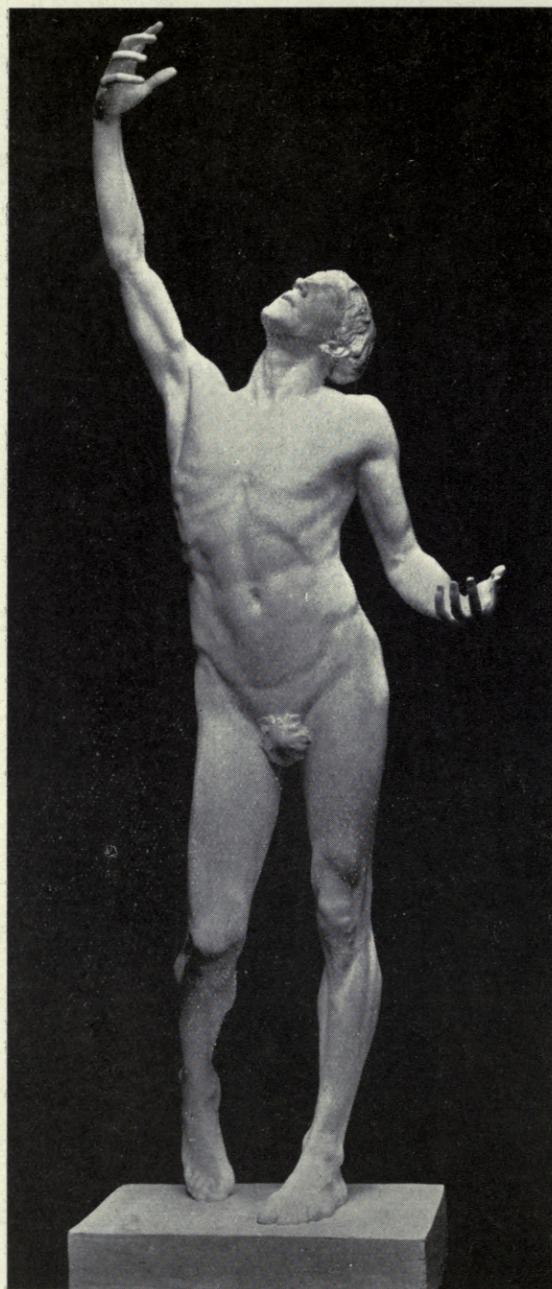
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The Dutch Church (Austin Friars), London, 1692.

"English Mural Monuments and Tombstones," published by B. T. BATSFORD, Ltd., 12/6 nett.

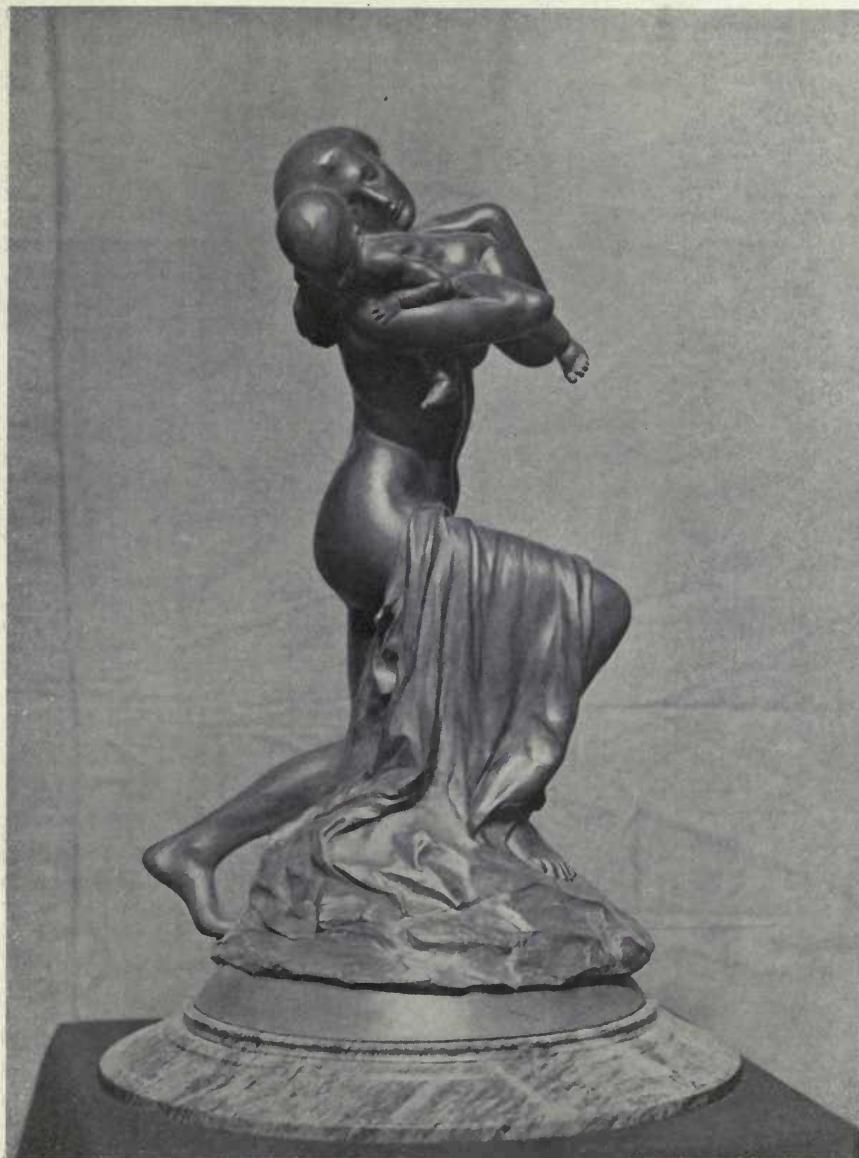
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The Appeal.

JOHN ANGEL, Sculptor.

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Bronze Group : Mother and Child.

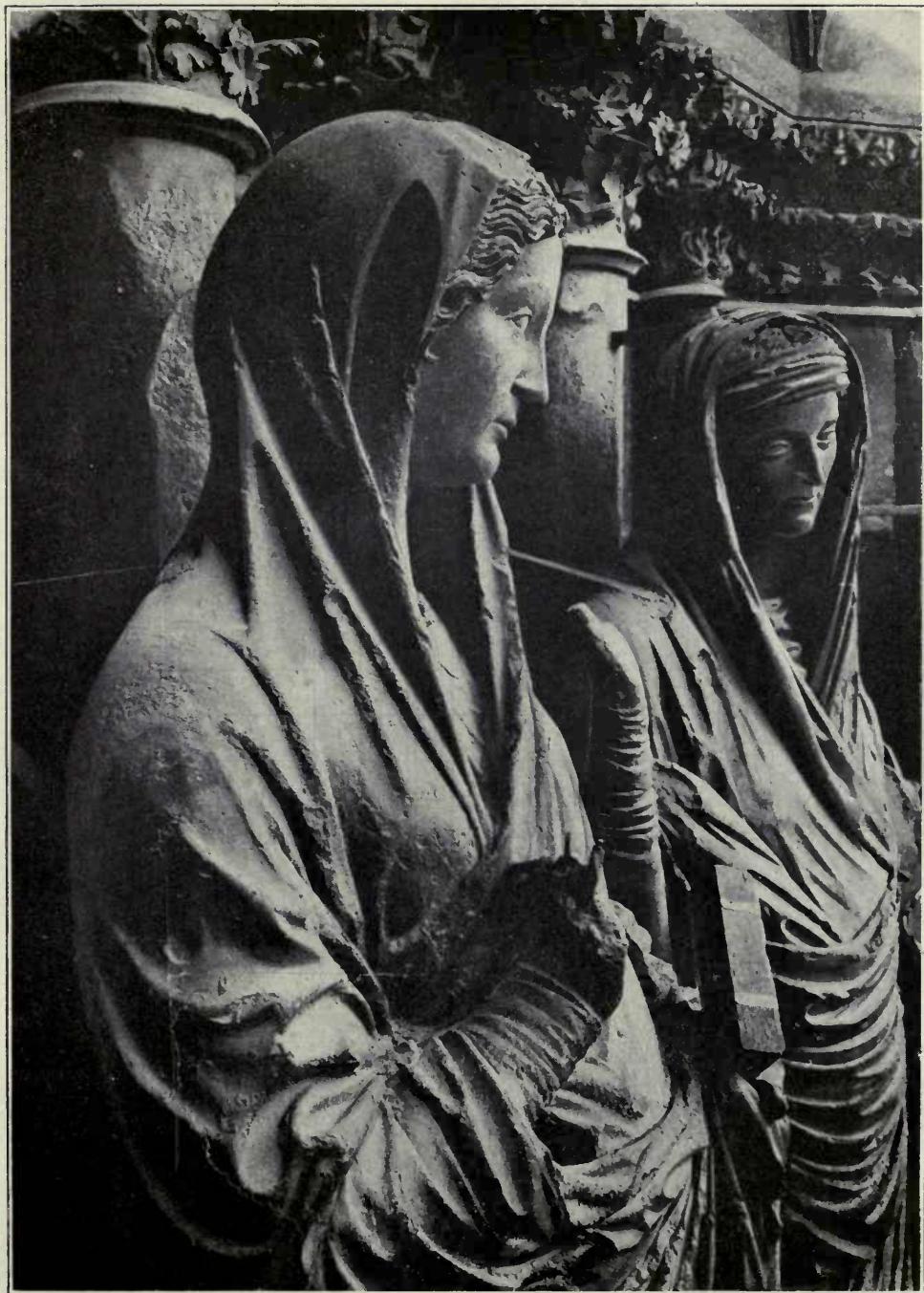
JOHN ANGEL, Sculptor.



Mask in Black Marble.

RICHARD GARBE, Sculptor.

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The Virgin and S. Catherine, Reims Cathedral.

(From the Exhibition at the Leicester Galleries.)

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Garden Figures.

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Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.

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“Adolescence.”

RICHARD GARBE, Sculptor.

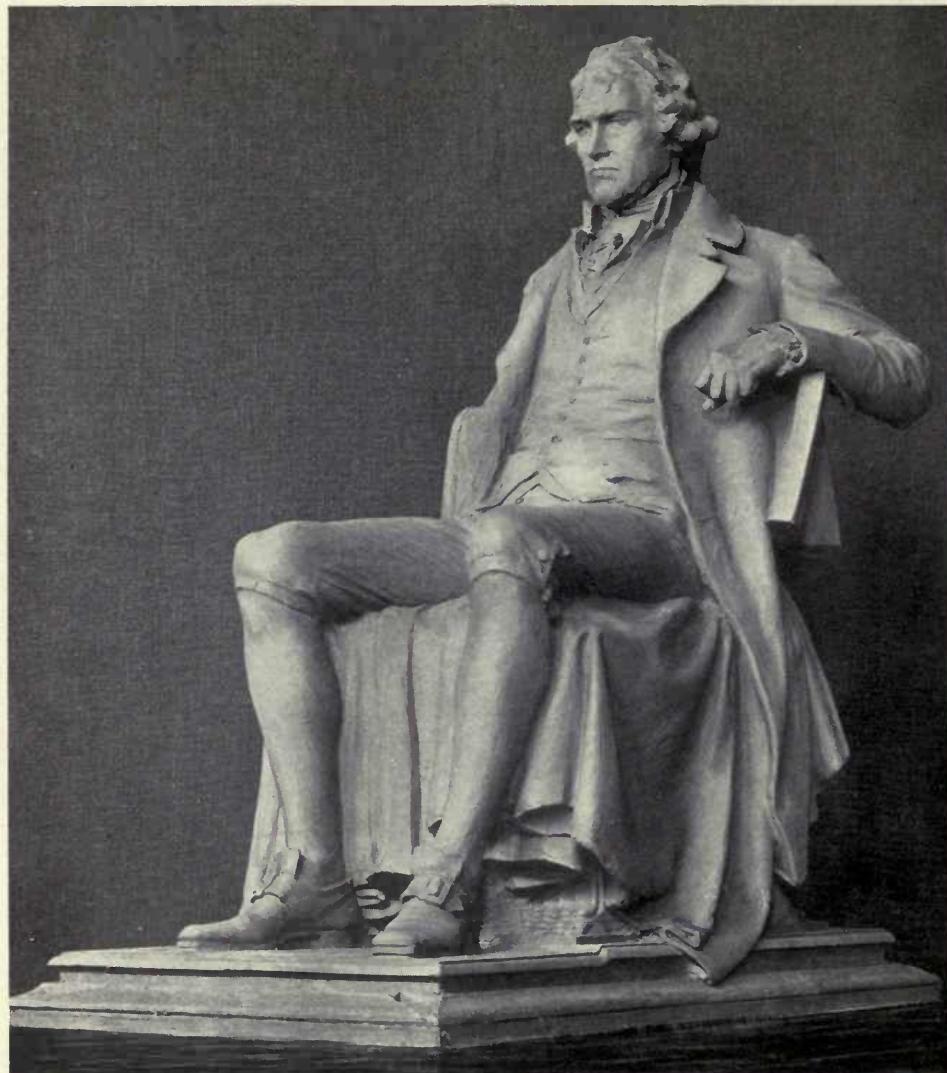
Academy Architecture.—Sculptures.



Mother and Child.

RICHARD GARBE, Sculptor.

Academy Architecture.—Sculptures.



Statue of Thomas Jefferson. Jefferson Memorial Building, St. Louis.

KARL BITTER, Sculptor.

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Kit Carson for Trinidad, Colorado.

AUGUSTUS LUKEMAN & F. G. R. ROTH, Sculptors.



Tappan Memorial.

KARL BITTER, Sculptor.

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Signing of Louisiana Purchase Treaty. Jefferson Memorial Building, St. Louis.

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Cupid and Psyche.

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"On the Sands."

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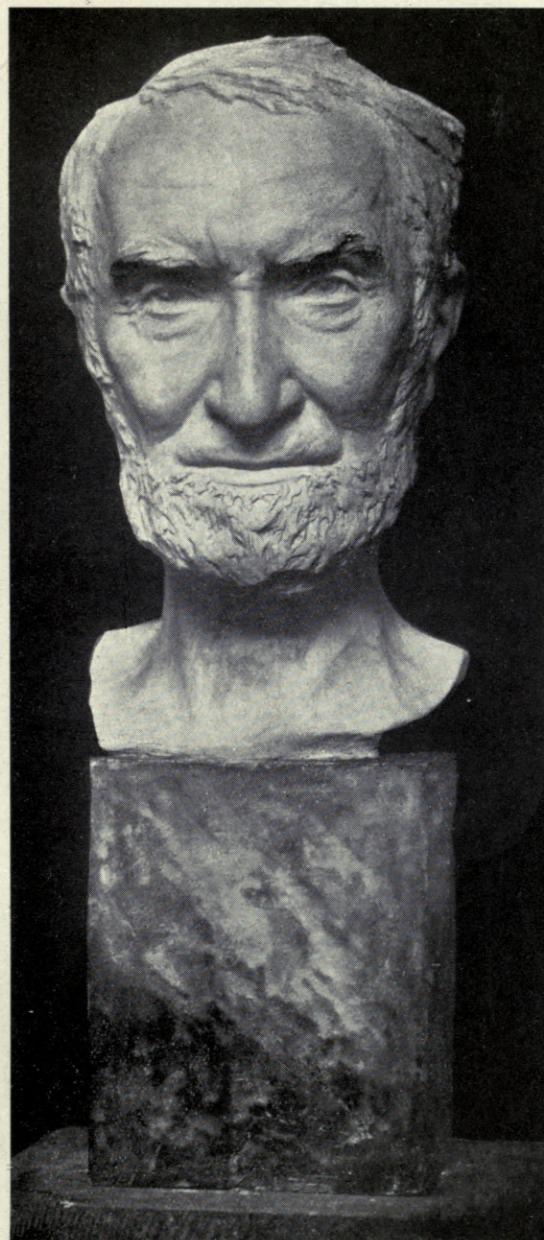
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"A Naiad."

HENRY S. WHITE, Sculptor.

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*Bust of Ex-Speaker Josef T. Cannon
(in the Capitol, Washington.)*

ALBERT JAEGERS, Sculptor.

Academy Architecture.—Sculptures.

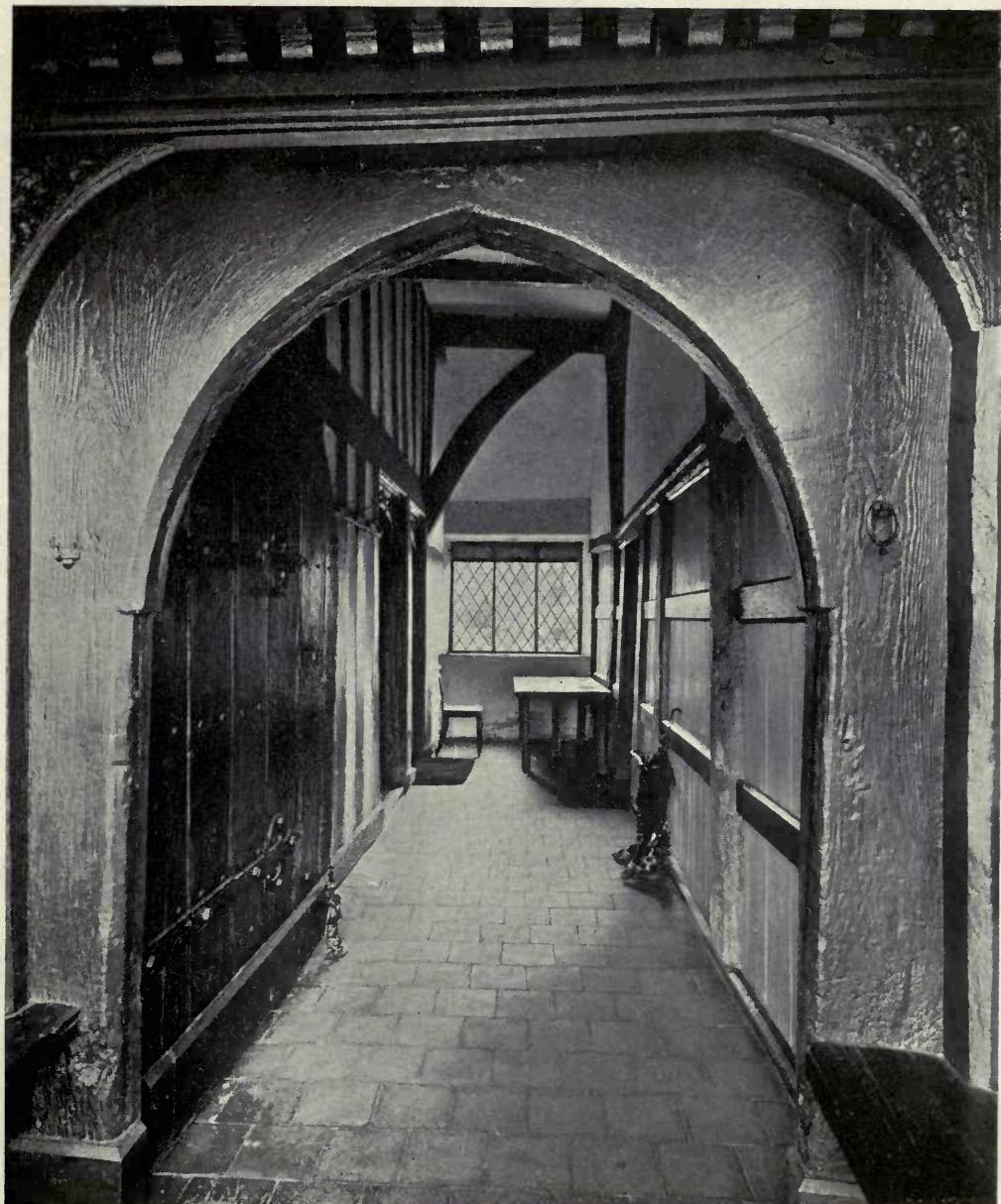


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Hemsted, Benenden, Kent : Dining Room.

HERBERT CESCINSKY, Architect.

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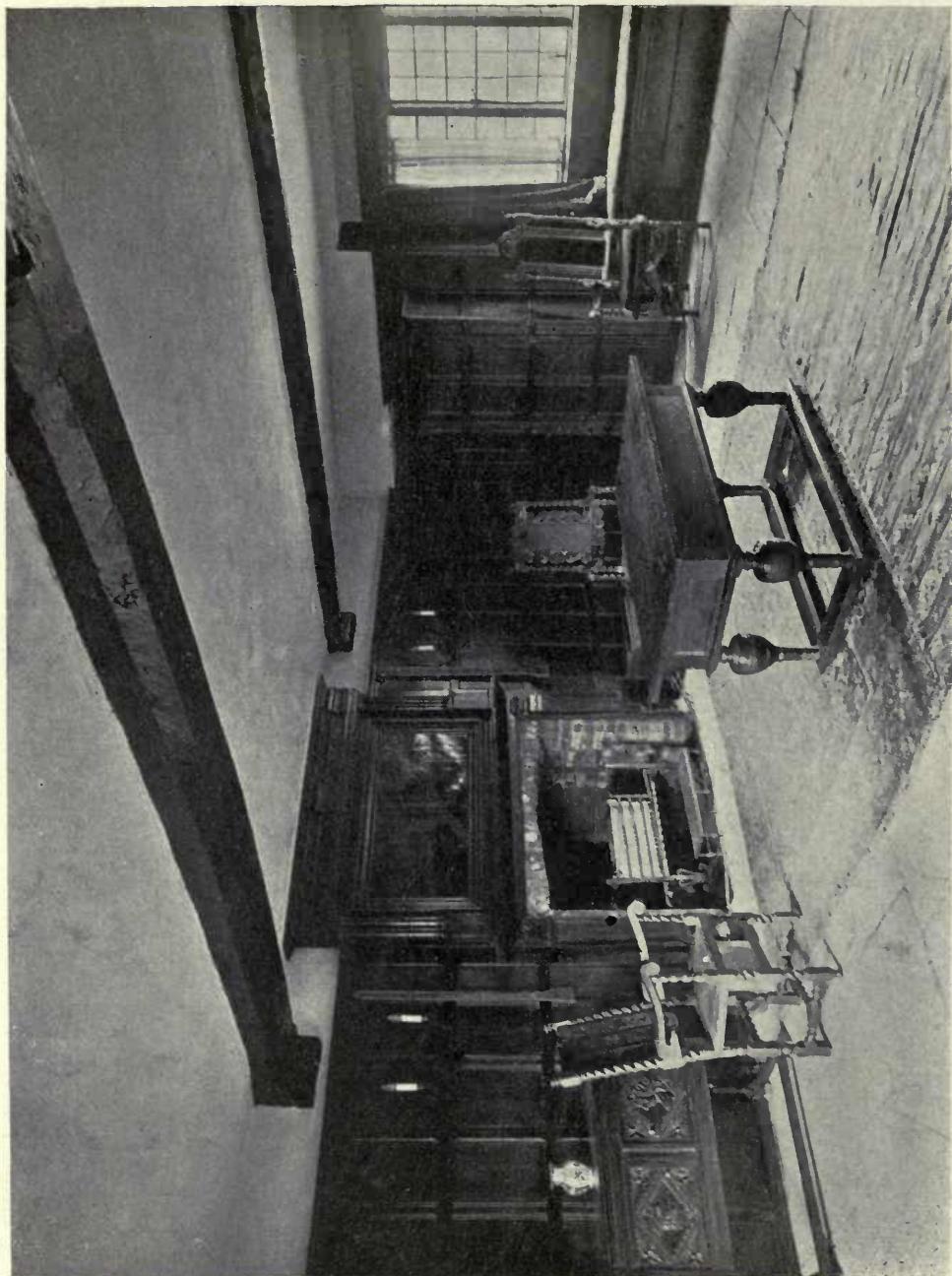


HERBERT CESCINSKY, Architect.

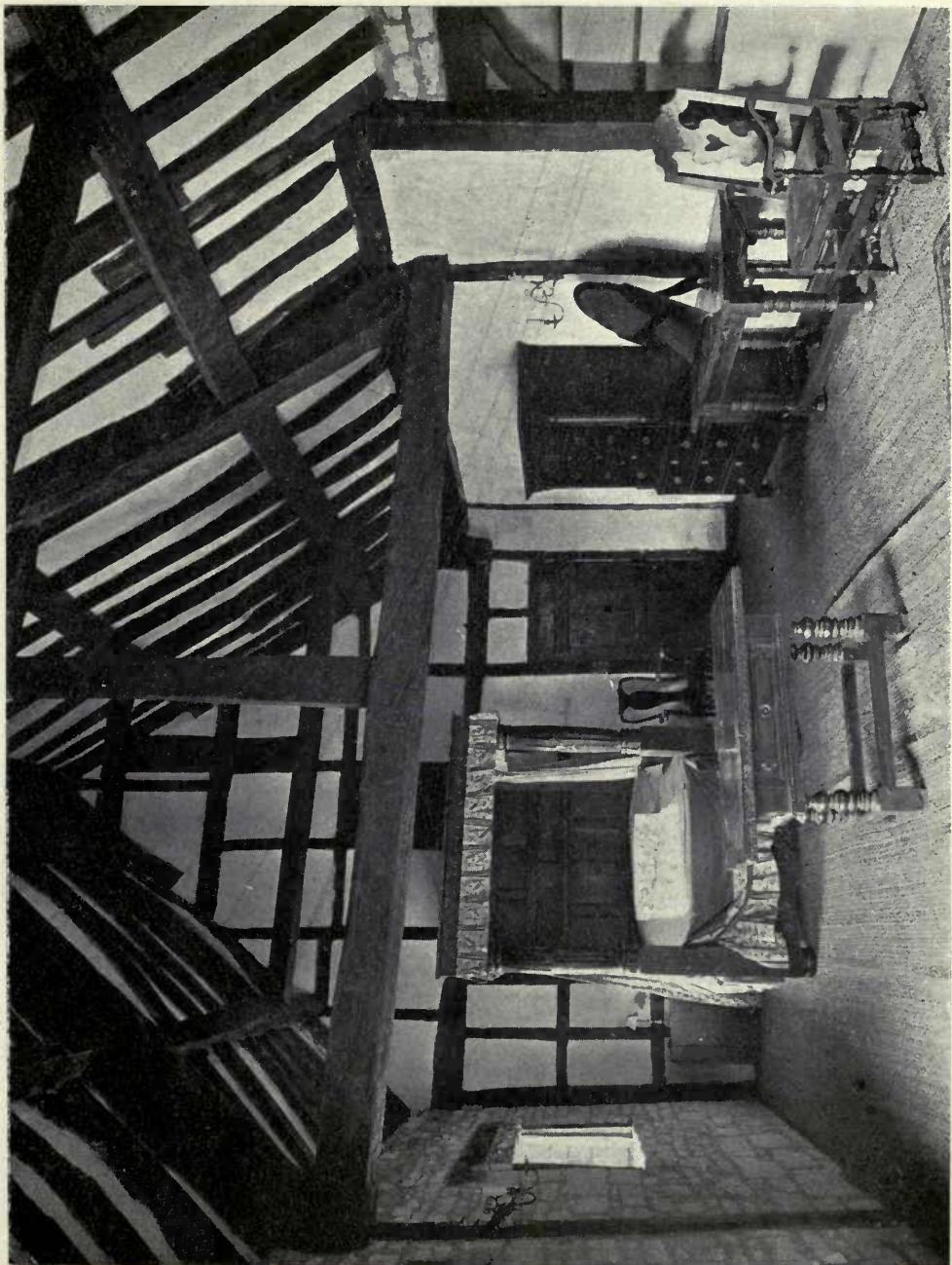
Hemsted, Benenden, Kent : Dining Room.

Photo by Thos. Lewis, Ltd., Birmingham.

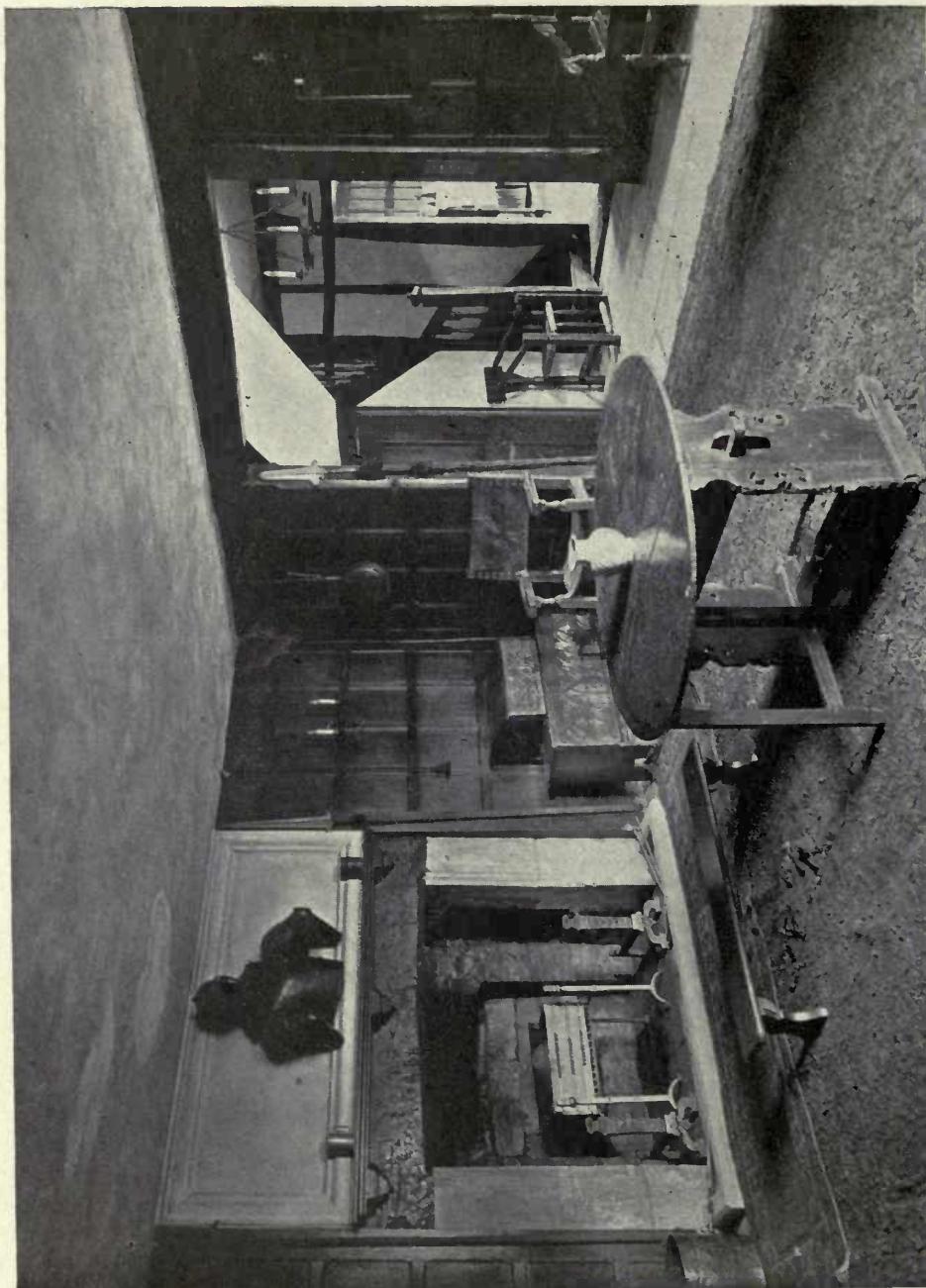
Academy Architecture.—Interiors.



Interior View of Wroughton Manor House, near Swindon.

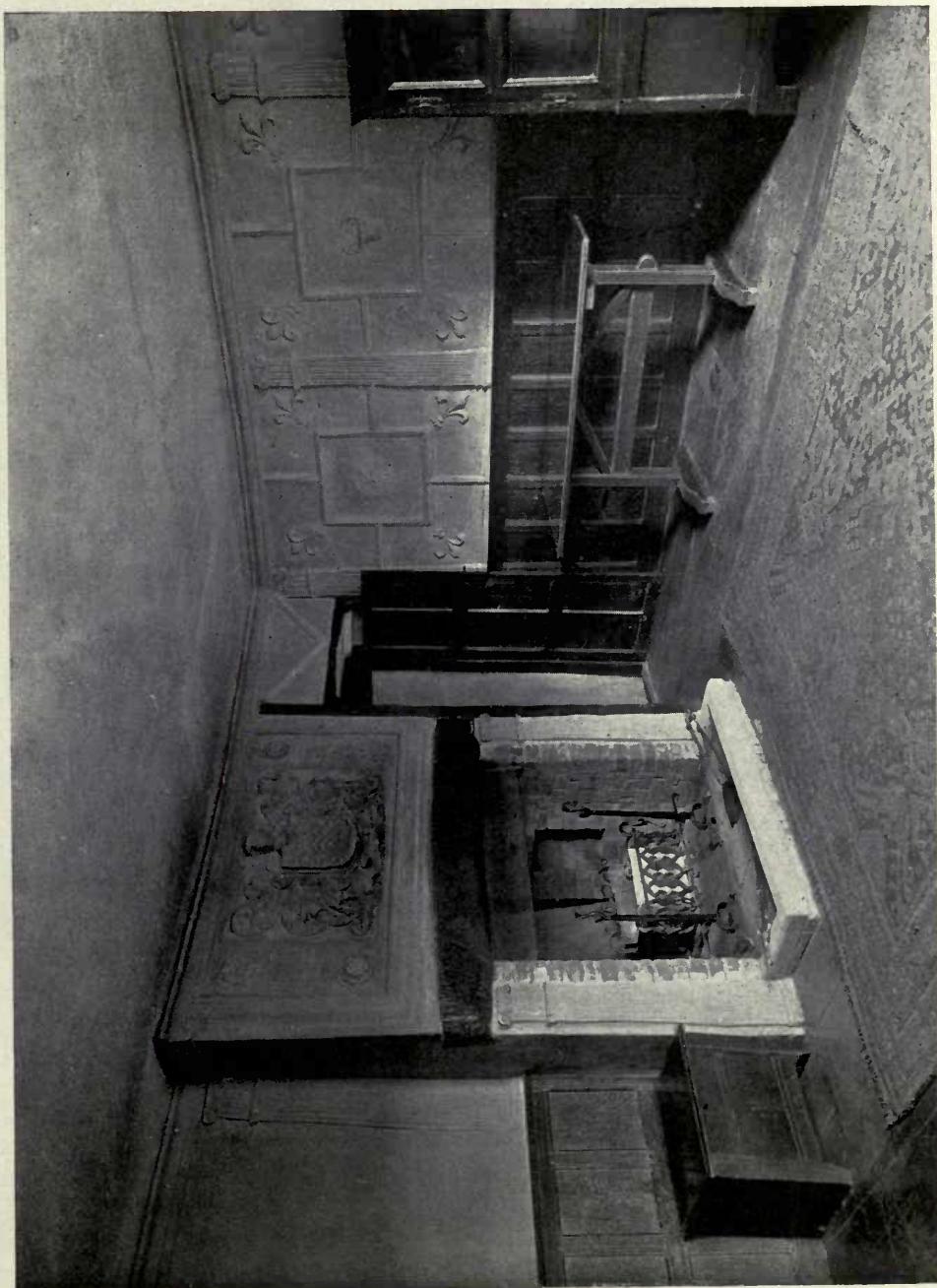


Bedrooms, Wroughton Manor House, near Swindon.

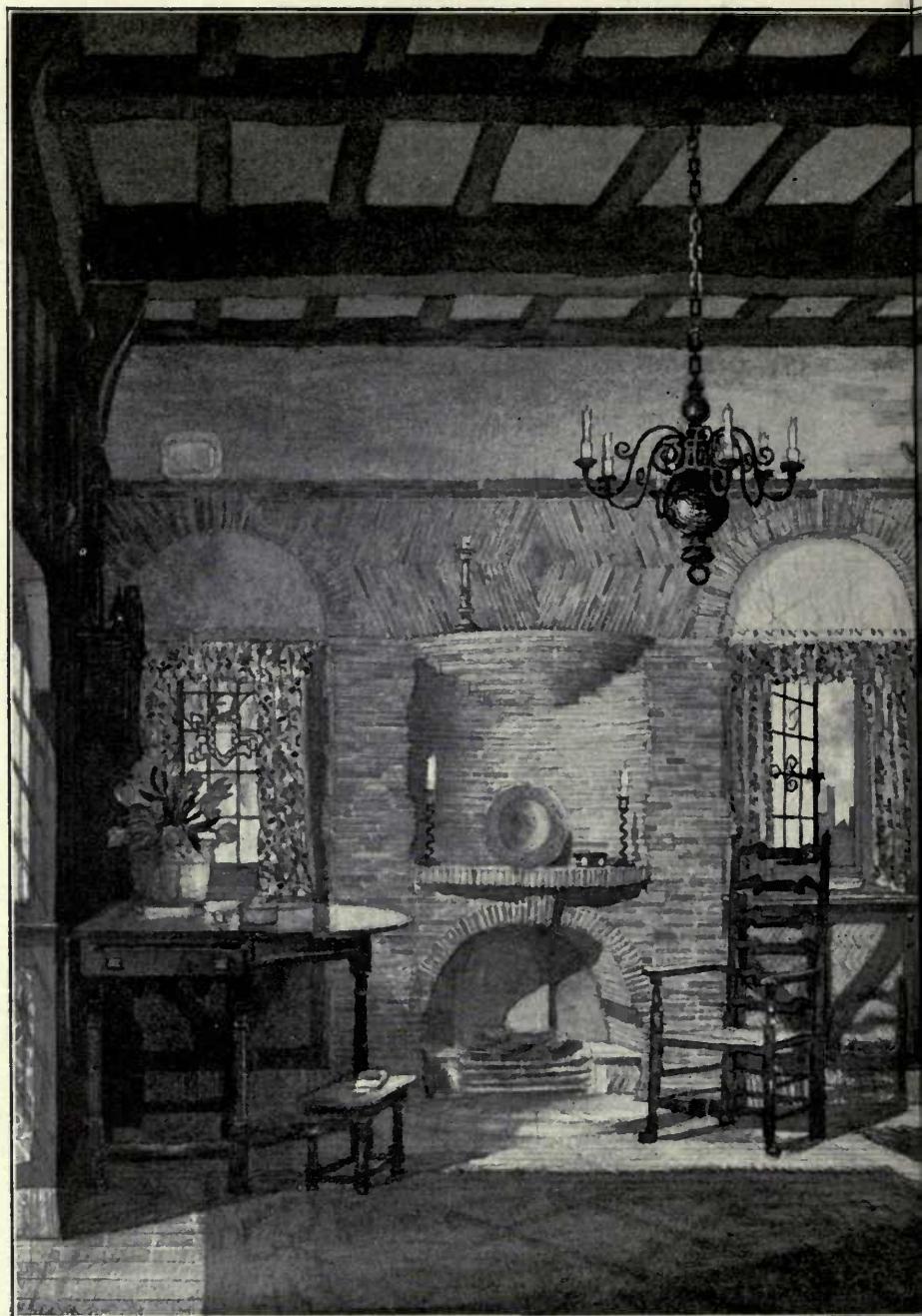


Dining Room and Hall, Wroughton Manor House, near Swindon.

Academy Architecture.—Interiors.

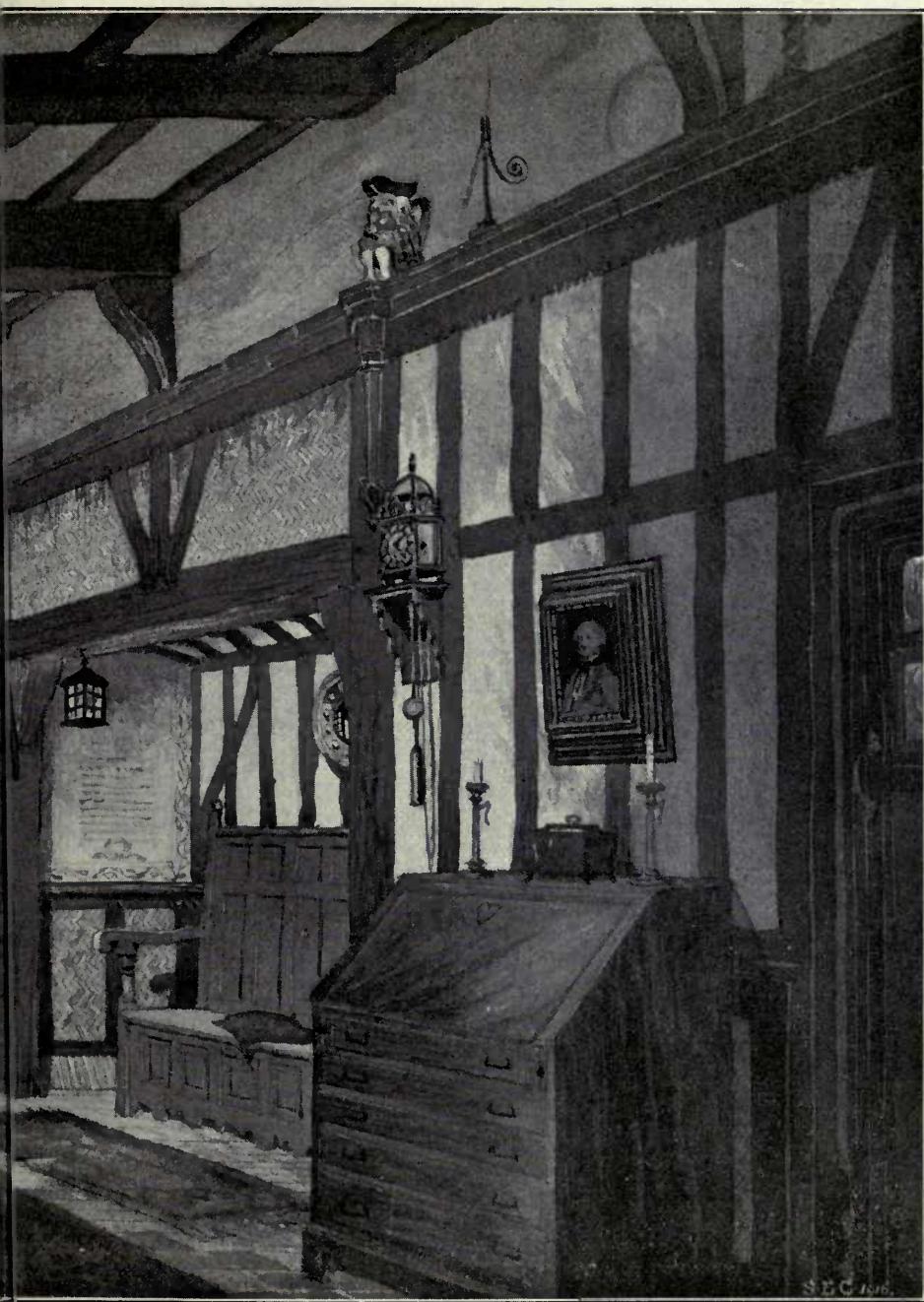


Interior View of Wroughton Manor House, near Swindon.



Smoking Room, "Daily Chronicle" Offices, Fleet Street, E.C.

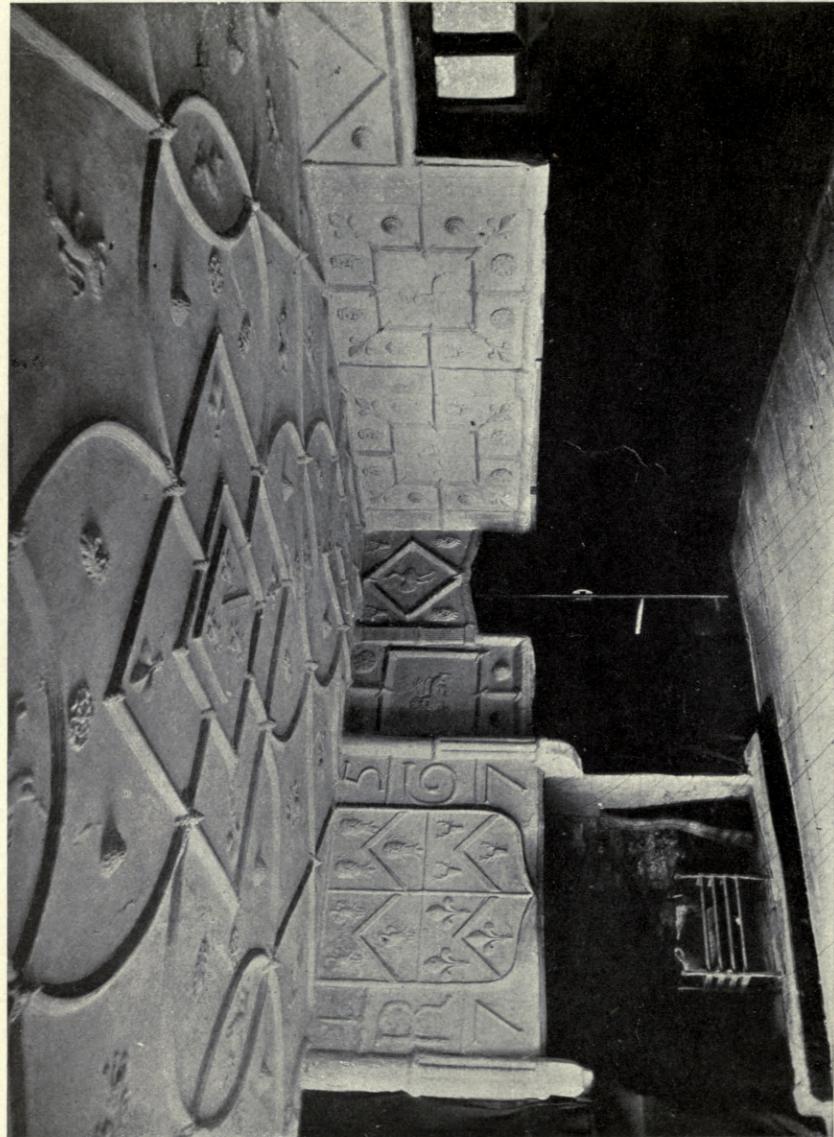
Contractors: ARTHUR V



S. & C. 1896.

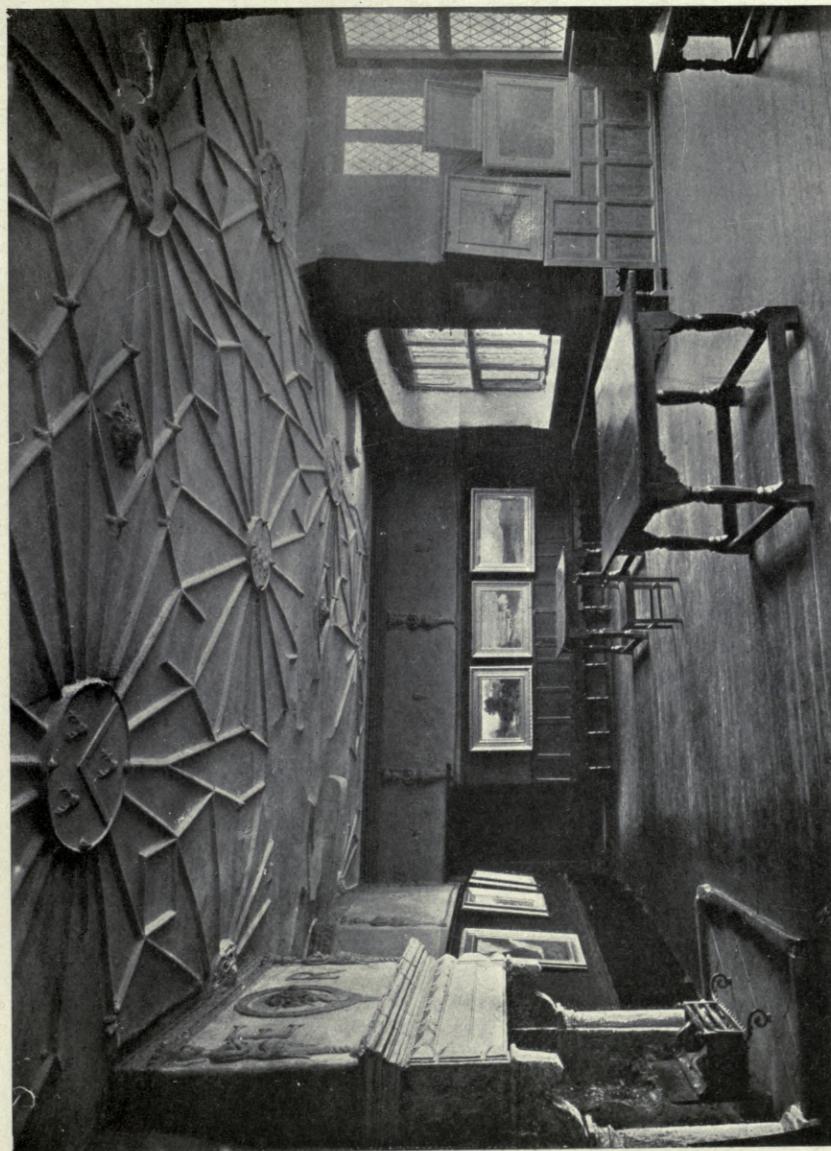
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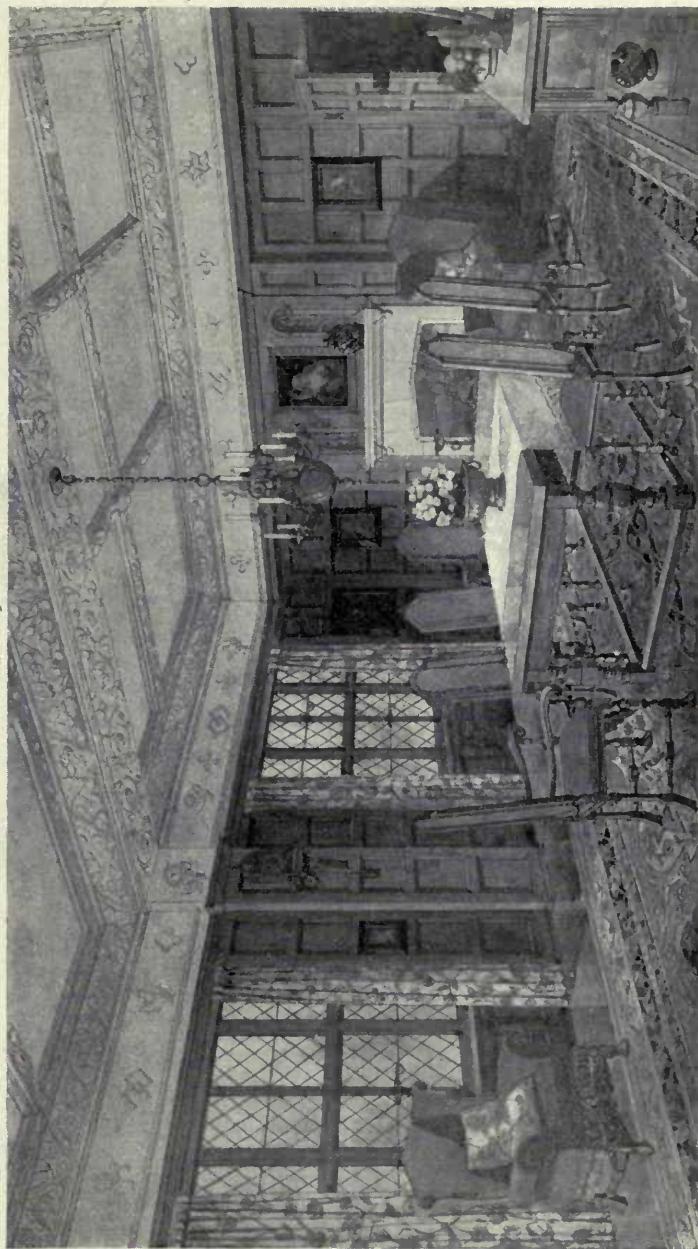
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Guild House, Henley.

Photo by Thos. Lewis, Ltd., Birmingham.

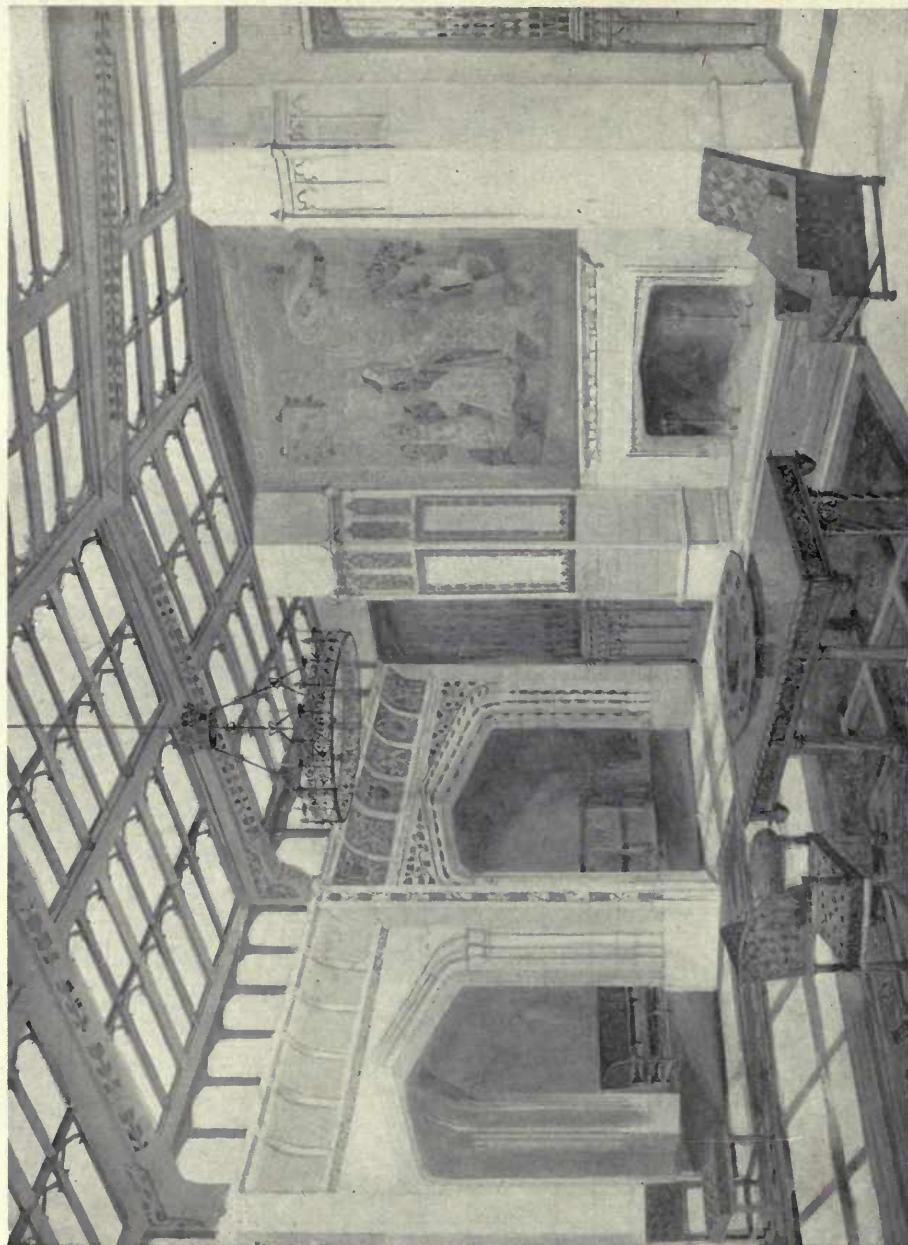
Academy Architecture.—Interiors.



A Tudor Dining Room.

Designed by W. J. GALLOWAY, Artist.

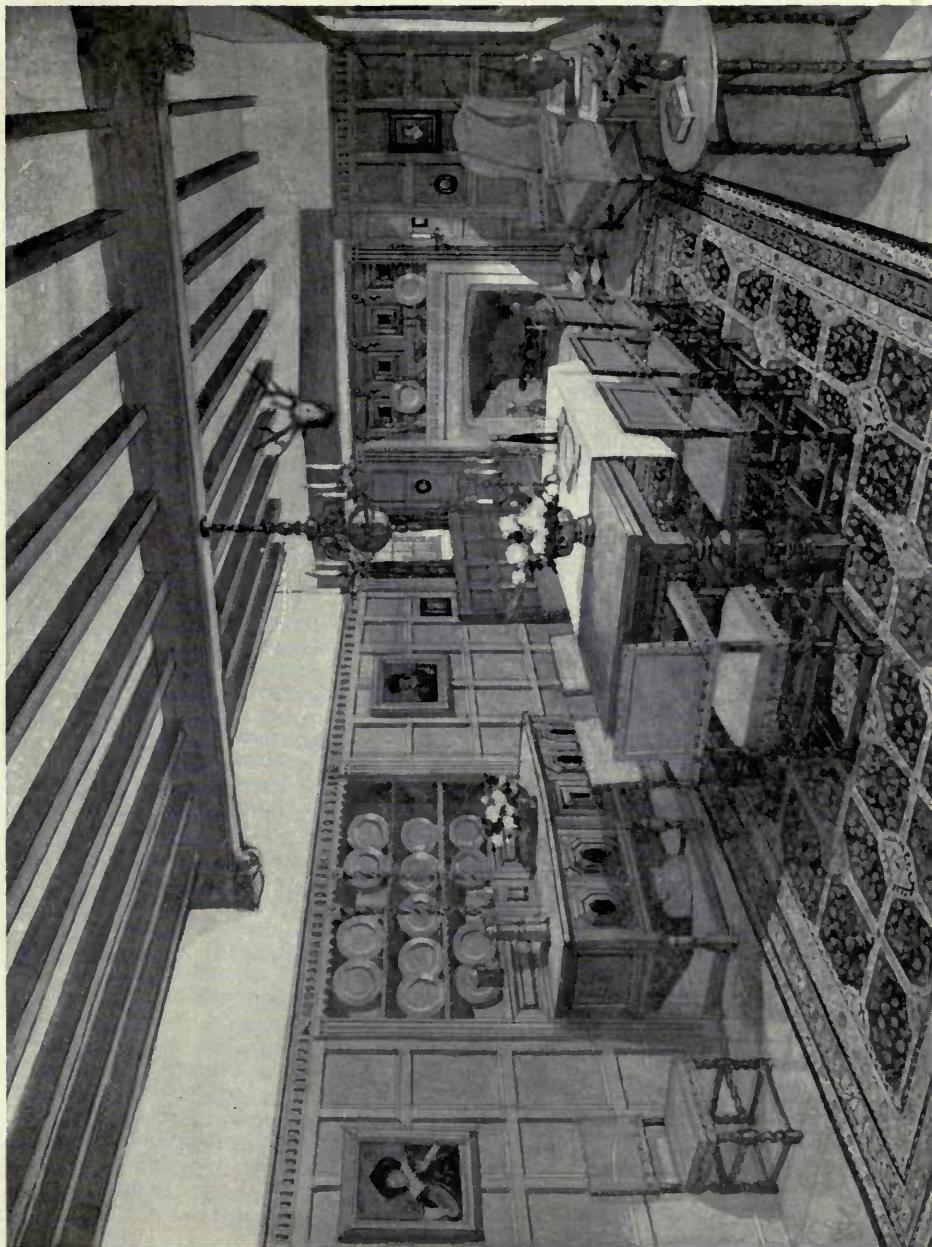
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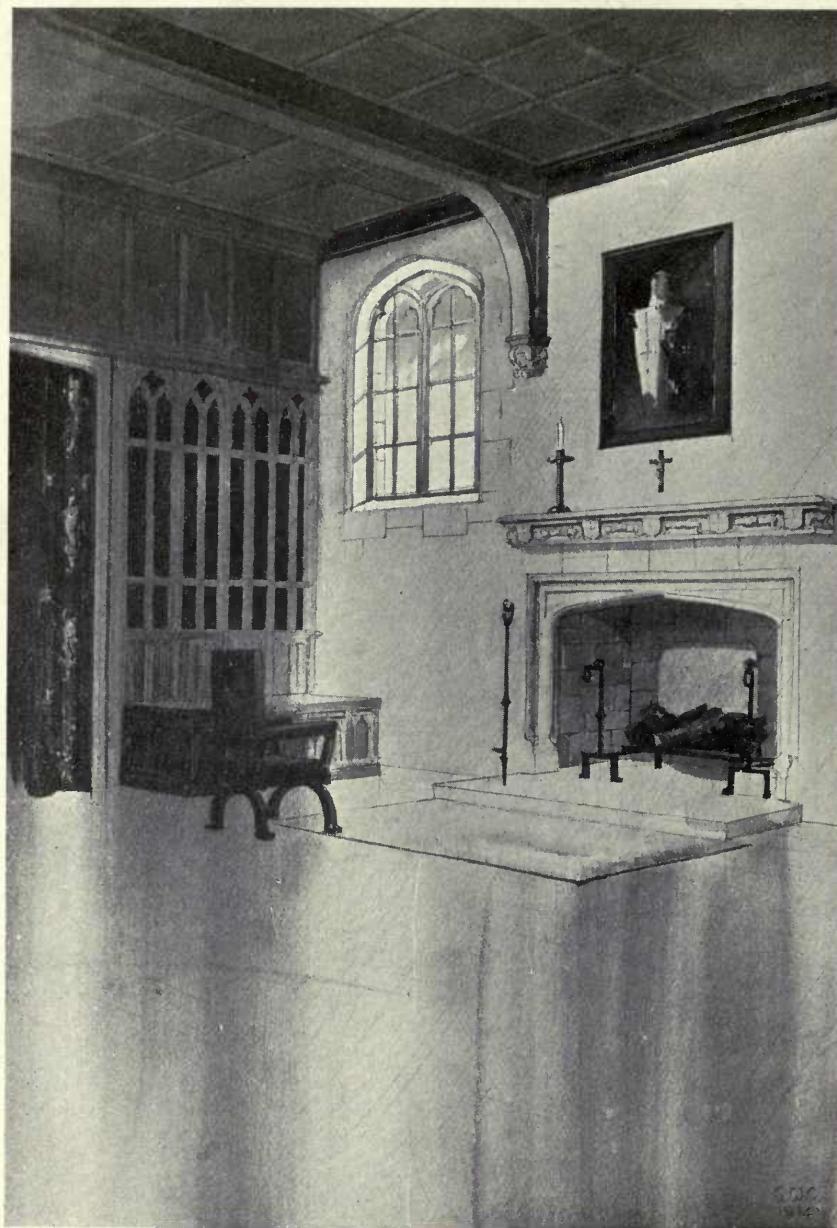


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Designed by W. J. GALLOWAY, Artist.

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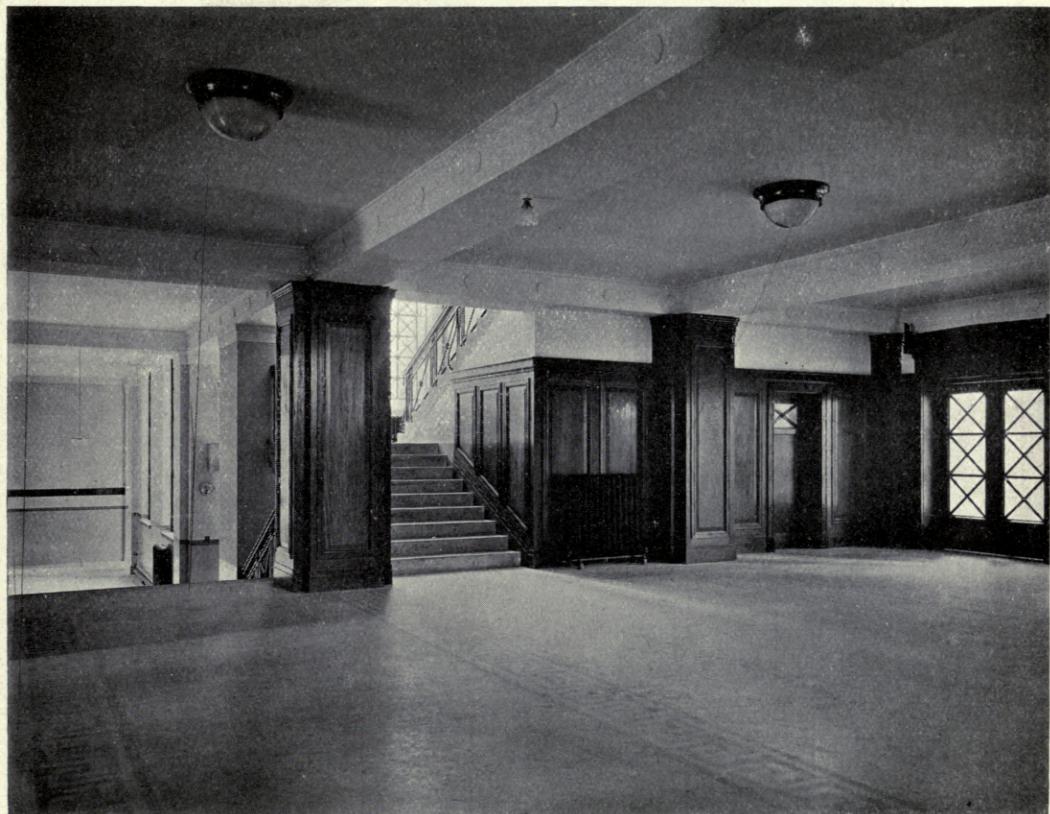
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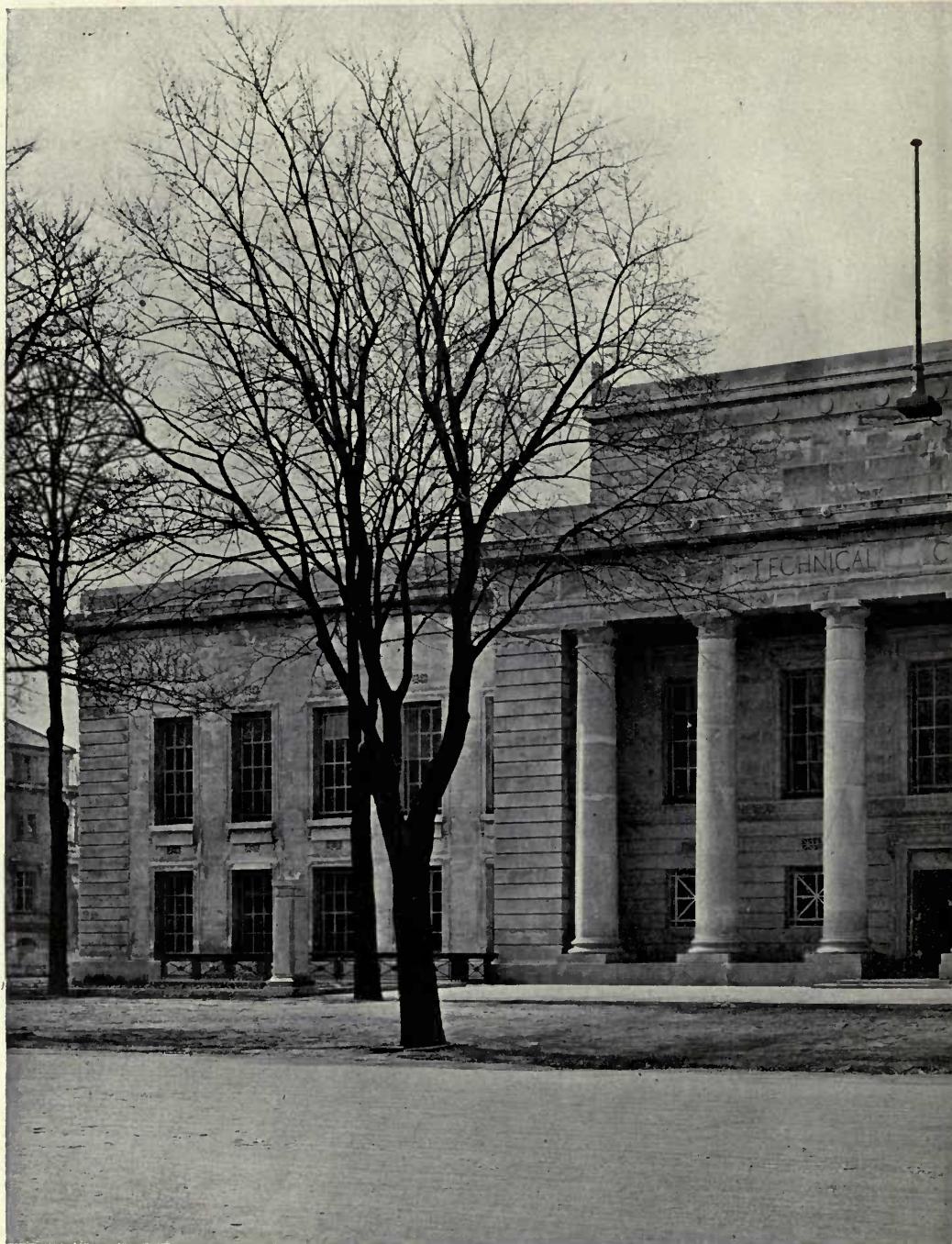
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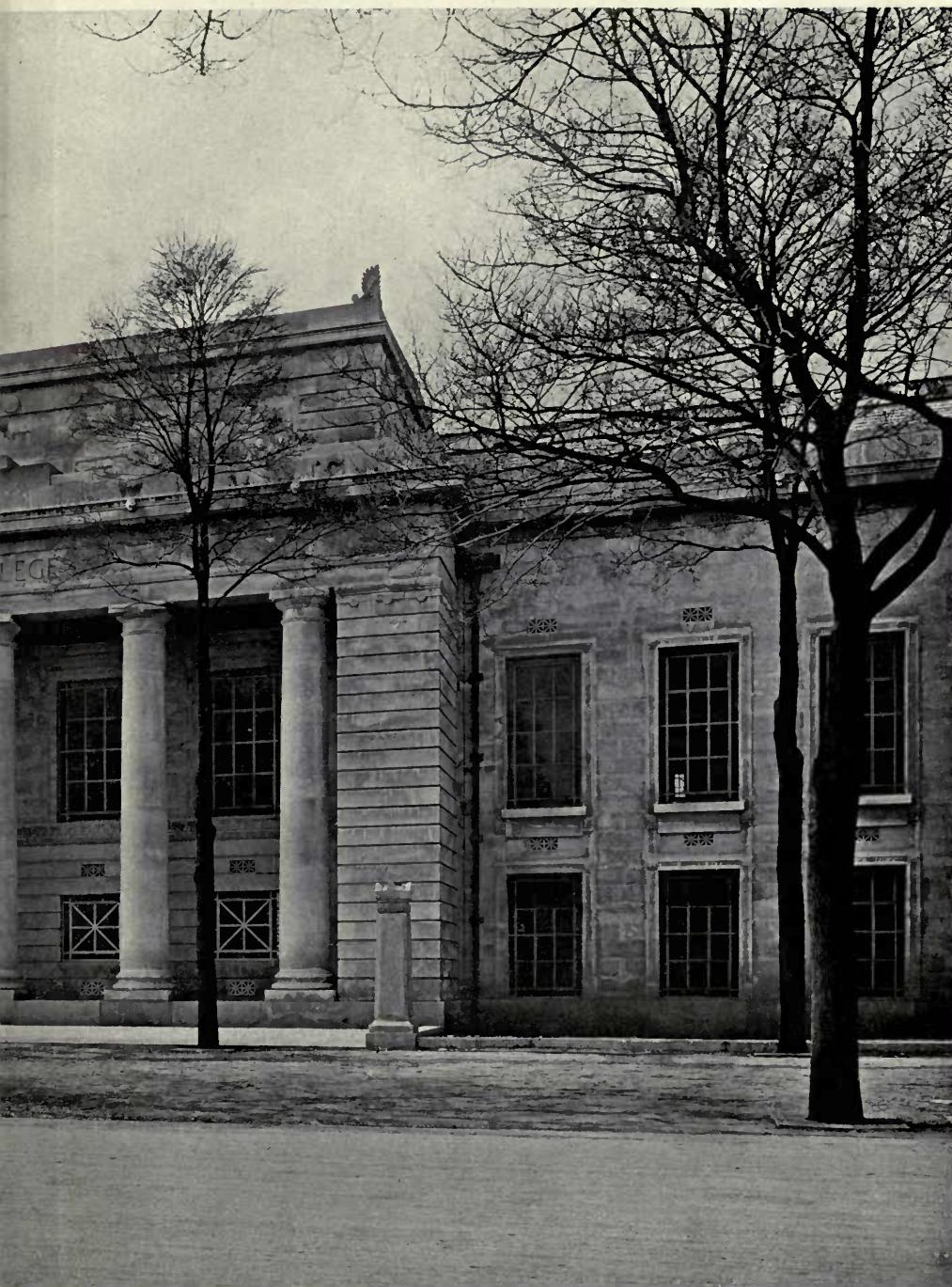
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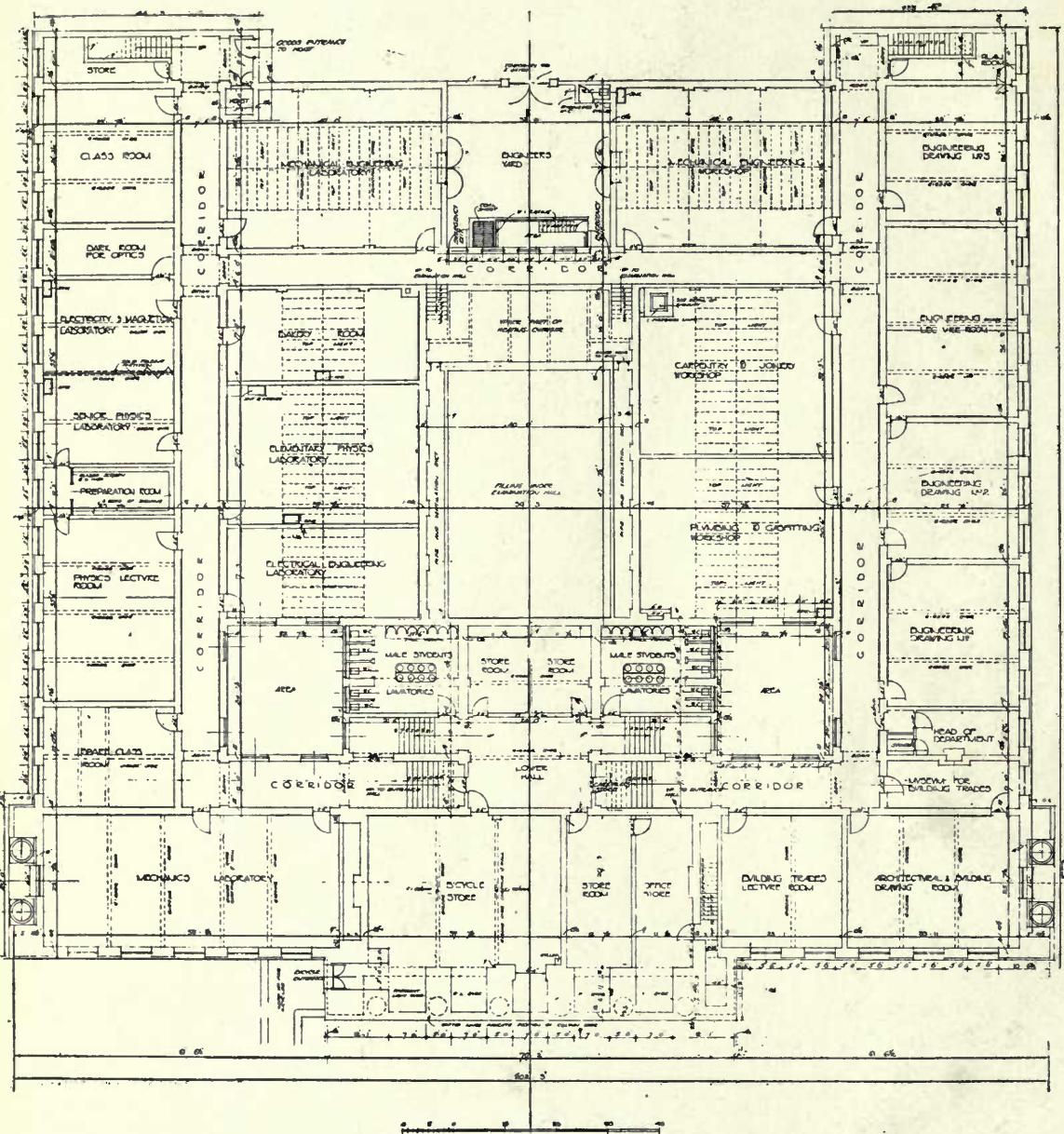
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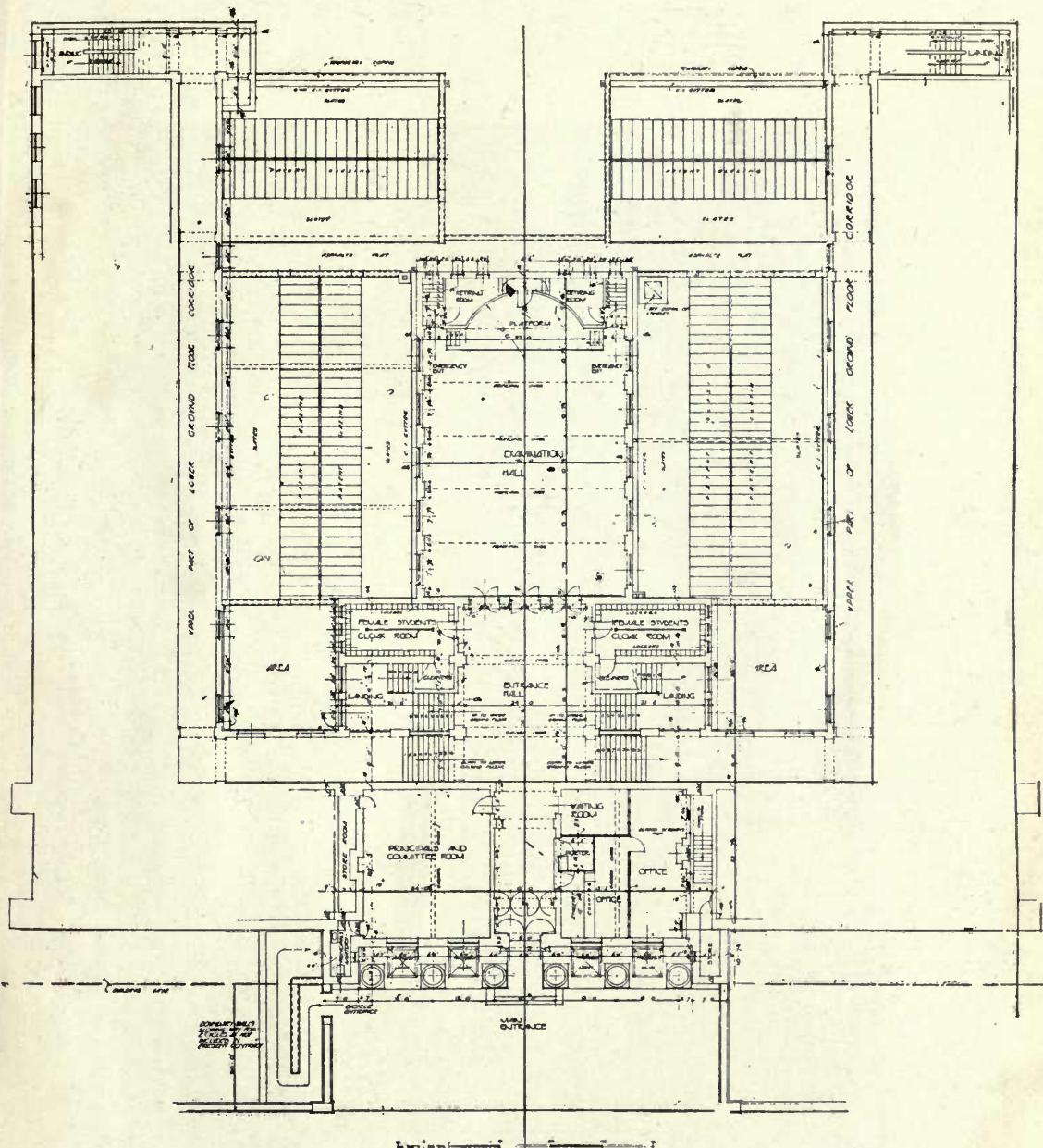


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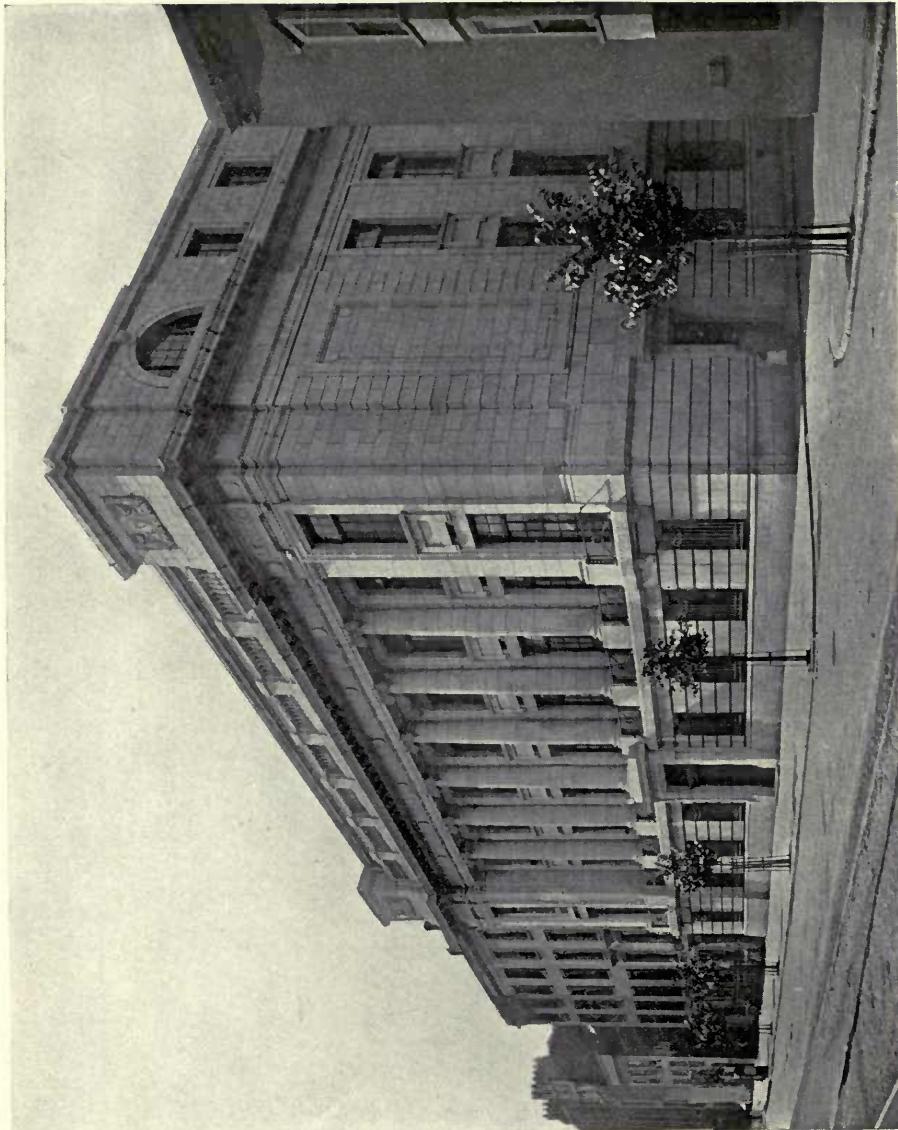


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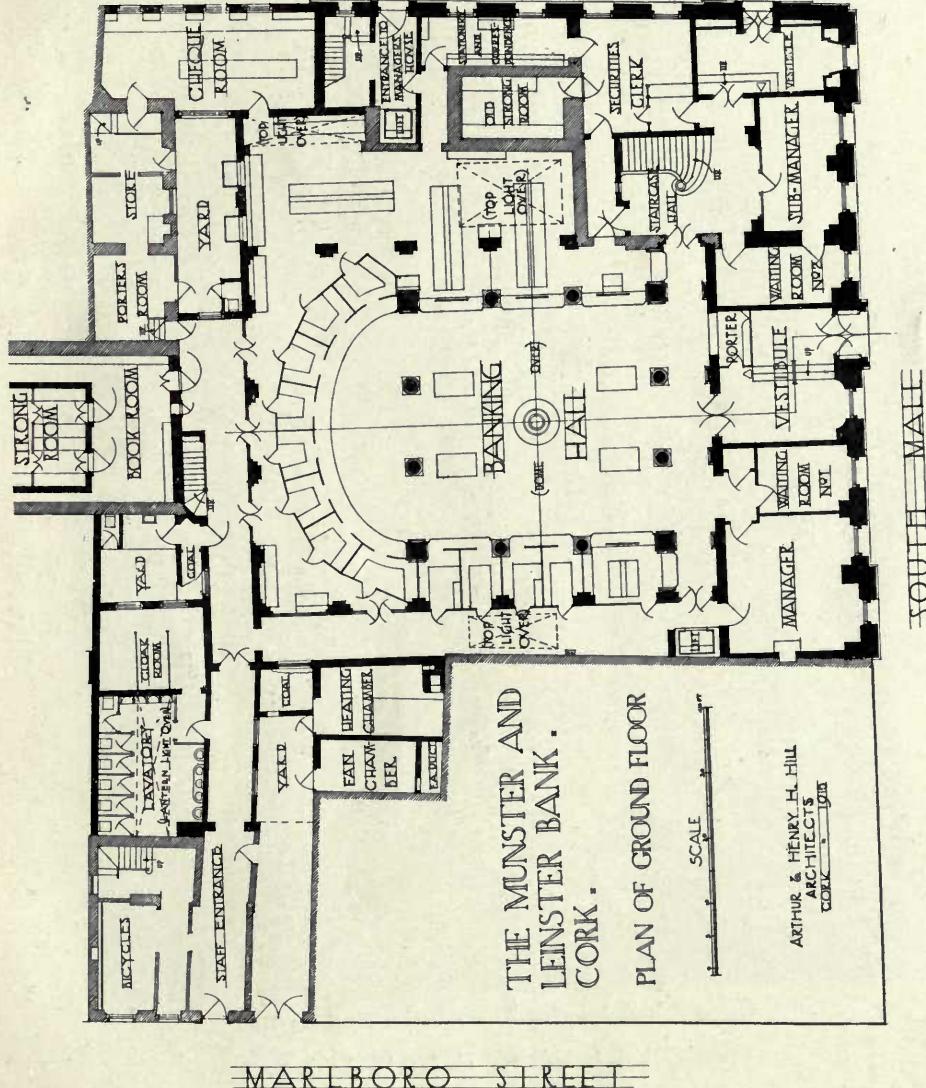


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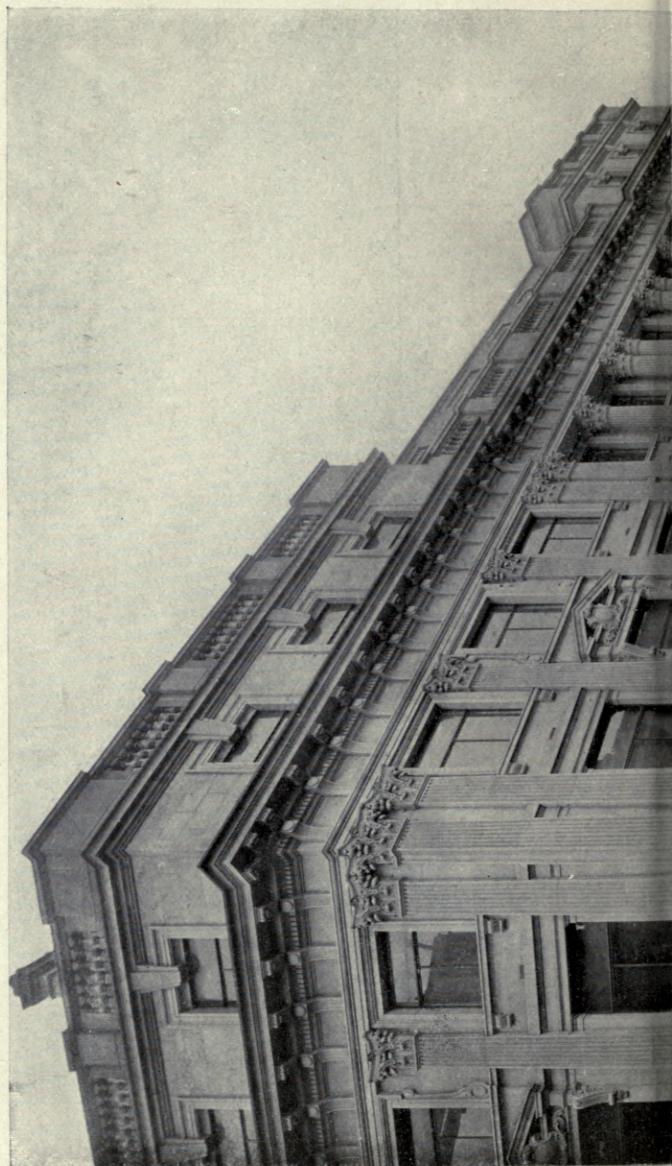
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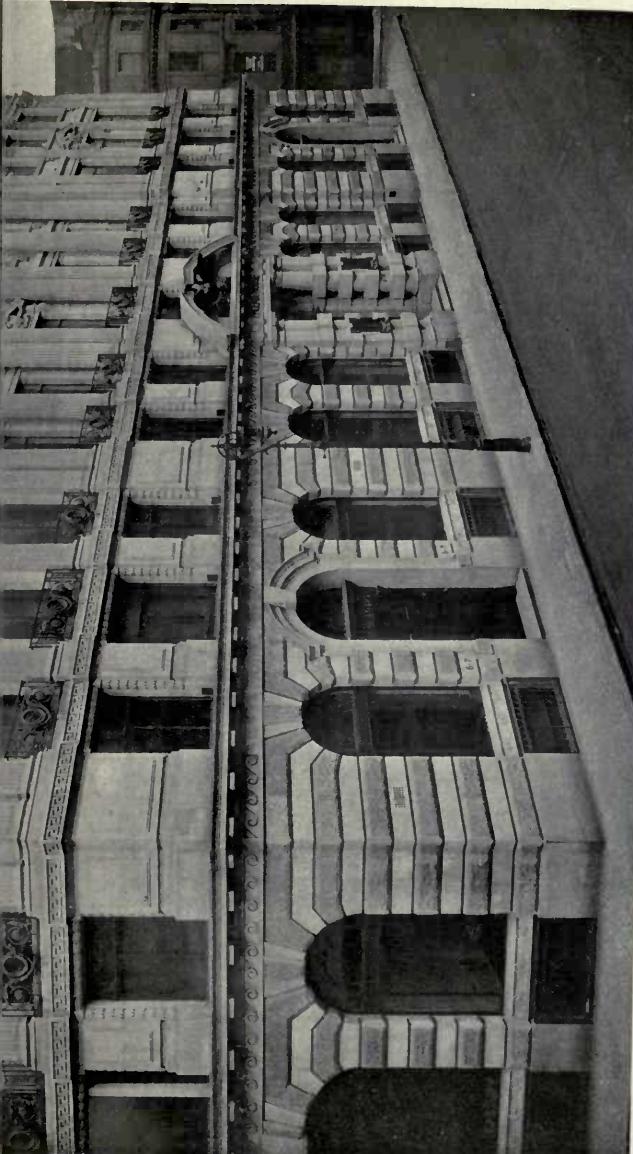
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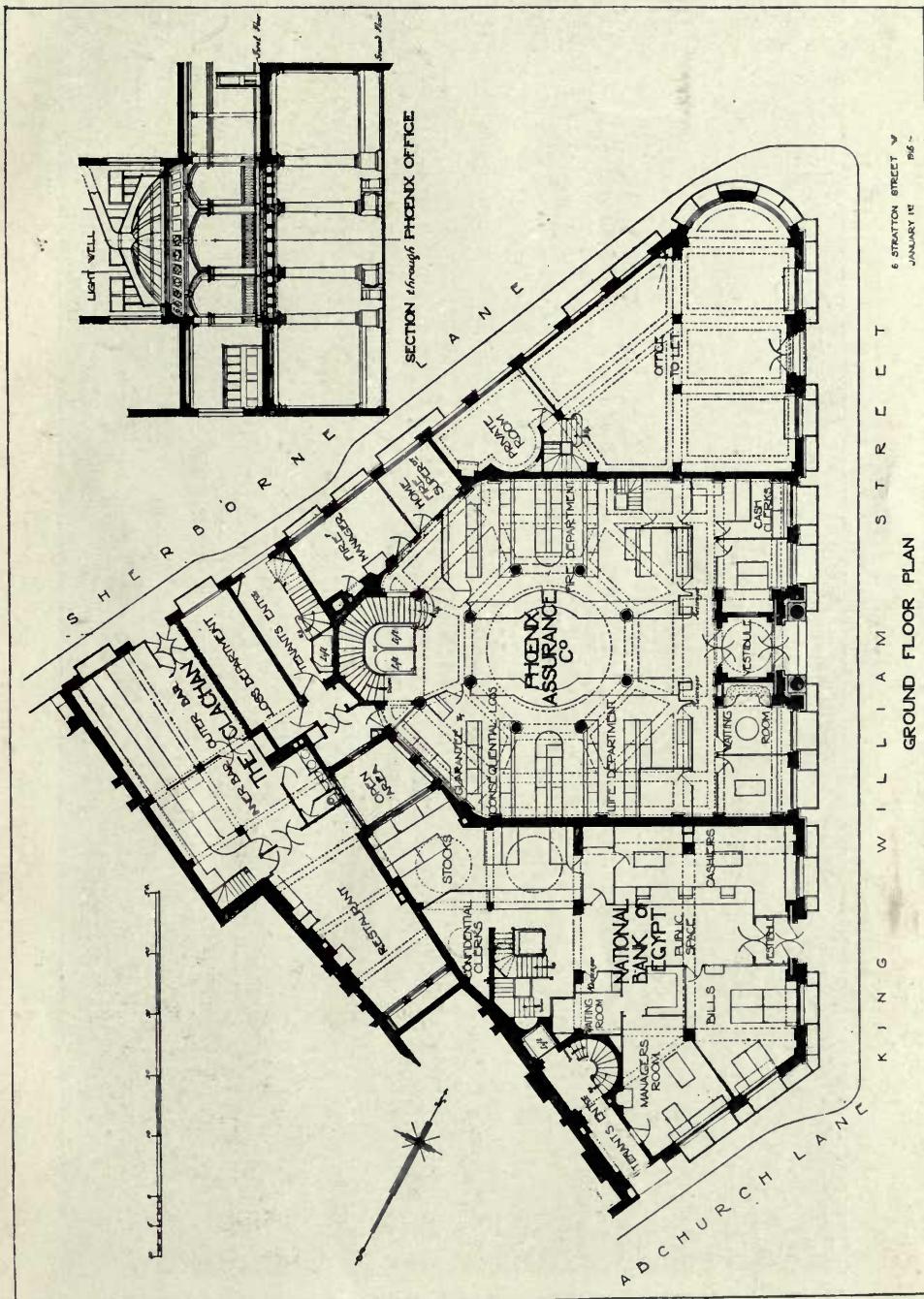
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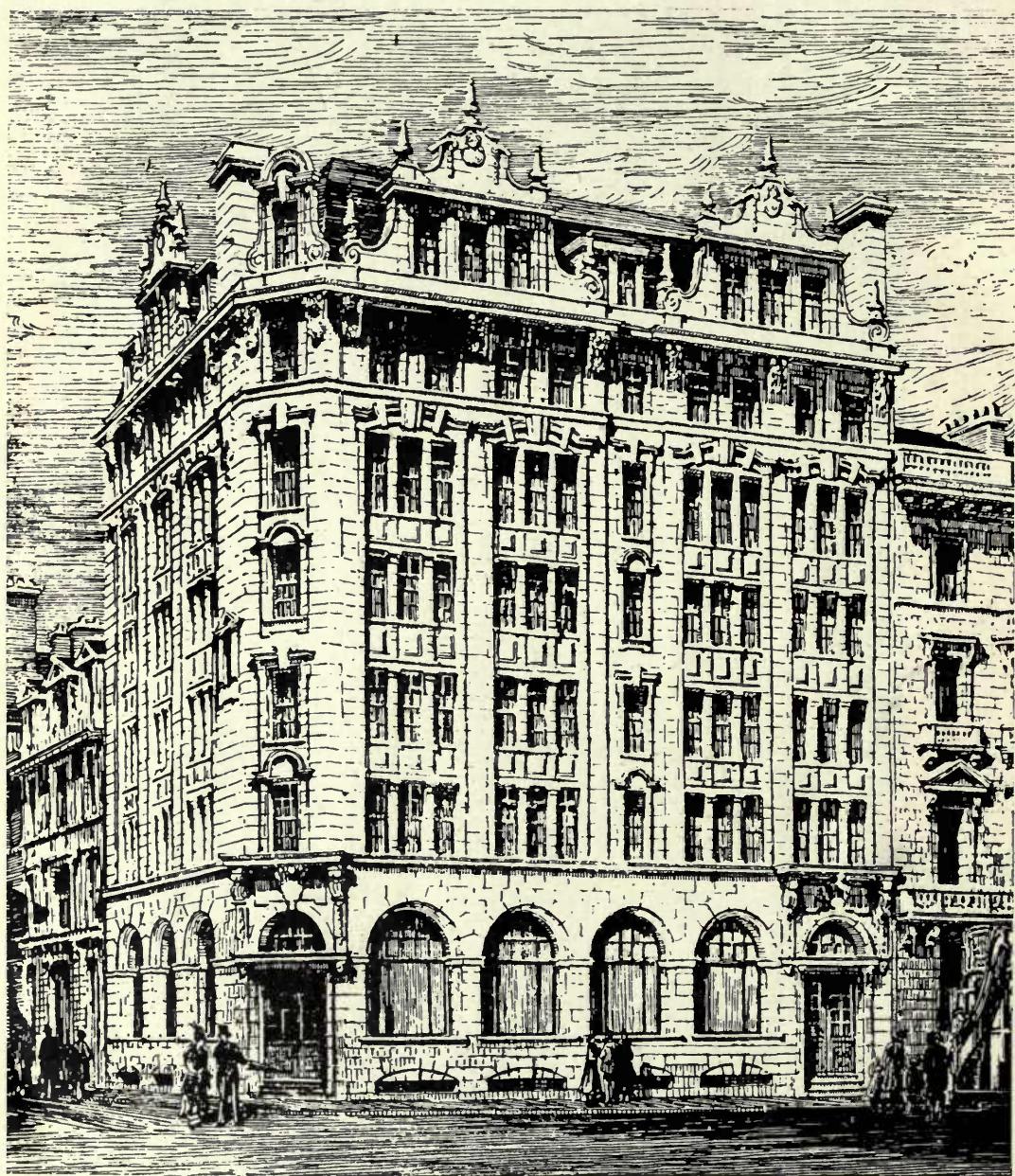
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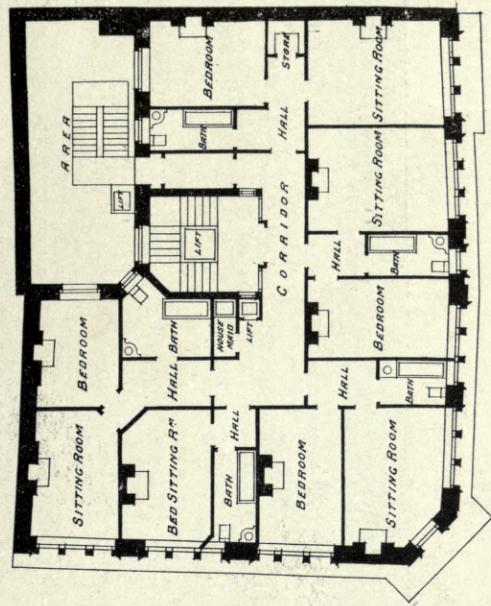
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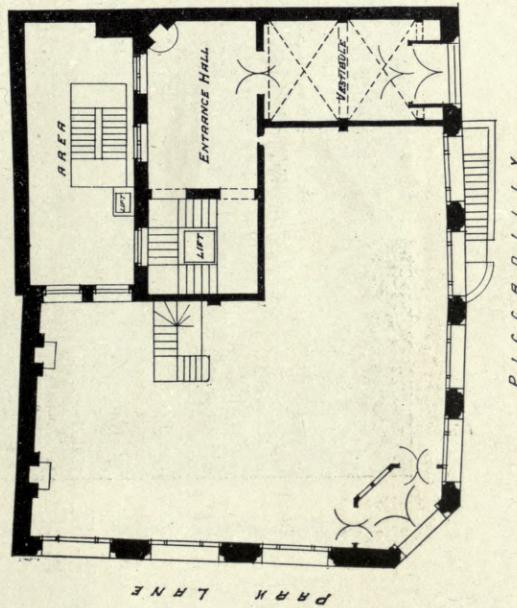
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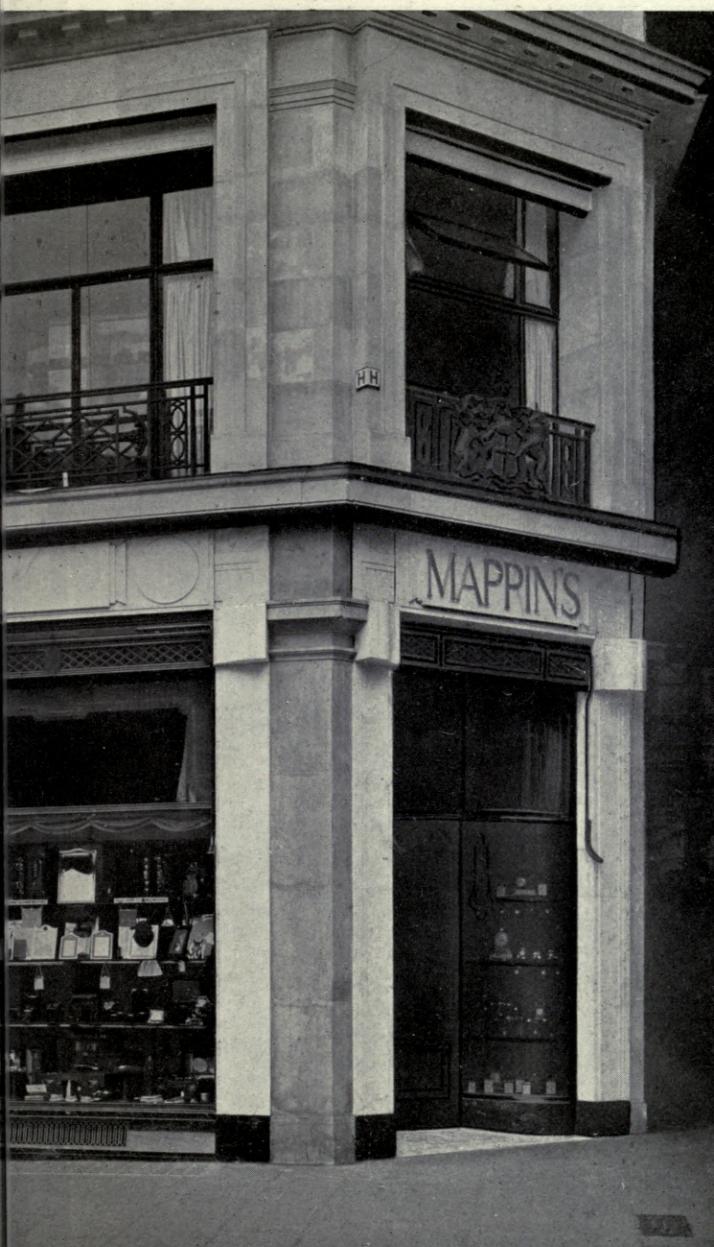
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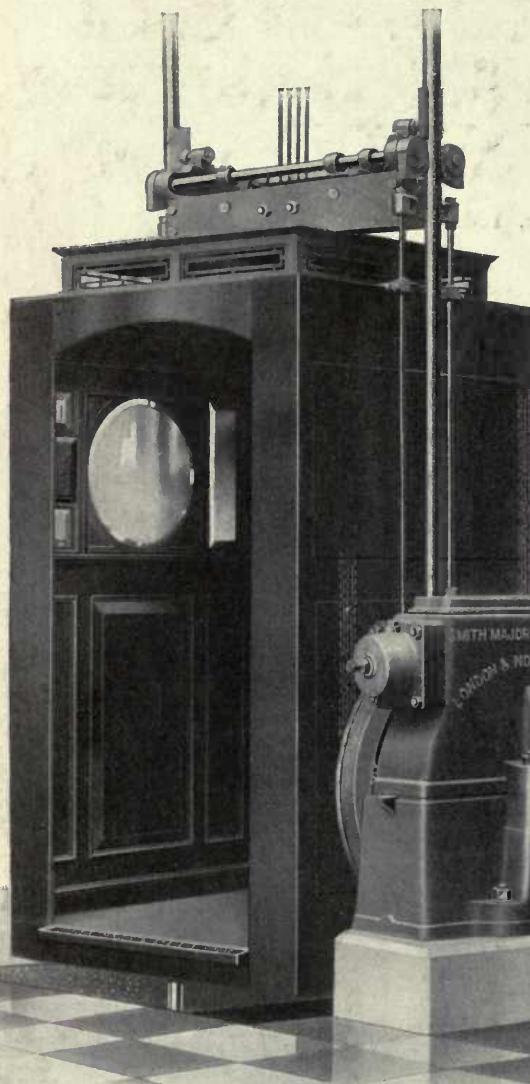
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